THE

First Dixie Reader;

TO FOLLOW

the

Dixie Primer

by Mrs. M. L. Moore,

Author of the Dixie Series.

RALEIGH:

BRANSON, FARRAR & CO.

1864.
THE
First Dixie Reader;
DESIGNED TO FOLLOW
THE
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BY
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P R É F A C E.

This little volume is intended to follow the Dixie Primer: also to accompany a Speller, which will be brought out as early as circumstances will permit. At no distant period we hope to complete the series of Readers.

The author hopes the book will recommend itself to Educators in the Southern Confederacy.
NOTE TO TEACHERS.

This little work is intended as a stepping-stone from the Primer to the large Speller. The first principles of spelling and reading, are here continued, before the child is far enough advanced to understand properly the sounds of letters, and the rules of pronunciation. Children frequently destroy a spelling book or two before they are ready for such a book.
A NEW BOOK.

1. See! here is a new book! Can you read it?

2. I cannot read well; but I can spell.

3. If you love to spell you will soon read.

4. Be sure you spell each word right. Some boys and girls do not take pains to spell well.
## LESSON II.

<table>
<thead>
<tr>
<th>Ban</th>
<th>ben</th>
<th>bin</th>
<th>bun</th>
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<tbody>
<tr>
<td>can</td>
<td>den</td>
<td>din</td>
<td>dun</td>
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<td>fan</td>
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<tr>
<td>man</td>
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<td>kin</td>
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<td>men</td>
<td>pin</td>
<td>pun</td>
</tr>
<tr>
<td>tan</td>
<td>pen</td>
<td>tin</td>
<td>tun</td>
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</tbody>
</table>

### THE NEW SLATE.

1. Bob has a new slate. Can he write on it?
2. No, but he will soon learn. His pa gave it to him. It is a nice slate.
3. Does he write with a pen?
4. No, he writes with a bit of slate. See him make A B C D.
5. He will soon write his name. When he learns to write well, he can have a pen.
WHO MADE YOU?

1. Who made you, child?
2. God made me of dust.
3. For what did he make you?
4. To be good, and to do good.
5. Who loves good boys and girls?
6. Pa, and ma, and all good men.
7. Who else loves them?
8. God loves them.
9. Can you be good of yourself?
10. No, I must ask God to help me.
11. Will God hear a child pray?
12. He says he will.
THE SUN.

1. God made the sun to give us light and heat.

2. It is far from us, and this makes it look so small.

3. It is quite large, and so hot we could not live near it.

4. The earth moves round the sun once in a year.

5. The heat of the sun makes the grass and corn and fruits grow.

6. God is good to make us such a sun to give us light and heat. We should love him for his care.
LESSON V.

Art  end  bone  dine
dart  bend  cone  fine
hart  lend  hone  mine
mart  mend  lone  pine
part  send  pone  tine
 tart  tend  tone  vine

THE NEW HAT.

1. Mark has a new hat. It is a straw hat.

2. Who made it?

3. Jane made it of wheat straw.

4. It is a nice hat. I wish she would make me one like it.

5. She will make you one, if you ask her to do so. She plaits well.

6. She is a good girl to make us hats. She can spin too. She has spun me a new coat.

7. I love to see girls work. Jane will grow up to be good and all will love her.
LESSON VI.

Ask  best  irk  bunk
bask  jest  dirk  hank
cask  lest  kirk  junk
mask  pest  mirk  punk
task  test  quirk  sunk

THE FROG.

1. The frog hops. He cannot run like you can. He sleeps in the day and hops at night.

2. Some boys kill frogs; but this is bad. They do us no harm and we must let them hop at night.

3. The frog lives on worms and flies. He pokes his tongue out, and the flies stick to it.

4. God made his tongue will glue on it, so he could thus get his food. God is good, even to the frogs.
LESSON VII.

Bale bile bole use
cale file dole cuse
dale mile cole fuse
gale pile hole muse
pale tile mole ruse
bale wile pole tuse

THE OWL.

1. The owl has a large head. He has large eyes too, so he can see in the dark.

2. He sleeps all day in a tall tree, and at night he flies out to get a hen, or a duck, or a goose.

3. He is bad to get our hens. If pa can see him he will kill him with his gun.

4. It is not bad to kill the owl for he does us harm. His wing will make a good fan.

5. The owl cries "who, who, who," at night.
LESSON VIII.

And  end  bind  old
band  bend  find  cold
land  lend  hind  fold
mand  mend  kind  gold
raud  send  mind  mold
sand  tend  wind  sold

THE COLT.

1. James had a small colt. His pa gave it to him, and he was fond of it.

2. But it was wild and his ma told him he must not go near it, lest it might kick him.

3. But one day James got a rope and put round the colt's neck, and then got on his back to ride.

4. The colt did not like this, so he ran off at full speed, and James fell off and got hurt.

5. Then he thought he would mind his ma next time.
LESSON IX.

<table>
<thead>
<tr>
<th>Back</th>
<th>beck</th>
<th>dick</th>
<th>dock</th>
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<tbody>
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<td>hack</td>
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<td>kick</td>
<td>lock</td>
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<tr>
<td>back</td>
<td>peck</td>
<td>lick</td>
<td>mock</td>
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<td>nack</td>
<td>reck</td>
<td>pick</td>
<td>pock</td>
</tr>
<tr>
<td>pock</td>
<td>wreck</td>
<td>sick</td>
<td>sock</td>
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</tbody>
</table>

THE MOON:

1. Do you see the bright full moon? Last week it was a half moon, and now it is full.

2. The moon has a dark side and a light side, and when she turns all of her bright side to us, we have a full moon.

3. When her dark side is to us we call it new moon.

4. She has no light of her own. When the sun shines on one side it makes it light, and as the moon keeps moving, she turns sometimes one side, and then the other.
LESSON X.

Bark  berk  cork  duck
dark  derk  dork  buck
hark  jerk  fork  luck
lark  merk  pork  muck
mark  perk  work  puck
park  yerk  york  tuck

THE PIG.

1. See how the pig eats! He does not know when to stop.

2. He eats and eats till he looks as if his sides must burst. But still he eats.

3. Now some boys and girls are much like this pig. They do not know when to stop till they get sick.

4. If I were a boy or a girl, I would not eat like a pig. I would eat like a lamb, and then skip and play, and be so happy.
LESSON XI.

<table>
<thead>
<tr>
<th>Barn</th>
<th>bern</th>
<th>born</th>
<th>burn</th>
</tr>
</thead>
<tbody>
<tr>
<td>darn</td>
<td>cern</td>
<td>corn</td>
<td>furn</td>
</tr>
<tr>
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<td>fern</td>
<td>horn</td>
<td>chura</td>
</tr>
<tr>
<td>tarn</td>
<td>kern</td>
<td>morn</td>
<td>hurn</td>
</tr>
<tr>
<td>varn</td>
<td>tern</td>
<td>torn</td>
<td>spura</td>
</tr>
<tr>
<td>yarn</td>
<td>vern</td>
<td>worn</td>
<td>turn</td>
</tr>
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</table>

THE CROW.

1. This is a large black bird. It says caw, caw, when it flies.

2. It wears a nice black dress, but it is a bad bird.

3. When it sees the men plant corn, it goes and hunts in the row, and gets the grains.

4. The men sometimes make holes in a few grains of corn, and tie long horse hairs in them. These are put in the rows.

5. When the crow eats these the hair still stays in his throat, and is the cause of his death.
LESSON XII.

Arm end dine cake
charm bend fine hake
farm fend kine jake
harm lend line pake
marm pend mine wake
warm vend pine yake

, TIME TO GET UP.

1. Come Grace, it is time to get up. Night is the time to sleep. When day comes you must rise and wash your face.

2. God made the day for us to work, and do good. If we do not improve it, He will not love us.

3. The birds are all up. One sings a song, one brings a stick for her nest, and one goes to get a worm to eat.

4. First pray, then wash, then brush your hair. Now for a kiss!
LESSON XIII.

Deep deed beer beet
keep seed deer feet
peep heed cheer meet
sleep meed jeer greet
steep speed leer street
weep seed peer weet

THE EAR.

1. Do you know why we have two ears? It is that we may hear more, and speak less.

2. If we hear a bad thing we must not tell it a-gain.

3. Some bad boys hear bad words, and learn to say them.

4. Girls too, hear things that are not nice, but they must not say them a-gain.

5. God does not love boys and girls who say bad words. Christ did not say a word that was bad or ugly, in all his life.
LES SSON XIV.

All  ell  ill  doll  dull
ball  bell  bill  coll  cull
call  cell  dill  holl  gull
hall  fell  hill  goll  hull
fall  hell  mill  loll  lull
pall  mell  pill  moll  mull

THE C A L F.

1. You all know what a calf is. All it cares for is to go with the cow, and get her milk.

2. You can-not learn a calf to spell. When a boy will not learn to spell and read; and cares only for good things to eat, and fine clothes to wear, we call him a calf.

3. Such boys will not make wise men. No one cares to have a calf pay him a vis-it.

4. God has giv-en boys minds to learn; and He ex-pects them to do it.
LESSON XV.

Loud bound burn
proud found churn
shroud hound spurn
ounce mound turn
bounce pound fame
trounce round plume

OUR\textsuperscript{2} BABE.

1. We have a new babe at our house. It is a sweet babe. We call him Tommy.

2. Bob is his nurse. Bob loves Tommy. He says he may ride in his wag-on.

3. Tommy will soon learn to love Bob, and then what fun they will have!

4. God gave Tommy to us. How glad I am to have such a sweet broth-er! He will soon be old en-ough to play with me.
OLD AUNT ANN.

1. Here comes old aunt Ann. She is quite old. See how she leans on her stick.

2. When she was young she did good work, but now she can not work much. But she is not like a poor white woman.

3. Aunt Ann knows that her young Miss, as she calls her, will take care of her as long as she lives.

4. Many poor white folks would be glad to live in her house and eat what Miss Kate sends out for her dinner.
LESSON XVII.

Bang    ding    dong    bang

dang    cling    gong    elung

fang    fling    long    hung

hang    ring    prong    lang

pang    sing    song    rang

rang    wing    wrong    sung

HOW IT RAINS!

1. Ma, where do the rain drops come from?
2. They drop from the clouds, my child.
3. But how do they get up there?
4. Do you know what fog is?
5. It is fine drops of rain.
6. When water is in such fine drops, it is light and rises up. When they get high up, where the air is cool, they come together, and make large drops. These are heavy, and fall down again.
LESSON XVIII.

Bare  cere  ire  ore
dare  here  dire  bore
tare  faire  hire  core
bare  mere  fire  fore
pare  vere  mire  more
tare  were  sire  dore

THE NEW CAP.

1. John has a new cap. His ma made it for him.

2. It is a nice cap, and I hope he will take good care of it.

3. Some boys have no ma to make them caps. How glad John should be!

4. Poor Jim Jones has no ma, and his clothes are in rags.

5. His ma died when he was a babe, and the old cook does not know how to fix up boys. Poor Jim Jones!
LESSON XIX.

Daw  dew  bow  dog
caw  few  cow  cat
haw  hew  how  fox
jaw  maw  mow  calf
paw  pew  plow  colt
saw  sew  vow  dolt

DO NOT DRINK A DRAM.

1. Do you see old Mr. Smith? How sad he looks! His hat is torn and his clothes in rags.

2. When he was a boy his pa gave him drams to drink, and he soon got to love it.

3. When he came to be a man, he was a sot, and got drunk, and beat his nice wife.

4. Poor woman! She soon got sick and died, and left two small babes.

5. Now the poor old man and his boys stay there, and drink and fight. Is it not sad?
LESSON XX.

Bass  bess  boss  buss
cess  dross  fuss
less  gloss  guss
mess  loss  muss
guess  moss  russ
tress  ross  truss

THE STARS.

1. How I love to look at the stars! Who can count them?

2. God can count them, for he made them all. They are a great way off.

3. Wise men look through a large glass, and tell us that these small stars are as large as our sun.

4. How great God is! He holds them all by his might, and makes them run their rounds. And yet this great God counts all our hairs.
LESSON XXL

Free   boo   bush   eye

tree   coo   cush   bye

spree  loo   push   lye

flee   moo   rush   rye

glee   too   brush   yye

KA-TY DID.

1. How the Ka-ty Did does sing! How large is she?

2. She is large as a ver-y small bird. Do you know how she sings?

3. No; please tell me, ma-ma.

4. She has a small saw on each wing, and rubs them to-geth-er.

5. How strange! Can I see her sing?

6. No, she sings at night.

7. She is quite pret-ty and wears a green dress.
LESSON XXII.

Com-pel    dis-til    ja-pan
dis-pel    ex-til    tre-pan
ex-pel    un-til    tro-pan
re-pel    ful-fil    rat-an
pro pel    un-fill    di van
copel    re-fill    co-man

A CROSS GIRL.

1. Mat-ty was a cross girl. No one could please her.

2. She would com-plain at her mam-ma, and pa-pa, and her nurse.

3. Her ma's friends did not like to go to her house, for Mat-ty was so cross she made them feel bad-ly:

4. When she grew up her face was wry, and her eyes red. The young men did not admire her, for they said she would make a cross wife.
LESSON XXIII.

Bri-ar  sa-go  ci-der
fri-ar  bu-bo  ri-der
li-ar  ty-ro  sni-der
pry-or  ha-lo  ud-der
may-or  ne-gro  rud-der
pray-er  un-to  shud-der

SPRING.

1. Sweet Spring has come again! See how the snow melts and runs away.

2. The sun is now higher up, and shines nearer straight down. This makes the ground warm.

3. As the sun gets higher the weather gets warmer.

4. It is so nice to see the pretty flowers of Spring! Do you not hear the bird's sing? See how busy they are making their nests.
LESSON XXIV.

Dap-per sel-ler- bet-ter
clap-per wel-ler let-ter
flap-per shel-ler fet-ter
lap-per spel-ler get-ter
tap-per tel-ler set-ter
sap-per dwel-ler tet-ter

THE GOOD GIRL.

1. A-da is a good girl. She loves her pa-pa, and mam-ma, and does what they bid her.

2. She is just four years old, but she can be-have well. She loves her book.

3. The la-dies love to have her vis-it them, for she gives them so lit-tle trouble.

4. When three years old, she would go to her mam-ma, and say, "'Ell me, mam-ma;" then she would put her head down in her lap, and say her lit-tle pray-ers.
5. After this she would kiss all, and get in her little bed, and go to sleep.

6. Ada's pa-pa and mam-ma are glad to see their little girl learn-ing to be good. They hope she will grow up to be a good woman.

7. God loves good lit-tle girls. But he is angry with the wick-ed ev-e-ry day.

8. All good people love good girls, too; but no one loves bad chil-dren.

9. Then good girls are hap-py; but bad ones are not. If I were a lit-tle girl I would be the ve-ry best one I knew how to be.
**LESSON XXVI.**

<table>
<thead>
<tr>
<th>Bain</th>
<th>bean</th>
<th>loan</th>
<th>dume</th>
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<tbody>
<tr>
<td>dain</td>
<td>dean</td>
<td>moan</td>
<td>fume</td>
</tr>
<tr>
<td>fain</td>
<td>jean</td>
<td>groan</td>
<td>gume</td>
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<tr>
<td>pain</td>
<td>wean</td>
<td>spoon</td>
<td>tume</td>
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</table>

**THE SHEEP.**

1. The sheep is fine for food and for wool. Of the wool we make hats, socks, coats, &c.

2. The best broad-cloth is made of the sheep's coat. Some fops when dress-ed up, forget that they owe their best suit to a poor sheep.

3. The flesh of the sheep is called lamb, or mutton. This is very fine for the table.

4. Boys and girls love to look at the young lambs, and see them skip and play.
5. I must tell you of an old sheep and her two lambs.

6. An old ewe had a black and a white lamb. Strange to tell, she loved the black one the best, though she was white her-self.

7. So she drove the white one away, and would not nurse it. Then little Ma-ry begged it of her pa-pa, and took it in the yard and fed it.

8. She called it Kate, and when Kate saw her with her gourd of milk, she would run to meet her and bleat till she got the milk.

9. So you see Ma-ry was bet-ter to the lamb than its moth-er was. A few boys and girls, have bad moth-ers, like the ewe. How glad you should be if you have a good moth-er!
LESSON XXVIII.

Ca-ble      rid-dle      nod-dle
fa-ble      mid-dle      tod-dle
ga-ble      pid-dle      seut-tle
ra-ble      gig-gle      tut-tle
sta-ble     pig-gle      tur-tle
ta-ble      wrig-gle     myr-tle

OLD BALL.

1. Old Ball was a large, no·ble horse, and
was so do·cile, that his mas-ter and all his
fam·ily was very fond of him.

2. He would car·ry the chil·dren on
his back, or draw the bug·gy, or pull the
wag·on

3. He was so large that when the chil-
dren rode him, they looked like frogs, and they often kept as much noise.

4. At last one day while Old Ball was helping Jim to draw his harrow, Jim got contrary; and the youth who held the line could not make him turn around at the end of the row.

5. So while they were stepping about, the harrow turned over, and Ball fell down on the teeth.

6. In three days he died of his wound. When the children saw Old Ball dead, they cried as if their hearts would break.

7. I have seen some boys who put me in mind of Old Ball and Jim. A head-strong boy will push a good one into danger, while he may escape un-hurt.
8. But a good boy will always stop the moment he is told; and thus save himself and friends much trouble.

LESSON XXIX.

A-base     dis-claim     com-mand
de-base    pro-claim     dé-mand
in-case    re-claim     re mand
mis-place  de-claim     for-hand
e-rase     ex-claim     by-hand
embrace    en-chain     off-hand

GOD SEES US.

1. The eye of God is upon us all the day long. If you think a bad thought he know it. If you do a bad thing he sees you. You cannot de-ceive him.
2. Some boys and girls seem to think if no person sees them do a bad thing, they are safe.

3. But God knows all, and will judge us for all we do. How sad many will be, to have their deeds all made known in the last day.

4. The Bible tells us that such persons will call upon the rocks, and hills to hide them. O that will be an awful time to the wicked!

5. But good people do not fear to meet God in judgment. They live so they feel He is their friend; and they dread not to meet him.

6. Dear children, if you wish to be happy in this life and have no fear of death; you must be good.
7. The way to be good is to *never* do a thing which you would not like for your parents to know.

8. When I see children hiding things from their pa-pa and mam-ma, I feel very sad; for I know they are in the road to ruin. Don't do it, children!

LESSON XXX.

Banquet, bra-ver, quiver
gus set, era-ver, riv'er
rus-set, do-ver, shiver
pos-set, tro-ver, sil-ver
velvet, clo-ver, un-der
pallet, ro-ve-r, blunder

UNCLE NED.

1. Uncle Ned was a good old dar-key and loved his mas-ter well.

2. They liv-ed near the Yan-kee lines, and when the Yan-kee ar-my come, old Ned
and his wife and children, went away with them.

3. They told Ned that he should be free, and live like white folks; but he soon found they had not told him the truth. He did not fare so well as he did at home with his master.

4. So one dark night he slipped away, and kept going till he got back to his kind master.

5. The master did not know what to think of seeing old Ned alone, so he said "Ned, how come you to leave Nan-ny and the children?"

6. Ned replied, Ah, massa, dem Yankee no be good to poor nig-ger, can't stay wid um. Ned lib wid you all his life."

7. Then Ned and his master were both
glad; he went to work; but he prayed every day for God to send Nanny and the babies back. I hope they have come back ere this.

8. Ned says "he wants eb-ry nig-ger to stay at home and mind his work, and let dem Yan-kees do der own work."

LESSON XXX.

\[
\begin{align*}
\text{Prim-mer} & \quad \text{ev-er} & \quad \text{char-nel} \\
\text{chin-mer} & \quad \text{clev-er} & \quad \text{dar-nel} \\
\text{tim-mer} & \quad \text{nev-er} & \quad \text{chis-ol} \\
\text{glim-mer} & \quad \text{riv-er} & \quad \text{hov-el} \\
\text{swim-mer} & \quad \text{quiv-er} & \quad \text{nov-el} \\
\text{stem-mer} & \quad \text{eov-er} & \quad \text{mar-vel}
\end{align*}
\]

THE LUNGS.

1. This is the part of our bod-y which contains the air we breathe.

2. They consist of two parts or lobes.
When we draw breath, or in-hale, these fill up with air, and cause the chest to swell out.

3. They have two sets of cells, one for blood, and one for the air. These lie close to each other, and when the blood, and air come near together; the blood turns a bright red color, and becomes pure.

4. Then as it passes all round through the body it becomes dark again. Thus, when the lungs get sick the whole body becomes lean, and sick.

5. Now you see how important it is for us to take care of our lungs. No one can have good health, when this part is weak.

6. Every child should learn to sit up straight, to walk erect, and to never let the shoulders stoop.

7. Thousands have died from it. When the lungs can not take in enough, the blood
becomes bad, the face grows pale, and beauty is gone. O beware, girls!

8. Again, children should never sit with damp feet. This often brings on disease. While walking it will not hurt much; but when you sit down you must take off your shoes and dry them.

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LESSON XXXI.

A-way  be-fit  ad-mit
be-tray  re-fit  re-mit
al-way  un-fit  per-mit
.es-say  com-fit  trans-mit
un-say  out-fit  com-mit
be-wray  sand-pit  sub-mit

THE CHATTER BOX.

1. Do you know Fan-nie Finch? She is noted for being a great talker. No matter who talks, Fan-nie's tongue still runs.
2. If she comes with her mamma to visit you, she talks on until her mamma sends her out to play. But still she chatters on, and you find no time to speak at all.

3. Now it would not be quite so bad if Fan-nie was a wise little girl. She loves to talk too well, she does not take time to read her book.

4. So she knows nothing to talk about, save her dolls, her candy, her fine dresses, her pretty curls, &c.

5. People soon become tired of hearing such prattle, and wish Fan-nie would go home. They say she is a vain little girl, and very silly.

6. They also think she is not polite, because she does not be quiet, while her mamma and the other ladies talk. Little folks should be seen and not heard.
7. I hope none of you will act like Fan-nie. While young is the time to learn; and think when you are older, you will have something to talk about.

LESSON XXXII.

Borsrow  minn-row  tal-row
mor-row  win-row  wal-row
sor-row  wid-row  bar-row
ele-row  meadow  far-row
fel-low  fal-low  mar-row
mell-low  mallow  spar-row

LEARNING TO SPIN.

1. Well Mary! you wish to learn to spin, now I am ready. Hand me the cards, and put the band up on the wheel.
2. Here are some rolls, now try to spin one. Turn steadily, and draw slowly, now twist, and run it up on the spin-dle.

3. But the wheel turns hard ly. It wants oil. Now see how much better it runs. A wheel without oil, is like a child without good nature.

4. So when you see children harsh, and unpleasant, you will remember how badly the wheel did, until you put the oil up on it; and then you will try to get all to use the oil of good nature.

5. Now my child, you have done well.—You may try again to mor row. I love to have you learn how to spin.

6. As soon as you are old enough you shall learn how to weave. Then you can
weave your self nice dress es, and your pa pa a suit of clothes. How proud he will be to wear a suit which your little hands have spun and wove.

7. I love to see girls useful, and then spinning, and weaving are so health y:—You seldom hear of a girl dying of consumption, who has been used to such work. Then it does not prevent girls from passing through the world.

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**LESSON XXXIV**

<table>
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<th>Casress</th>
<th>a-mass</th>
<th>mos-rass</th>
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<tr>
<td>duress</td>
<td>re-pass</td>
<td>cui-rass</td>
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<td>egress</td>
<td>un-pass</td>
<td>en-gross</td>
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<td>ingress</td>
<td>sur-pass</td>
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<tr>
<td>pro-gress</td>
<td>com-pass</td>
<td>re-miss</td>
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<tr>
<td>distress</td>
<td>im-pass</td>
<td>ad-miss</td>
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THE FACE.

1. The face is the index to the heart of man. As you look on the face of a clock, and tell the time of day; so you may look on the human face and read the heart.

2. If you notice the faces of small babies, they look nearly alike. Some eyes are black, some blue, and some hazel; while the noses of some are larger than others.

3. But when children begin to grow, and some to have bad tempers, you perceive a great difference.

4. The child who has a bad temper, and cries, and pouts, and quarrels, is almost sure to have red eyes, thick ugly lips and often a red nose.

5. Other children are too proud to cry, and sulk; but they smile a bitter smile, and utter a few biting words; while their eyes look like those of an angry snake.
6. These tem-pers, too, tell upon the face. The lips will fit tight to-gether, while you can al-most see the sparks of mal-ice dart from un-der the eye-lids. Such fa-ces are not call-ed hand-some—people fear them.

7. So you see the way to have a pret-ty face, is to feel pret-ty, and al-ways try to do right. An hon-est face, is the pret-tiest face yet. All can have this.

____

LESSON XXXV.

<table>
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<tr>
<th>House</th>
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<tr>
<td>louse</td>
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<td>grouse</td>
<td>crowd</td>
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<td>trouse</td>
<td>crowd</td>
<td>rout</td>
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</tbody>
</table>
1. Do you see the cane mill? It is made of iron. It looks very strong.

2. Now Mr. Hicks is going to make syrup. See him poke the long canes between the rollers; and see how the rich juice runs down!

3. This is put in the large kettles on the furnace, and boiled until it is fit for use. The scum is fed to the hogs, and makes them grow fast. See! it takes one hand all the time to skim it well.

4. The syrup is good food for girls and boys. It is cheaper than bacon, or butter and is much more wholesome. Then most children are very fond of it.

5. Children who live mostly on syrup,
are not so subject to croup; and it is said that persons using much of it are not apt to have fevers.

6. Then three cheers for the cane mill! It is a fine time for boys and girls, and the servants too enjoy it finely.

7. See them with their pots boiling over the last skim ming. Some of them will have four or five gallons by the time the season closes. Well done for the dar kies. Many poor white people would be glad of what they leave for the hogs.

LESSON XXXVI.

A corn re form re turn
a down per form sun burn
green horn trans form con cern
for sworn mis form dis cern
ink horn de'form cis tern
in form eon form lan tern
THE SABBATH.

1. This is God's day; in it, he has said, "Ye shall do no work, nor think your own thoughts."

2. Now if it is wrong to work, and even to think of common things, on the Sabbath; it is wrong to play.

3. But some children think it is a gala day, when Sunday comes; so they get on their clean clothes, and run off for fun.

4. All day long they play and whoop; and never once think of what God has said.

5. If their father had seven fine melons, and were to give them six, and save one for himself; do you think they would touch it? I think not.

6. Well God has given us six days, and kept one for himself. In the six days we
may do what we choose, if we do do not
break God’s com mands.

7. But sad to say, some children, and grown
people too, are so wick ed, as to take God’s
day a way from him. But I do not think
they take time to think how bad it is.

8. I hope, dear readers, you will re mem-
ber to keep the Sab bath ho ly. At tend
church if you can; and if you have no Church
nor Sunday school to go to, read your Bible
and pray God to make you happy.

---

LESSON XXXVII.

Co coon   mush room   boon
dra goon   bride groom   coon
la goon    tran soon    moon
rac coon   a gloom      loom
mon soon   heir loom    soon
LULA'S PRAYER.

1. Lu la was a good little girl, and loved her pa pa and mam ma dearly.

2. She of ten thought her parents might die, and this made her very sad. But she soon learned to pray, and she thought God would not be angry, if she asked Him to let her parents live to raise all their children.

3. So Lu la grew up still praying that God would grant her desire.

4. At length Lu la's mother was taken sick, and many thought she would die. But Lu la nursed her during her illness, and never gave her up.

5. She was quite ill for many weeks but still Lu la prayed on, and toiled on. At length she began to improve, and to Lu la's great joy, she got well. Lu la was now in her teens, and took all the cares of the family on her self.
6. Thus she had many duties, but she did not forget to go a way alone, a bout sun set eve ry eve ning, and thank God for his mercy.

7. I am happy to tell you, that Lula's parents lived to raise all their children, and see them good and use ful.

LESSON XXXVIII.

Ap per tain de com pose
en ter tain re com pose
as cer tain in ter pose
su per vene im po lite
in ter vene dis u nite
un fore seen re u nite

GRAND MA.

1. Have you a grand ma? If so, how old is she?

2. Yes, I have a grand ma. She is a bout fifty years old. All her teeth are gone and she has to eat soft food.
3. Do you not love to sit by her, and eat her crust? She is glad to have some one to eat crust, for when she sees it lie by, she fears some one will think it a large heap.

4. My grand ma tells me pretty stories. How I love to hear her talk of things which took place when she was a girl!

5. But of all the stories, I love most to hear her talk of Jesus. She talks so sweetly of heaven, and how Jesus loved little children?

6. Do you think all grand mas are good and gentle like ours? I have seen some wicked women who I do not think were good grand mas.

7. Quite like ly, for a bad woman can not be a good grand ma, because she does not know how. God is good to give us such grand mas.

Lesson XXXIX.

Location nation section
motion ration decision
position station fiction
no tion action union
portion faction function
tor tion fraction junctiion
THE DEAD BABY.

1. See that sad mother! Her little babe is dead. It is not strange she looks sad.

2. It died of croup. It was well two days ago, and could play as you do; but now see its pale white face.

3. Take its little white hand in yours and feel how cold it is. You ask what made the baby die. I will tell you.

4. God saw it would be best to take it to heaven now. Perhaps he looked away in the future, and saw that the child would not be good if it grew to be a man.

5. O may be the father and mother forgot to love God, and he took their baby to make them want to go to heaven too.

6. Now a man takes the little coffin, and all the people march silently to the graveyard.

7. There in a deep hole, called a grave, they put down the dead body; and cover it up. Now the parents can see it no more.

8. Its little body must turn to dust, but its soul has gone to meet its Saviour.

9. When Jesus was on the earth, he took little children in his arms and blessed them and
said "Suffer little children to come unto me' and forbid them not."

**LESSON XL.**

September  
November  
December  
October  
December  

*A GOOD DOG.*

1. There was a man who had a good watch dog. His name was Doctor.

2. When any thing was put out to sun, he lay by it, and not a cat or chick durst touch it.

3. When the war came on and the tories began to prowl about of nights, Doctor would not allow them to come near his master's house.

4. This conduct of his made them very
an gry at him, so the\' shot at him sev er\' a\n
times, and came near killing him.

5. One night they sent him howl ing back un der the house, and the fam ily thought he must die.

6. With tears in their eyes the daugh ters spoke of his loss, for both their broth ers were gone to the ar my, and the dog and their aged fath er, were their only pro te c tion.

7. They said “if Doc tor dies, we will trust in God.” But the dog got well, and still lives. to guard his mas ter\'s house, and to be caressed by all the fam ily.

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**LESSON XLI.**

| Mis sive | some thing | dar ling |
| cap tive | stock ing | star ling |
| fes tive | mid dling | ster ling |
| cos tive | sprink ling | gos ling |
| res tive | twink ling | fat ling |
| mo tive | sap ling | bant ling |
THE SELFISH BOY.

1. Fred Har per went to our school, and was known by the name of sel fish Fred.

2. When at school he al ways wanted the seat next the fire, if the day was cold, or next the win-
dow if the heat was op press ive.

3. No mat ter who else suff ered, Fred would have his place; and in play he was the same way. When he was at home, and the children had fruit or an y nice thing, he would grab.

4. So you see Fred soon got the name of "sel fish Fred." Well, when he be came a man he still took care of self.

5. When at tea table, he would help him self large ly of the best dish, and leave many bits up-
on his plate.

6. Peo ple soon found out that he was not a fair deal er, and they would have nothing to do with him.

7. He mar ried a good wife, but he was so mean and sel fish that she was not hap py. He must have his wants sup plied, no mat ter how tired his wife was. She soon died of neglect; but Fred yet lives.
LESSON XLII.

GOD IS IN HEAVEN.

God is in heaven; and can hear

A feeble prayer like mine?

Yes, little child, thou needest not fear

He listens now to thine.

God is in heaven; and can he see

When I am doing wrong?

Yes, child, he can—he looks at thee

All day, and all night long.

God in heaven and would he know

If I should tell a lie?

Yes, if thou saidst it e'er so low,

He'd hear it in the sky.

God is in heaven; and can I go

To thank him for his care?

Not yet—but love him here below,

And thou shalt praise him there.
LAST LESSON.

1. Now, dear children, we have gone thro' another book. I hope you have tried to learn it well.

2. I have tried to teach you something useful, as well as how to spell and read.—Is it very important to learn to improve what we read.

3. Some people read a great deal, and yet you would never find it out unless they told you. They do not read with care, and then they do not practice what they read.

4. But you see others who have gone to school but little, and have not had as much time for reading as some others; still they are much wiser. They read with care.

5. This much for these little boys, and girls who have kind friends to send them to school.—But what shall we say to those poor little children whose parents are too poor to help them get an education? Poor children!

6. You must look to the Lord to raise you up friends. I have known poor children pray to God to help them get an education.
7 And soon some kind person would take them and send them to school. In the Second Reader I must tell you of several boys and girls who thus prayed, and who made useful men and women.

8. I hope now if any of you lack any thing, you will know where to go to find it. And by all means, you must ask God to give you a new heart.

Adieu, at present
I'M NOT TOO YOUNG FOR GOD TO SEE.

"I'm not too young for God to see,
   He knows my name and nature too;
And all day long he looks at me,
   And sees my actions through and thru.

He listens to the words I say,
   And knows the thoughts I have within,
And whether I am at work or play
   He's sure to know it if I sin.

O, how could children tell a lie,
   - Or cheat in play, or steal or fight!
If they remembered God was nigh,
   And had them always in his sight.

Then when I want to do amiss,
   However pleasant it may be,
I'll always strive to think of this—
   I'm not too young for God to see."
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