From the beginning of our efforts last summer, one thought has directed our work: change. We wanted a different kind of yearbook, one which spoke to the university with meaning. Let's face it, yearbooks are on the way out. The happy memory book is becoming hard to compose because the memories are not so happy or optimistic. This staff was unwilling to publish a book of stagnant tradition. We hope that the 1970 CAMPUS reflects the moods and feelings of 1970 as well as tradition.

We can look back and despair at the thousands of problems which beset us; missed deadlines, missing pictures, uncooperative organizations, lack of funds. But our main problem was not among ourselves. It was those of you who kept reminding us of the way things have always been done. Refusing to accept change in something as insignificant as a college yearbook is indicative of the far greater ills of our society. However, feeling weighed down by tradition, we included a traditional book in volume I with a few changes to add interest.

Volume II is our pride, the book on which we would have liked to have spent the entire budget. We hope you like it, but we are expecting some negative reactions. If you can react at all beyond voicing the age-old gripes all editors must listen to, then perhaps a part of what we were trying to do has been realized. Ultimately only we can judge the success or failure of our venture.

Sandy Gilkey
Rita Kirshstein
Co-editors-in-chief
in a culture like ours, long accustomed to splitting and dividing all things as a means of control, it is sometimes a bit of a shock to be reminded that, in operational and practical fact, the medium is the message.

to communicate:
WHAT WILL YOU DO AFTER GRADUATION?
Send me weeks of TIME for 12¢ a week and bill me.
The age of the photograph has become the age of gesture and mime and dance as no other age has ever been.

Marshall McLuhan
It's GREAT for DIVORCEES
CALL FOR RECORDED MESSAGE 577-6960

Requirements Change Receives Faculty Nod

The Emory Wheel

The Emory Wheel is the official student newspaper of Emory University in Atlanta, Georgia. It is published weekly during the academic year and covers campus news, events, and student life. The newspaper features articles on a variety of topics, including campus issues, sports, and entertainment. It is an important source of information for students, faculty, and alumni, providing them with the latest news and updates on campus affairs. The Emory Wheel is committed to informing and engaging the Emory community with accurate, relevant, and timely content.
Dear Editor:

In your last GIANT SUPERMAN, in the Imaginary Tale about the Sons of Superman, you always have Superman's wife in the shade, so that you can't see her face. What's the difference? It's an Imaginary Story, so you wouldn't have been giving anything away. Why didn't you show her face?

- Joseph CMalley, Bronx, N.Y.

At the time the story was first printed, there was a lot of a lot of confusion about Superman's character. Did people like him? Was he a hero? Why didn't you show her face?

Marshall McLuhan
Understanding Media: The Extensions of Man

"Now then, let us begin. When we are at the end of the story, we shall know more than we know now: but to begin.

from The Snow Queen
Andersen's Fairy Tales
Atlanta

Photography by CAMPUS PHOTOGRAPHY STAFF
"Ladies and gentlemen, welcome to Atlanta, home of Delta Airlines. For your own comfort and safety, please remain seated with your seat belts fastened and seats in an upright position until the airplane is parked at the ramp and the forward passenger door is opened for your deplaning. Please check under your seats, the overhead rack, and the coat closets for any personal belongings that you might leave on board. If you are connecting with any other Delta flights, it will only be necessary to check with the uniformed gate agent who greets your flight or the television monitors. If you are connecting with any other airlines, you must check in the main terminal. In behalf of the captain and the entire Delta crew, we want to thank you very much for flying with us. We sincerely hope that you enjoy your stay in Atlanta or have a safe and pleasant journey to your final destination."
Paraphernalia

The Shop Of
RESTAURANTS
Low slung
Modern marvels
Of stone and glass
Sitting on the street
Looking for people to eat
Like architect indians
Scouting the vast uncharted
Frontiers of lunch
Plastic beanery grub mills
Out to kill the appetites
Either by taste or sight
It's like going out to eat
At a hawaiian shirt

mason williams
Beach
Photography By TED O'QUINN
Children

Photography By
DR. DAVID GOLDSMITH
and JIM PEARL
For you have swings to be swung on,
Trees to be climbed up,
Days to be living on,
Toys you can wind up,
Grass to be lying on,
Sun above us,
Pillows for crying on
When you're in love,
Ponies for riding on,
Wind in your hair,
Dolls to be caring for,
Love to be giving,
Dreams to be daring for
Long as you're living.

Yes, you have dreams to be daring for
Long as you're living.

"Jenny Rebecca" by C. Hall
For you have swings to be swung on,
Trees to be climbed up,
Days to be living on
Recess

Photography by
LESTER SHALLOWAY
And Cato
Excuse me while I kiss the sky.

Jimi Hendrix
Well, I guess it's time to go back to the library.
Faces:

Photography by the CAMPUS PHOTOGRAPHY STAFF
Right-on
Patterns
Photography by JET LOWE
Album

Photography by LARRY WEBB
We are Protected . . .

Photography by THE CAMPUS PHOTOGRAPHY STAFF
We are protected
We are protected
DEAR MISTER EDITOR:

Some National Guardsmen called out to control protests at major universities have been ordered to keep their guns unloaded. This was done to prevent any more tragedies like at Kent University, and no doubt it comes from good intentions.

It puts the guardsmen at a strange disadvantage, though. If guardsmen are needed, they ought to be able to defend themselves with live weapons. If there is no need of live ammunition, the guardsmen should not be put into action at all.

Guardsmen and policemen have other things to do than listen to obscenities and take rocks and bottles on the side of the head.

Yours truly,
PINEY WOODS PETE.
We are protected
To Whom It May Concern: Protest
Every man has the duty to break the law — when the law begins to dominate rather than serve men.

William Sloane Coffin
"Bums"?
"There are those who want an armed Revolution and I am not one of them. Not just now. But I do have a statement to make at this time, gentlemen.

Since the First Republic of the United States is one hundred ninety-two years old and I am nineteen, I will give it one more chance . . .

We need good schools and houses for people to live in and it could be done and we’re going to make this country do it. I’m going to stay mad until things change. You change them, or we change them. I don’t care. But the choice isn’t going to be yours much longer.

I do not want to fight in Vietnam, of course. But I also don’t want to have to fight the draft, or fight the law, or fight anything. I’m a nineteen-year-old civilian, and I am tired of fighting.

One of these days I may fight in earnest and altogether so that I won’t have to fight anymore."

James Simon Kunen
The Strawberry Statement
COME TOGETHER STRIKE
This Book Created and Directed by
Victor Le Noble
With the Assistance of Rita Kirshstein and Sandy Gilkey.

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Steve Aranoff
David Goldsmith
Red Holtzclaw
Jet Lowe
Ted O'Quinn
Jim Pearl
Lester Shalloway
Tom Thompson
Larry Webb
Bill Young