Photo Courtesy of Robert B. Lytle '68
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ACKNOWLEDGEMENTS

I do not wish to appear to be a curmudgeon, but in all candor, the more I think about it, the more I realize just how very difficult it is for me to write sincere acknowledgements of appreciation to those persons who have helped make this volume of the Campus possible. Were I not careful, I could easily sound trite and patronizing, considering that there are too many persons who did too little to warrant any special recognition. Moreover, there are only three people, Frank Bell, Katharine Dunlap, and Rick Schmidt, whose contribution to the Campus is so immeasurable as to demand more than faint praise.

Alas, one other person to whom I wish to express my simple gratitude is Stuart Krantz. Ostensibly, Stuart had nothing whatsoever to do with the publication of the 1973 Campus. Yet, as a confident and mentor in my moments of uncertainty, his contribution to this volume is as singular as my own.

W.F.M.
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An important part of a university is its yearbook. At Emory University the name of our yearbook is the Campus. For over seventy years the goal of the Campus has been to preserve the thoughts, emotions, events, and activities of the Emory community each year.

Unfortunately, the student Government Association, in its wisdom, decided that a yearbook at Emory was no longer worthy of its financial support; and, ex post facto, in the fall of 1972 allocated to other organizations more than $13,000 that was originally and faithfully earmarked in the spring of 1972 for use in the publishing of the 1973 Campus. Those of us involved in the production of the yearbook wholeheartedly disagreed with this philosophy and political action, and, on a free enterprise basis, we attempted to maintain the existence of the Campus by making available the 1973 edition at a subscription price of $10.00 each.

Admittedly, our success at this ambitious venture is less than grand. After a year-long sales campaign that included mailing out over 5,500 letters to parents, 5,500 letters to students, and 1,200 letters to faculty and administration soliciting their financial support, only 924 copies of the 1973 Campus were commissioned to be printed. The 1973 Campus is a rare edition, one that is destined to become somewhat of a collectors item in the area of Emory University memorabilia. Therefore, it is especially fitting that each copy of this edition is individually numbered.

From a technical standpoint the 1973 Campus is rather unlike any yearbook ever to be published at Emory. Its general plan is one that we like to call a well-integrated chronological critique, a layout and design pattern that combines both traditional and avant garde techniques. One will also find the 1973 Campus unusual insofar as it includes a substantial amount of copy, as well as a lot of photographs. This copy is written by Emory students, faculty, administrators, and alumni, and provides an interesting contrast with the photography. It is a contrast that we hope is complementary as well.

The publication of the 1973 Campus sometimes seemed like a dream, often like a nightmare. But, here it is, a startling reality.

W.F.M.
A Man of Genius

Universities attract men of vision. But the demand for vigorous study and the longing for admission to increasingly competitive graduate schools tempts even the most perceptive student to become enamoured of a meretricious academ-icism that distorts and often blinds them to the promises of life, self-awareness and human sympathy. Left to wander alone in a post-graduate moral wilderness, they do not know the distances between self-deception and self-understanding. Furthermore, they refuse to accept the responsibility and the guilt incurred by someone who has not achieved meaning and who is himself to blame.

Emory College senior Ron Reigner is a rare person whose readiness to laugh at life is only matched by his appetite for life in all of its manifestations. Repeatedly affirming the value of living itself, Ron, as an undergraduate was always involved in diverse activities that included being co-art editor of the Archon, sports writer for the Wheel, social chairman for the Tau Epsilon Phi social fraternity, member of the varsity swimming team, editor-in-chief of the 1972 Campus, chairman for the University Center Board Art Gallery, and dancer in AD HOC Productions "Babes in Arms," "Once Upon a Mattress," and "Anything Goes."

Ron graduated in June 1973 with a B. A. in Religion, and is currently serving a year with VISTA in order that he may better understand, through close association, the special problems of the urban poor before he tries to tackle practical solutions in post-graduate studies.

It is sometimes said that genius, in the last analysis, is energy; that what distinguishes the genius in any field is not his possession of faculties that other men do not have, but simply his ability to exert all of his faculties to the very utmost in the attainment of his ends. More than any other person I know, Ron is capable of persuading one that this partial truth is the whole truth. Indeed, he is a man of genius, a unique synthesis of an intense and varied experience. He is unexcelled for every quality which commands admiration, love and respect.

In recognition of his indomitable spirit, vigor and superhuman hope, the septuagenary edition of the Emory University yearbook is dedicated to Ronald Stephen Reigner and to the promise he holds for the possibility of human fulfillment.
Emory University is a great institution of higher learning in a great new national city, with a splendid student body increasingly drawn from all over the nation. It enjoys a historic reputation of academic excellence which is being continually enhanced by the student products of its educational program. In sum, Emory is rapidly becoming a genuinely significant factor in any discussion of quality higher education in the United States. It is also a very different place from what it was five years ago.

Emory, in 1968, was a place of inefficiency and charm. It still operated in an essentially
WASPish Southern style — so much so that even though the memo pads said "Don't say it — write it," the "system" somehow operated on the strength of an individual's intelligence, retentive memory, and occasional forgetfulness. This practice, of course, was a bit anachronistic in the late 1960's, and it produced inefficiency on a level unacceptable to the managerial requirements of a major, privately endowed university. The student world also operated in this same fashion. Complicated procedures and codes were relatively non-existent, and activities were carried out by individuals who personally assumed the responsibility for seeing that the jobs got done. A person who did the unthinkable, and forgot, lost his credibility.

Emory 1968 was a place where direct, personal relationships were a driving force in both the administration of the institution and the life of the students therein. The supreme irony of this circumstance was that it just was not workable in the age in which the University found itself. Things could not be left to chance any longer. The odds were too great, the money too big, and the possible penalties to future activity too damaging. Direct, personal relationships had to
give way to committees where responsibilities were shared, and the casual rules of conduct, based upon a decided consens, had to be to assure non-prejudicial treatment. The systems that were required and the new style of administration that was demanded fit the style of the other super-universities of the country. What emerged from this period, which included student strikes and national upheaval all over the nation, was a new Emory.

It is an Emory of super-managers and super-profs, living together with super-students working toward super-degrees at all levels. It is a world of no nonsense and little frivolity. It is a world of ulcers, heartaches, and much seriousness. Oh yes, there still are some very human relationships—brief moments that all seem fewer and briefer with each passing month. It is a world where people still take walks, have parties, and get together to do a show that makes people laugh. The president still entertains students at Lullwater House in a relaxed and friendly style; the Dean for Men and the Dean for Women still enjoy participating in student activities; little moments of pleasure still pop out from the seriousness of library hours. It is, in a profound way, a place where great education can occur, where great minds can inspire capable and receptive minds toward almost great thoughts, and where intellectual potential can be developed to the fullest. However it is no longer a place which inspires things just to happen: everything is planned, programmed, and charted. It has become, in fact, what its destiny required it to become: a truly fine institution of higher learning.

What Emory lacks, all great institutions lack—the chance to be spontaneous. Gone are the frivolous students who only thought of becoming (or marrying) the small-town lawyer with a 400-acre gentleman’s farm. Gone are the professors who acted like Mr. Chips and thought that passing on the world’s knowledge in the arts, sciences, and rhetoric was the sum of a lifetime’s profession. Gone are the administrators who came from the ranks of the faculty who believed their roles to be the continuous reinforcement of the academic purpose of the university. Some of these persons remain, of course, in all categories. Most are gone, however, because their time at Emory has passed. There is no one to “blame” for this change. Each person and each institution is the product of the times. Our times require
that we make difficult decisions about our schooling from kindergarten on and about the shape, form, nature, and future configuration of revealed Truth, and about the return on invested endowment. There is no place, consequently, for the type of administrator, professor, staff member, or student who leaves anything to chance. And that is the way it must be in a first-rank institution. We do not know whether it is better, only that it works. Such a massive and subtle readjustment as Emory has experienced in the past five years was necessary in order for its destiny ultimately to be fulfilled. We do not yet know what has truly been lost by this change. We do know, however, what has been gained; Emory has emerged as the dominant, private, independent, institution of higher learning in the new capital of the American Southland.

It is representative of our age, this splendid University. Our hope is that it will enhance, expand, and assist the development of an even greater world. The question is whether it would hurt, Lord, if the people who lived within laughed a little more, loved a little more deeply, and, on occasion, allowed themselves to be unguarded — just for a moment? Perhaps then we could say that nothing had been lost and that a new synthesis for human existence had been developed. Let us hope so.
Emory’s Fall Festival once again kicked off the academic year as students, administrators, faculty, and staff all joined for a day of casual mingling and great fun. The purpose of the Fall Festival is to raise money for the Martin Luther King Scholarship Fund. This scholarship fund was established in 1968 after the assassination of Dr. King to demonstrate Emory’s commitment to Dr. King’s principles of non-violence, brotherhood, and justice by assisting worthy students to attend the College without any restrictions to any exclusive racial, religious or ethnic group.

An all-day outdoor extravaganza, the Fall Festival provided extremely varied entertainment and it featured the sale of pottery and paintings by local artists, homebaked foods, plants, toys, books, and records. Many recycled goods such as dishes, rugs, and furniture were on sale, as well as pieces of marble from the then-recently renovated Candler Building.

Entertainment at the Fall Festival was as varied as the goods for sale. Music was provided by volunteer groups and the selections ranged from Bach to rock. Frisbee contests and several carnival games provided additional diversions.

How successful was the Fall Festival? Well this year’s activities raised $3,000 dollars for the Martin Luther King Scholarship Fund, bringing the total endowment for the fund up to $40,000 for this year.
Stand in line! Yes ... registration, that slightly chaotic process through which each Emory student must pass every quarter, is the real way to begin the year. There are forms to fill out, cards to lose, find, and lose again, problems to solve, money to pay, and long lines in which to stand. Stand in line!! Students get their ID cards validated, register their cars so that they can legally get a ticket, and evaluate their courses. This fall, Emory had a record number of 5,897 students register, including 728 freshmen. Eagerly entering this bewildering world, most of these brave new students attempted to learn the confusing registration process, but most just learned one thing — Stand in line!!!
Emory officially begins each academic year with the Convocation exercises which fall on the first day of classes. Traditionally held in Glenn Memorial Auditorium, the Convocation is presided over by Emory President Sanford S. Atwood. This year’s speaker was Atlanta Mayor Sam Massell who cautioned against becoming too fearful of change.

The highlight of the ceremonies is the presentation of the Thomas Jefferson Award recognizing superlative teaching, research and leadership exhibited by a member of the college faculty. Dr. Robert B. Piatt, professor of biology and a leading ecologist, received the honor this year.

CONVOCATION
"As Usual, a Freshmen Is Game for Just About Anything and Most Will Try Everything"

By Debbie Coward

College — away from home at last! This is a unique and happy experience but most of all different, especially at Emory. The kind of people one runs into is something else, in particular the upperclassmen, and one begins to wonder if he has enrolled in a college or the local city zoo. One quickly learns that the heading "Sophomore" or "Junior" does not seem to carry much meaning while "Freshman" and "Senior" are all-inclusive words. A freshman is not supposed to really know what is happening but is expected to act as if he does while a senior most definitely never knows what is happening nor bothers to act as if he does. A freshman is thrown into dorm life, campus activities and an intellectual haven before he is even sure he has left home. Of course, the dorm life is the first to be explored with campus activities running a close second and the intellectual haven usually waiting its turn until sometime around the middle of the quarter (midterms).

Dorm life is found to be quite different from living at home. Quickly but very surely unfamiliar ways of living, dressing and acting become tolerable if not familiar. Every dorm dweller rapidly meets a very persistent, year-round resident of his dorm — noise. This resident takes on various forms (parties, stereos, card games, rats, workmen, panie raids and things that go bump in the night). This resident makes his presence known mostly between the hours of 11:00 p.m. and 8:00 a.m. At least one member of each room learns to "pop" almost anything (if not everything) with any Emory student's best friend — a popcorn popper! Everybody learns to operate on a flexible schedule if they are to operate at all. Some freshmen have even become quite professional at making a barren dorm room very interesting, and many have gone as far as to make them very comfortable. At any rate, most Emory freshmen grow to like dorm life and find at least one or more hidden advantages in it.

There are hundreds of campus activities and cultures one can involve himself in. All you have to know is what kind of activity you want, but the trick is to know where to find it (they can all be found). As usual, a freshman is game for just about anything and most will try everything. The most appealing activity for a freshman's fall quarter is parties and more parties. How else can they get into the swing of things at Emory? Campus-wide activities which involve the entire Emory community are always fun but may seem shocking to newcomers! (Turkey Day?) There are many worthwhile organizations to join and become involved in; however, the unorganized activities seem to be very popular. Emory students frequently emerge from the libraries to play a game of softball or frisbee in the quad. If the weather permits, kite flying and Cox Hall tray riding (only during January ice storms) always bring the crowds. Wonderful Wednesdays always bring out the best in everybody – even professors. There are many ways to skip campus on Wednesdays and even more things to do once you have escaped. Few Freshmen who take chemistry enjoy these Wednesdays since they spend them in help sessions – where else? More people learn to enjoy and use Wednesdays than those who don't. No Emory student can live by knowledge alone!

The intellectual sphere at Emory (by the way, for some that is Emory) is something a freshman definitely notices and observes with great awe. Many freshmen have a hard time breaking into this sphere while others are immediately engulfed by it. The cult of the library hideaways is something to be examined. What is it about the library that draws so many people? Maybe it could be to meet members of the opposite sex, find peace and quiet (?), to hide or possibly to study. The Emory campus has too many other places where one can study so it must be for other reasons — social spot? College classes are very interesting to a freshman. How many were permitted to eat, drink, smoke or come late to classes (if they come at all) in their high schools? This is like a dream come true; however, most freshmen do attend classes even if it is just to look at the other people there. Only one horrid memory from high school still remains to haunt Emory freshmen — the pain of being made to attend P.E. classes. Professors frequently become the topic of conversation since they are all so unique. They add to the idea of one being in a zoo rather than a college — just because they are professors. Some are feared; others are liked. A few are just there for an hour four times a week. After all, the scholarly part of Emory seems to be Emory for so many.

After a year at Emory one slowly begins to realize that not only does Emory seem like a zoo and a unique place but so does the world! Life at Emory is real, and there is not anything one can find on campus that is not out there in the world. Some freshmen loved Emory while others hated it just as some love life and others don't. To love something one must make it unique and special but also accept its shortcomings just as one must do with Emory.
Freshman Picnic
Extrapolated from weaker moments, the following are bugged conversations taken from smoke-filled caucuses and hours of sentiment:

**AEPhi's CLASSIFIED ADS**

Love and Peace, I take my memories with me, and leave all the opportunity in the world for happiness and fun...

LEMON-LUST!!!!!!

I don't know, but I think it's downstairs... No matter where you go, there you are... Oi Gevalt! what a motley, motley collection of individuals!

Alpha, Beta, Gamma, Rho
Hope you find your hetero—

Weirdos #1, 2, & 3 are alive and thriving in the rat cellar.

COOKIE MONSTER still lives in our stomachs.

AEPhi Follies opens Fall Quarter when Greek pledge classes reveal their true natures, humor and perversities. The theme for Follies is "Movie Titles" such as "Everything You Always Wanted to Know about Emory", or "A Day in the Life of a Pre-Med". With the potential of a diversity of subjects on which the Greeks could have based their skits, it soon became apparent that many of them focused on the absurd life at Emory. As victims of the system we parody, everyone seemed to take great pleasure in laughing at himself.

Rush is the time when we really come to know one another and attempt a semblance of organization. This year's rush parties proved fruitful and a lot of fun. Many people working together to make decorations, costumes and gourmet cuisine is truly a blissful experience.

Before initiation, the pledges pulled their usual array of

- what do you live for, if not to make life easier for others?
- A twenty-year study revealed that creative geniuses live in a mess. But they don't mind the rubble because they find order on a higher level.
- And all this time they've been calling me a slob! What's going on in here? I don't know, but I think it's downstairs...
- How're we going to get this thing out of here? We'll have to bang it out. I've got a hammer in my back seat. Hold on to it so it'll fit (after much effort and consternation) yeuchh! AEPhi Storage and Moving Co.)... Happy Hetero Hunting! What light through yonder carrels breaks? It is the DROOGS!
- Frisbee football is anticlassattendanceism... From Sea to Shining... @ # $ % & * (+... SEE?... Save your Dixie cups, the South will rise again!... Mouths #1,
pranks in which they subjected the sisters to missing underwear and a kidnap breakfast. An underwear fetish? It was amazing to see to what lengths they went to secure these flimsy undergarments: checking out keys through other advisors; feigning a life or death emergency, which sent us scurrying around in search of the victim, even stealing them out of the dryers from within about four loads of laundry. All of which culminated in a costume party in which everyone dressed as his favorite childhood character. If Freud were only there to witness the assortment of Raggedy Ann and Andy, Peter Pan, Mickey Mouse, Wanda the Witch, and Big Blue Frogs.

Amongst the confusion and excitement in securing a house (Let's go down to the AEPhi house? — whew —) the First Annual AEPhi Spring Formal sprung with dinner and dancing courtesy of the Atlanta Cabana and Mozen-grazn.

3, and 2 are working under the auspices of YENTA, Inc. — you are aware of the social situation here in beautiful downtown Nurd Ridge and Yenta, Inc. has been conceived and propagated to end this suffering of the masses and brings you THE DATING GAME! For further information, do not phone or write — I am not born for one corner. The whole world is my native land. Seneca Phantom Phi wishes everyone a happy summer !!!!!!!!!!!!!!!
Marilyn Washburn  
Medical Science  
Richard Watkins  
Senior

FAR LEFT ABOVE: Dr. Arthur Richardson, Dean of the Medical School  

Mary Wilkinson  
First Year  
Warren Wilson  
Senior  
Robert Yapp, Jr.  
Senior  
Donald Zorn  
First Year
The following is the official Roll Call Vote of the Emory Student Government Association's Resolution 6 SL 32. A "yes" vote meant that the SGA no longer wanted to fund the Campus. 'Nuff said.

Resolution 6 SL 32
Roll Call Vote
Jim Coolidge — No
Nancy Woodson — Yes
Frank Collura — Yes
Jeff Ginsberg — Yes
Bill Fox — Yes
Chuck Harris — Yes
Steve Livengood — Yes
Mike Smith — Abstained
Mike Elsberry — Yes
Luther Battisk — Yes
Al Awrich — Absent
Mike Shaw — No
Heidi Stealy — Yes
Tim Askew — Abstained
David Bowen — Yes
Barbara Meacham — Yes
Frank Taylor — No
Bill Tinkler — Yes
Mike Jablonski — Absent
John Lilly — Yes
Hunter Nesbitt — Yes
Jane Karesh — Yes
Bob Kilberg — Yes
John Tiedemann — Yes
Yes — 17; No — 3; Abst. — 2
CHI PHI

Founded at Princeton University in 1824, Chi Phi is the oldest national fraternity. The Gamma Chapter, Emory's oldest national fraternity, was established on the Oxford campus in 1869, and it was the first fraternity to build a house on the Atlanta campus. Tom Conally Hall, the present house, constructed in 1930 and named after one of our chapter's most devoted alumni, has been constantly remodeled and updated to meet the requirements of today's students.

Chi Phi's outlook on athletics is unique at Emory because our attitude is one not of professionalism, but one which entails a winning combination of competition and complete enjoyment. Whether as a team member or as an enthusiastic supporter every Brother participates in some way. With such strong ability as that exhibited by Chris Keown, John Mills, Mike Borneman, Warren Henderson, Ray Lyndall, Brad Hunter, and Bob Underwood, Chi Phi is always a strong contender in football, volleyball, and soccer.

Since its inception as a national fraternity, Chi Phi has expanded steadily yet conservatively, and never too rapidly for the complete assimilation of new groups. Spirit is an indispensable part of Chi Phi, as evidenced by our involved participation in Emory's annual "Dooley's" competitions. Our brothers were responsible for revitalizing this event after its temporary demise in 1968.

With chapters existing at the finest education institutions across the country, Chi Phi maintains its uniqueness as a fraternity since it promotes personal, individual development tempered with a national consciousness.
In 1968, one of Emory's oldest traditions died. Dooley's — a week of festivities and carefree fun — fell to the turmoil of the times. This was indeed a tragedy. The Emory community had a need for such events as Dooley's.

In 1972, largely through the efforts of Chi Phi, Dooley's was revived. John Lilly, then I.F.C. treasurer, was instrumental in reviving the Dooley's tradition. Ed Hine was responsible for the planning of the actual social events of Dooley's 72. Only seven fraternities entered skits that year, but Dooley's was by far the most successful social event of the 71-72 school year. In 1972, the Chi Phi Chapter put forth a tremendous effort and captured first place in their skit entitled “Joe College's Trip through Fantasy Land.”

1973 saw ten fraternities participating in the lawn skit competition. Chi Phi's again played a dominant role in the planning and execution of Dooley's. Ed Hine was appointed chairman of Dooley's by the Interfraternity Council, and under his direction Dooley's was expanded to a full week of activities. Again, the events were the best-attended functions of the year. This year saw the return of Dooley himself — complete with skeleton costume and squirt gun, and though traditionally his identity must remain a secret, you can be assured that under his costume he wore the scarlet and blue letters of Chi Phi. However, the greatest honor for Chi Phi in Dooley's '73 came at the end of the weekend. At this time it was announced that Chi Phi had placed second in the skit competition, and best of all, Brother Ed Hine was awarded "Dooley's Derby" for being the I.F.C.'s Most Outstanding Senior for 1972-73.
The Desperadoes

The Desperadoes, as they came to be known, lived in the depths of Harris Hall, Emory's dorm for freshmen women. These five girls, forced to spend an isolated freshman year behind the massive institutional door guarding the only air-conditioned wing in campus housing, led a life of hardship and destitution. After all, they had to live with each other.

It didn't take long for the girls to spot each other's idiosyncrasies: Nancy and her chopped liver fetish, Connie and her disappearing "Little Debbies", Evelyn and her Mississippi accent, Patti and her predisposition to slam doors, and Kathy's tendency to refer to "That type thing." And yet, a mysterious congealing force seemed to unite the Desperadoes... a recent issues of Crime Pays magazine notes that the girls shared a common interest in absconding with restaurant dinnerware and reading fine literature such as True Secret and Seduction Motel.

In the fraternal spirit, two Desperadoe sweethearts were elected. Only Emory-renown John Stout and his comrade Robert Hootkins were worthy and willing to risk both their lives and their reputations for the Crown. The men were selected on the basis of looks, moral fiber (permanent press preferred), and loyalty to the Desperadoes. Time and money spent were also vital considerations to their election, along with their willingness to dress up in women's clothes.

However, the sweethearts were not the only outside interests of the Desperadoes. Other pastimes included staring mutely at the television, imitating James Brown dances in the hall, roving about the dorm singing "Down By the Old Mill Stream" in harmony, and Christmas carolling at 2:00 AM one February morning in the Harris Hall driveway.

The girls were also on record for harassing Hero's Sandwich Shop, making "Wacky Cakes", and generally minding each other's business. When interviewed, a spokesman for the girls was quoted as saying, "Archie Bunker might say 'It's All in the Family' but we'd just call it 'A Day in the Life of a True-Blue (we can't help it, we had to eat at Cox once in a while) Desperadoe'."
Of to *tokioni icy I la* you end then I ft cither too late....or low
Know
Sigma Nu started right where it left off last year in athletics by attaining an unprecedented domination over Emory's sports. Last year Sigma Nu won first place in four of five of Emory's major sports, and this year the record was extended.

A brilliant football season began the year when Sigma Nu was undefeated 8-0. Opponents were held to an average of three points per game while the Snakes won over twenty points per contact. Winter sports were likewise successful. Our soccer team, picked by most to finish in the meager cellar, won its blue division.

The spring season was highlighted by the undefeated Sigma Nu volleyball squad. Led by the powerful spiking of team captain Dick Baldwin, the Nu's made quick work of most opponents. And keeping in pace with our other teams, the Sigma Nu softball team won its blue division.
SIGMA NU

For our own take-off on Dooley's theme, "The Wild, Wild West," Sigma Nu did its version of "How the West Was Won," which covered a story ranging from the emergence of the feared Pit Monster (Brian Nocco) to the driving of the Golden Spike as the industrial revolution put the Old West to rest.

Our White Star Formal produced a colorful array of interestingly clad participants. Attire ranged from historical and contemporary formal wear to the Bumble Bee costume worn by Scott Fierebend, Count Dracula's garb featured by Frank Quintavalle, and the Matador outfit modeled by Brad Hankins.

Activities during Formal Week included ice skating, a trip to Ruby Reds, a cocktail party for alumni, a dinner at the Barn Dinner Theatre, a mint julep party, and of course the dance itself. Also at this time, two of our brothers were selected for special awards: Dick Baldwin as "Athlete of the Year" and Mike Feldmus as "Best Brother."
Chemistry Department Breaks Ground

As this book goes to print a dream is rising from the triangle of land across Pierce Drive from Thomson Hall. For some time members of the university administration as well as members of the Department of Chemistry realized that efforts should be made to obtain funds and approval for the construction of a new chemistry building at Emory. During Dr. R.A. Day’s term as chairman of the department’s efforts were made to obtain funds for a new building which was planned. These efforts did not have the desired result. Several years later funds were obtained from the United Methodist Church which allowed the chemistry department to hire a programmer, Earl Wall Associates, and an architectural firm, Roberts and Company, to design a building which would meet the needs of the chemistry department. These hirings followed a decision by the Board of Trustees that a new chemistry facility would be necessary if chemistry was to continue at Emory since not only had the department outgrown the bounds of its old building several years before but also the facility was endangering the lives of students and faculty.

The Board of Trustees was very helpful in locating private funds after it was ascertained that federal funds
would not be available for the proposed project. An anonymous private foundation gave most of the necessary money and several private foundations including the Kresge Foundation, the Merck Foundation, and the Scheming Foundation have donated substantial sums of money to help complete the financing of the new building. Dean Miller, head of the alumni association, has had considerable success in obtaining $1000 pledges from the alumni. This was a tribute to the faith of the alumni of Emory University in the chemistry department. The anonymous donor was rumored to have been the Woodruff Foundation.

When completed, the new building will provide for the first time adequate housing for the various programs being carried on by the chemistry department. No longer will researchers in the basement have to place buckets on the floor to catch the water dripping from leaky pipes in laboratories two floors above. No longer will there be only one means of exit from the building. No longer will sensitive equipment have to be placed near machinery which interfere with its delicate functioning.

The new building will provide more room for equipment such as computer terminals so that these can be accessible to students. The new facility will offer several educational innovations. Foremost in these is computer technique which will three dimensionalize on a monitor two dimensional drawings of molecules drawn by students. A student could then turn the molecule over and flex it so that he could compare the energetics of
several conformations of the compound. Computer programs will also be employed to teach students the techniques of synthesis. Students will propose syntheses which the computer will check. The computer will then ask questions and offer suggestions so that the computer and the student can work together to achieve a plausible method of synthesis. Video terminals will be available in laboratories to give on-the-spot information about the use of certain equipment and the performance of certain experiments. The press of a button will bring a desired tape on the screen for the use of students. This offers students the opportunity to repeat instructions as many times as they deem necessary. One of the most interesting possibilities which will be available to undergraduates who desire to excel in chemistry will be the availability of undergraduate research laboratories. For the first time undergraduates will have adequate space of their own in which to do individual research projects.

The new building should have a definite effect on the caliber of individuals who apply for graduate and faculty positions in the Emory Department of Chemistry. Even this year the prospects who are inquiring about the two assistant professorships which will be available next year are of a higher caliber than past prospects.

The new facility will now allow Emory to attract a person of national stature to an endowed chair in chemistry which will be established next year. Money alone is not enough to establish an endowed chair. Good research facilities must be available. Emory will now have such facilities. A nationally prominent figure at Emory will also tend to improve the quality of faculty members and graduate students.

With the ground-breaking in October came a controversy between those who supported the sciences and those who supported the humanities. It stemmed from the fact that the chemistry department was building a $6.8 million structure while many of the humanities' departments were being crowded into shabby facilities with other departments. What is not realized is that the new chemistry building does not represent a capital investment by the university. Funding has come entirely from outside private foundations and private individuals. The supporters of the humanities might ask what would have happened to the $7 million if it had not gone to the chemistry building fund. Only the donor of the money knows the answer to that.

The move by the chemistry department into its new housing will affect several other departments in the university. The present building can be renovated and used by the English department which now occupies space that could be utilized by the Department of Physics.
The move to the new building will also open the first floor of the psychology building. This space will then be utilized by the rapidly growing psychology department. Regardless of the source of funding, the chemistry department must justify such a large investment in the campus. Dr. Leon Mandell, chairman of the department, stated how he intends to justify the investment.

The things that bring students to Emory is the image on the part of their parents that if they send their students to Emory and pay our high tuition, the chances of their children getting into professional school are better than if they go somewhere else. That is an image which we must reinforce, because if we don't, we are out of business. When parents believe they can get the same thing from Georgia State that they can from Emory, they will send their children there because it is a lot cheaper. We believe that chemistry contributes very strongly to that image. The fact that I can say we send more people on to get Ph. D.'s in chemistry than any other school in the Southeast reinforces that image. The fact that percentage-wise we are first in the country in the number of our graduates that go on to medical school, a program to which we contribute five or six courses, again demands that we have a good chemistry building and a good chemistry department. I believe that this justifies the investment that is being made. On top of that we stress education. We believe that we bring to the campus an air of objectivity and learning that makes us suitable to serve as a route by which the educational experience can be manifest. The fact that 200-250 students major in chemistry says that we are offering something attractive to students since they could take their five or six courses and major in other departments.

In the coming years it will be the goal of the chemistry department to establish itself as the most outstanding department on this campus and to establish itself as a nationally known Department of Chemistry. The department must justify the kind of confidence shown by the administration and the private concerns which have made the new building a dream come true.
ATO

Founded at Richmond, Va. in 1865, Alpha Tau Omega was the first Greek-letter fraternity organized after the Civil War. The Georgia Alpha Theta chapter was founded in 1881 at Oxford and it moved to its present location.

In accordance with the principles of the ATO National Fraternity, the men of Emory's chapter recognize and fulfill their responsibility to the community of which they are a part. Every year we emphasize this in Help Week, when the brothers and pledges join to offer their services to the community. In 1973 our projects included: a 20 mile walk for Cerebral Palsy; teaching assistance for a special education school; assistance in the Emory Blood Drive; help in the Emory Garden Club Village Clean-up.

But ATO offers pleasures as well as responsibilities. The 1972-1973 social calendar featured many elaborately successful parties, including the Winter Formal, Mafia Party, Ruby Red's Band Party, Mexican Tequilla Party, a pig roast, Little Sister Party, Movie Party, and various band parties. Our Little Sisters of the Maltese Cross are further sources of social pleasure and fulfillment. These industrious young ladies, who gave the ATO's a ping-pong table and a champagne party, were officially installed into our fraternity this year.

Emory's ATO's had a successful fall rush, pledging eleven men. To earn money for their project, the pledges worked for the DeKalb Co. Sanitation Dept. and sold doughnuts. Once the money was attained, the pledges renovated the basement of the house and they installed stereo speakers, carpeting, and fluorescent lights.

These activities performed by pledges, along with Help Week, serve to form and reinforce the fine character for which ATO is known and which it demands.
Chi Omegas make a special effort to participate in the active part of life at Emory. This past year we won the ATO Sweepstakes and took part in the AEPhi Follies, the Serendipity Day Carnival, and the Pike Bike Race. But we are not limited to Greek functions only — Chi Omegas can be found in the Chorale, Talking Point, College Bowl, and the Honor Council. Our Apple-polishing Party is a unique Chi Omega function wherein our professors are invited for informal conversation and refreshments at the lodge to provide the opportunity for relationships of greater depth.

The Chi Omegas are kept busy by their many service functions. Every November Chi Omega members give a Thanksgiving dinner to an underprivileged family. Our Stocking Stuffing Party insures needy children of a Merry Christmas, and our Easter spirit sees to it that needy children get an Easter basket.

Although the Chi Omegas have many moments of spontaneous fun, along with meetings in Underground and several parties and banquets, our favorite event of the year is our annual formal. At this time our pledge class is presented to all our friends, and awards to the Best Pledge, the Best Sister, and the pledge with the highest grade point average are presented.

Although Chi Omegas are bound together by a common bond — the welfare of others — we each have our own paths to follow and our own lives to lead. We feel that each of our members remains very special and very much an individual. Each sister has her own ideas and beliefs that we, as an organization, encourage her to retain. Our organization hopes to inspire each of its sisters to use her own ideas to endeavor to keep the spirit, unity, and uniqueness of the Chi Omega Sorority alive on this campus as well as nationally.
Emory New Times

Three short years have gone by since the first issue of the New Times was published and distributed, and it has by far proven its abilities as an informative and enjoyable student publication.

During the 1972-73 academic year, under the editorship of senior Tom Heath, the New Times won top awards in various categories. The newspaper received an "All-American" rating from the Associated College Press, which is their highest award for overall excellence, as well as the state award for editorial excellence at the Georgia College Press Association state convention.

Along with Tom, the New Times can boast of a competent staff, proved of their achievements. Wednesday and Thursday nights are devoted to imagination, hard work and even a few jokes and good times. It is especially important to mention those staff members who contributed the most of their time, ambition and perseverance — DeWitt Rogers: managing editor; Lisa McMillen: executive editor; and Bob Morris: news editor.

Although characterized as the conservative paper on campus, several of the major articles in the past year's issues indicated a concern, on the part of the New Times, for "liberal causes" at Emory. Some of these included an interview with the Emory Gay Liberation movement, articles in defense of and in criticism of the humanities and liberal arts programs at Emory, proposals and views on coed housing on campus, and many editorials on subjects of school — state — and nation-wide concern.

As a whole, the young New Times has reached its goal as an outstanding college newspaper. Due to the dedication of its staff and the interests of its supporters, it should have no difficulty in convincing disbelievers of its achievements.
Harris Hall —
It’s Scarey!!!!

Harris Hall’s Halloween party for underprivileged children was a great success. When it was all over, no one was sure who had the most fun — the kids or the girls of third floor middle hall who won the competition for the spookiest hall.

The decor included hanging heads, a giant papier mache fish stolen from a Tech homecoming float, and a huge smiling pumpkin which the kids had to climb through before entering the hall. Once inside, the kids were greeted by two ghosts (Judy and Ann), a witch (Dorothy), a vampire (Betsy), a burglar (Laura), a mad sailor (Becky), and a dirty old man resembling Groucho Marx (Lyn). They were taken in a decorated Kroger’s grocery cart into the “candy walk” room and then onto the apple bob and graffiti board where they all signed their names. Since third floor middle is known for their limitless appetites, the Italian dinner Mary Ellen Hrutka gave them for first prize was the perfect reward.
COMMUNAL LIVING
1. Titson wearing Sheryl's underwear on her head
2. Titson passing out in Lainy's bed
3. Sheryl passing out in Dorothy's bed
4. Sleeping with Sheryl
5. Shannon banging on the wall to tell Sheryl and Lainy to shut up
6. Sheryl banging on the wall to tell Laura and Shannon to shut up
7. Hot showers in which there is no cold water as part of the content
8. Getting scalded in the shower when your roommate flushes the potty
9. Not being able to brush your teeth because all eight sinks are full of the "Sunday soakers" dishes
11. Blowing the fuse with illegal cooking utensils
12. Listening to Lilly May and John fight about the buckets
13. Three a.m. potty patrol catching a male in the act in the bathroom

FOOD AND BEVERAGE AND ...
1. The wine and cheese party
2. Watching Judy come back from Moe's and Joe's
3. Staying up all night and eating ice cream sandwiches
4. Watching people come back from formals
5. Making tacos
6. Trying to determine whose room that funny smell is coming from tonight
7. Watching everyone faint from the infamous egg diet
8. Crackers and butter and crackers and butter and crackers and butter and ... 
9. Gray-green molded bread
10. Ann melting plastic dishes in the popcorn popper
11. Trudy's seven birthday cakes

REVENGE, NASTINESS AND OBSCENITY
1. Lisa calling DQ and asking for a hot shit sundae
2. Having Dorky steal your clothes from the shower and you're left stark naked
3. Sheryl and Lainy putting an onion in Lyn's bed
4. Nancy, Amy and Betsy putting toilet paper on the doors and vaseline on the toilet seats
5. Stringing Sheryl and Lainy's bras across the hall
6. Sheryl, Lainy and Dorothy moving Lyn into the hall, bed, drawers, chair, alarm clock, milk, cookies, and cigarettes
7. Cellophane on the toilet seats
8. Gluing the garbage cans to the floor for Lilly May
9. Going to see "The Cheerleaders"
10. Porno poems on the memo boards
11. The police getting called to investigate Laura yelling obscenities out the window after chem tests
12. Vacuum cleaner awards
13. Rating on a scale of 1 to 10
14. Numerous obscene graffiti boards
15. "Did I say 'thank you'? I meant ..."
16. Plastic boobs hanging on the doors

ECCENTRICITIES
1. Lisa in her nightgown, clogs, and pocketbook
2. Sheryl with her can attached to her head jumping rope
3. Laura jumping on her bed
4. Lainy singing symphonies in the shower
5. Robin's franglais
6. Wendie's angiola
7. Skinner smoking cigars
8. Ann's cackle
9. Listening to Judy talk about the "E's"
10. Nancy going through fraternity rush
11. Jeanette, the skateboard queen

MISCELLANEOUS QUEERNESS
1. Going mudsliding
2. The nights she does come home
3. The nights Titson doesn't come home
4. Titson speaking Hebrew
5. Sheryl playing "I Spy" on Lainy in the shower
6. Robin, Rosie and Wendie playing most-honorable Chinaman
7. Wendie and Robin playing creepy-crawly with Rosie
8. Trudy in love and Lainy freezing in her own snowstorm
9. Crushes
10. Betsy Cutler is the biggest queer of all!!!
SOCCER TEAM

Won 8 Lost 4 Tied 0

2-1 win over district N.A.I.A. Champion Belmont Abbey College

3-0 victory over a strong Jacksonville University team

4-1 win over Warren Wilson College

3-1 loss to Clemson University in the finals of the Emory Invitational tournament. Clemson finished the season with a 13 won, 1 lost, and 1 tied record; and was rated 11th in the country.

Outstanding players:

Kirk Calvert Jr. Forward — led team in scoring with 11 goals

Rober Gardocki Jr. Goalkeeper

Sam Webb Jr. Halfback

Larry Daniels Soph. Forward and Halfback

Kent Turner Soph. Fullback

Ricky Turton and Ricky Frank Frosh Forwards played well during season

Injury situation was a critical factor definitely affecting the team. Capt. Tom Rowles (CHB) missed 9 games with a broken collar bone. Bob Bailey (RHB) and Richie Atwood (FB), both seniors, missed over 5 games each with serious injuries.

| Emory   | Berry College  | 1 | Emory Invitational Tournament
|---------|----------------|---|-------------------------
| Emory   | Warren Wilson  | 1 | Emory Invitational Tournament
| Emory   | Jacksonville   | 0 | Emory Invitational Tournament
| Emory   | Clemson        | 3 |
| Emory   | Georgia State  | 2 |
| Emory   | Belmont Abbey  | 1 |
| Emory   | Sewanee        | 1 |
| Emory   | St. Bernard    | 5 |
| Emory   | Georgia College| 0 |
| Emory   | Furman         | 1 |
| Emory   | Pfeiffer       | 1 |
| Emory   | UNC-Asheville  | 4 |
Left to right: David Barton, Tim Warfel, Paula Nettles, Jack Greenhut, Randy New, Mike Jablonski, Greg Malovance, and Bob Frank

Below: Melissa Maxcy, Director of Forensics. Right: Lilly Correa, President for Barkley Forum.
Barkley Forum

The Barkley Forum, named in honor of former Vice President of the United States and Emory alumnus Alben Barkley, is the Emory University debate organization. It started as a small nucleus of disciplined individuals who were dedicated to the educational value of debate. Today, Emory debaters travel a composite of more than 50,000 miles annually attending approximately 35 tournaments from New England to California. The Barkley Forum believes debate is an educational experience; and because it looks for a challenge in education, the debaters seek the nation's top tournaments.

During the past ten years, the Barkley Forum has won more than 650 intercollegiate debate trophies (more than forty for the current year alone), has for the last eight years been selected to compete in the National Debate Tournament (the National Championship) and has for six of those years reached the final eliminations. The depth of the program is illustrated in the fact that all members strive for this excellence. Through the efforts of active members, associate members (non-debating students who assist in debate efforts), honorary members (non-students who assist in debate efforts), and alumni the Barkley Forum hosts every fall the largest and one of the most prestigious intercollegiate debate tournaments in the nation. This year the Peachtree Debates were attended by over 100 different universities from California to New England. First place was won by Georgetown University, who defeated Northwestern University in the final round by a 4-3 decision.

The Forum's national strength lends emphasis to its high school program and thus is the fostering factor for Emory debaters' tutoring efforts. This strength is the celebrated factor among nationally recognized high schools in debate which has caused Emory's Admissions Office to state that the Forum is Emory's greatest "rush" agency for prospective students.

Emory debaters spend countless hours tutoring and critiquing high school students. Georgia high school debaters must abide by athletic rules and are not permitted to travel beyond the limits of the state. The only exchange Georgia debaters have with other states occurs when the Forum brings out-of-state debaters to the Emory campus in February. Over 600 high school students and teachers attend the Barkley Forum for High Schools Tournament. It is a quality, nationally recognized tournament for high schools.

"Debate" per se is not an end in itself. It is a tool which the members of the Barkley Forum have used to provide creativity, public relations, tutoring, exposures. As many of these "tools" as possible should be provided to all students who are truly interested in education. Debate, as one of these tools, is open to any Emory College student who has the motivation for excellence.
Phi Gamma Delta is a fraternity which strives for social and athletic activity. Each quarter features a grand-scaled party accompanied by several smaller ones. Fall quarter saw a trip to Parks Farm for a band party; in winter came the Formal, which included the Purple Garter Ceremony; and in spring everyone dressed in South Seas' costumes for the Fiji Island party. Fiji also has a campus-relations program designed to promote contact and communication between faculty, administrators and the fraternity. Our dinner guests in the past year have included President and Mrs. Atwood, Mr. Henry Bowden and Dr. Judson Ward.

Phi Gamma Delta prides itself in fielding competitive teams in all intramural sports and in pursuing an athletics program which enables every brother to play if he so desires. We produced our finest effort to date in football this past fall. Quarterback Jay Grossman led a consistent offense which included a 45-point performance in one game. Our 5-2 record won us second place.

Craig Horton led the scores in basketball during winter quarter, and he was backed up by John Adams. Although the soccer team was spread somewhat thin, the Fijis managed to accomplish some major upsets.

In spring the Fijis' sports included golf, volleyball and softball. Relatively little attention was given to golf and volleyball, but the Fijis attained our best record ever in softball, finishing with a 6-1 record. Of course our goal next year is an undefeated season.

A jock fraternity we are not, but anyone wishing to engage in sports will find that Fiji produces competitive teams and gives everyone the satisfaction of knowing he has been a part of the effort whether successful or not.
“God Bless Us All”

November 7, 1972 — election day, important, exciting, anytime. But for Emory students, and for students and young adults throughout the country, this election was a particularly important one, because, for the first time in history, eighteen-year-olds were given the vote in every state in the Union. Some ignored the privilege, others voted, but thought little of it, and many, particularly on the Emory campus, became involved, working not only for their candidate, but for voter registration and involvement in general.

Political involvement at Emory took many various forms. Participation ranged from total apathy to those who pasted campaign stickers on their notebooks to those who volunteered their time and their cars to drive voters to the polls.

Both the College Republicans and Democrats maintained active organizations on campus from the beginning of the quarter up until election day. Activities for both organizations included such enterprises as setting up and maintaining campaign booths at strategic locations on campus, distributing campaign literature throughout the dormitories, and participating in city-wide campaign activities.

Political attitudes were as varied as Emory students themselves. While few students except those from Georgia were particularly interested in the congressional and senatorial elections, almost everyone had some opinion about who should be elected President. Surprisingly, at least to some, Emory students were not as politically liberal as they had been predicted by many to be. A poll conducted by one of the campus newspapers showed that while an enormous proportion of the faculty supported McGovern, students themselves were divided almost equally between those who supported the re-election of President Nixon and those who favored Senator McGovern.

It was a hard campaign, and devotion and diligence were demonstrated by both organizations. The results of the election are obvious. Not so obvious, however, is the valuable experience gained by each student from the time and effort that he contributed in working for the candidate of his choice.
The 1972-1973 Emory University Theatre season began with the production of five short plays by such diverse playwrights as George F. Kaufman ('The Still Alarm'), H.H. Munro ('Baker's Dozen'), Harold Pinter ('Black and White' and 'The Applicant'), and Langford Wilson ('The Madness of Lady Bright'). The production utilized the facilities of the AMUC PeeWee Theatre. Players in the Emory productions included Jane Przybysz, Jared Harckham, Judy Plotkin, Henry Pickard, and Dean Krohn.
This year the number of texts in the Emory libraries rose to well beyond one million. To mark this milestone, Dr. Thomas H. English and members of the Friends of the Emory University Library selected a unique work. Emory's 1,000,000 volume is the rare three-volume edition of William Blake's Watercolour Designs for the Poems of Thomas Grey and was acquired for the Special Collections division of the Robert W. Woodruff Library for Advanced Studies. This magnificently illustrated book was presented at a special meeting of the Board of Trustees and Board of Visitors in November.
Towering over the Emory University campus is the new, multi-million-dollar Robert W. Woodruff Library for Advanced Studies. It is a building of which all the University's alumni, students and friends can be proud. It is a facility which can fitly house the University's library collection. Inside the library is a staff comparable to that of any other institutional library in the country. In the fall of 1972, Emory appropriately held special ceremonies celebrating the acquisition of the millionth volume for the Library. But a close look at the interior of the Woodruff Library reveals a disquieting fact; many of the shelves in the stacks are empty or only half-filled.

The hope for the future of the Emory libraries — which over the years has been of vital importance in enabling Emory to retain its superior librarians and distinguished faculty, as well as to attract outstanding students — is now seriously imperiled. The one thing, above all others, that dims Emory's prospects as an institution of higher learning is the utterly inadequate appropriation for books and periodicals to fill the library shelves and to meet the ever-increasing needs for materials essential to the learning process.

Emory cannot hope to match the library holdings of the nation's top universities, because of its relative youth as a university and its relative poverty. The Emory library has slightly more than a million volumes, as against Harvard's eight million, Yale's five and half million, Illinois' and Michigan's four million and Cornell's three and a half million. These northern institutions have an insuperable headstart. But Emory ought to be able to compete with universities of the South. Texas, Duke, Kentucky, Maryland and South Carolina each has more than two million volumes; nineteen other southern institutions.
cluding Southern Methodist and Tulane, have more volumes than Emory, which ranks a poor twenty-fifth in book holdings among Southern colleges and universities.

Even more disturbing than Emory’s twenty-fifth ranking is the failure to hold its own in library acquisitions. Ten years ago (1963-64), in an annual expenditure for books and periodicals, Emory ranked 17th among Southern institutions; in 1971-72, the last year for which figures are available, Emory, with an expenditure of $588,036 for books and periodicals had slipped to 22nd place among Southern colleges and universities. That year the University of Georgia spent two and one-half times as much for books as Emory; Duke spent twice as much; and among the 19 other Southern institutions outstripping Emory were Virginia Polytechnic, Georgia State and Houston.

If Emory expects to maintain its status as a respectable institution of higher learning — even in its own region — this catastrophic slide must be stopped. Essential ingredients of a great university are good students and good teachers and neither can be obtained, kept and intellectually nurtured without a first-rate library. J. Douglas Brown, Provost and Dean Emeritus of Princeton, in his recent book The Liberal University, aptly observes: “The university library has become the essential and central supporting mechanism of instruction and scholarship in a liberal university.”

When Harvard constructed its now famous Widener Library, some critics objected to the overshadowing size of the building, calling it “an elephant in the yard.” The eminent Professor George Kittredge refuted the critics by stating: “What if it is? You could destroy all the other Harvard buildings and with Widener left standing, still have a university.”

The same could be said of Emory’s new Woodruff Library, if only the quantity of volumes on the shelves matched the size and splendor of the building.
Who is to blame for the sad plight of Emory's library? The fault cannot be charged to the library staff. Year after year, the director in his annual reports and budget requests has cogently presented the library's deteriorating situation and pled for increases in book funds to meet the growing needs created by increasing enrollment, the rapidly expanding graduate program and the ever-mounting volume and cost of books and periodicals required to sustain the learning process in a world relentlessly extending the boundaries of knowledge. In short, the present crisis was long foreseen and repeatedly predicted with complete candor by the librarian. Emory's increasing library deficiencies must be attributed to trustees, administration, faculty and students. Students and faculty are at fault for not bringing more pressure on administrators and trustees, so that when the annual budget is prepared, library needs will be given a high priority among the many programs competing for available funds. The sad fact of the matter is that the Library is an orphan, with no high-ranking University official or powerful constituency (in the form of the alumni of one of the influential schools) to speak effectively for it. The director of libraries does not sit on the budget committee. So when funds are allocated, the library, like the orphaned calf on a one-horse farm, is forced, in rural parlance, "to suck the hind tit."
CHRISTMAS FESTIVAL

Emory’s annual Christmas Festival, an Atlanta tradition for almost fifty years, is presented by the Emory Women’s Chorale, the Emory Glee Club, the Emory Chamber Singers, and the Atlanta-Emory Orchestra under the direction of Dr. William Lemmonds.

Patterned after the traditional service at King’s College Chapel, Cambridge, England, the festival includes a wide variety of musical periods, styles, and media. A candlelight processional is followed by a series of nine scripture readings. Each reading is followed by a carol sung by individual groups or by the combined choir. The format for this ancient English service dates back to the twelfth century.
The past year has sped by quickly for the Candler School of Theology, but its achievements during this time have helped to maintain the school's place as one of the finest seminaries in the nation. Mike Ripski, '73-'74 president of the Candler Coordinating Council, sees the "academic credibility" and the "wide theological spectrum" of the school as major reasons for the appeal which Emory's theological school has. This accounts for the ever-increasing number of applications received each year. Of major interest to the Admissions Office is the international flavor of the applications. Students from as far away as Japan, the Philippines, Korea, and India are among this year's student body. Religious diversity also was not lacking with twelve (no symbolism intended) denominations represented among the students, including Assembly of God, the African Methodist Church, the Baptist Church, the Church of God, the Congregationalist Church, the Disciples of Christ, the Episcopal Church, the Lutheran Church, the Presbyterian Church, the Roman Catholic Church, the United Church of Christ, and the United Methodist Church. This diversity even pervaded the Communion services held each Tuesday with services as unique as an African Communion being used. The services held on Thursday featured sermons delivered by faculty members and outstanding visitors as well as students. Musical productions were also featured in the services. Some outside musical groups participated, but the group that always participated was the Candler Choraliers, made up of twenty-one students of the School of Theology under the direction of Harry Moon. During December, this group, which deserves all of the praise that it gets from the Emory community and its numerous audiences, traveled through Florida, Georgia, and North Carolina putting on twelve performances of their Christmas special including a televised performance in Jacksonville, Florida. A ten-day, fourteen-performance Spring Tour took this fine group to Tennessee, Kentucky, South Carolina, North Carolina, Virginia, Maryland, and the District of Columbia. The works performed during the Spring Tour were taken from the Twentieth Century and the Baroque Era.

Among the other educational offerings available at the Candler School of Theology is a audiovisual taping system which can be used by the students to observe their speaking deliveries. A future minister can record himself during practice sermons and counseling sessions and can replay these at a later time to determine the areas of delivery in which he is weak. Tapes of famous lectures and sermons are also available from the audio-visual section of the theology library. The expansion of and the innovations within this section of the library has been brought about by this year's work by two second-year students, Nelia and Calvin Kimbrough.

Continued this year from last year were the monthly faculty forums held on Wednesday per month. This time allowed for faculty-student discussions, faculty debates, and interesting speakers. The Candler Coordinating Council is encouraging more activities of this type which broaden the Candler education.

The year found Candler students serving in various positions in Atlanta and nearby areas of Georgia. Besides being in their own places of worship, these students served as counselors in both rural and urban churches aiding the elderly, the youthful, the poor, and the rich. Nearby mental institutions and rehabilitative facilities also benefited from the devotion of the students. All of these experiences serve to fill out the Candler experience.

May 10, 1973, was Honors Day at the School of Theology. The awards and their recipients follow.

**Initiates in Theta Phi International honor society for ministers and religious workers, Emory Chapter chartered in 1958**

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<tr>
<td>David M. Fuller</td>
<td>Charles Bryant Simmons</td>
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<td>Roger M. Gramling</td>
<td>James D. Tichenor</td>
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<td>Walter E. Kahle</td>
<td>Robert E. Titus</td>
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<td>Nelia J. Kimbrough</td>
<td>Leander Keck</td>
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<td>William Mallard</td>
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**Initiate in Omicron Delta Kappa National Leadership honorary for men**

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<td>James C. Womack</td>
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**Who's Who in American Universities and Colleges**

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<tr>
<td>Timothy W. Askew</td>
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<td>B. Michael Watson</td>
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**The Boone M. Bowen Award** For the senior with the best record in Biblical Hebrew

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<td>James M. Dawsey</td>
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**The Nolan B. Harmon Award** For the second-year student who has shown the most marked improvement during his two years in the School of Theology

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<td>H. Edwin Maier, Jr.</td>
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**The Ruth Sewell Flowers Award** For the greatest improvement in ministerial qualifications during the three years of seminary

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<td>John W. Farmer</td>
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**The National Methodist Scholarship Award** For the first-year student who gives unusual promise of usefulness in the local parish and who has demonstrated outstanding scholarship and leadership ability

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<td>John W. Pilger</td>
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**The G. Ray Jordan Award** For the senior who gives unusual promise of usefulness in ministry and who has demonstrated excellence in integrating academic study with constructive leadership and service

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<td>Toni L. White</td>
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**The Award for Academic Excellence** For the senior with the highest academic average

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<td>Timothy W. Whitaker</td>
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**The Claude H. Thompson Award**

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<td>Stephen J. Land</td>
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Of particular interest is the recipient of the G. Ray Jordan Award. Toni L. White became the first female recipient of this award in the history of the Candler School of Theology. This award is one of the most prestigious that the school gives. Ms. White is part of a group of female theology students who are pushing for curriculum changes which will give the female a more important role in what has historically been an all-male field. A female, full-time faculty member is being sought now due to the pressure of this group. Courses were instituted this year which women how to handle the special problems encountered by female ministers in such areas as the counseling of men. A female professor was obtained to teach the female-oriented courses this year, but she had to fly into Atlanta from New York to do so. The Church is having to wake up to the realization that the female role is not just one of Sunday school teacher.

A look at the School of Theology would not be complete without mentioning the regard for the physical well-being of the students. The school has participated in all of the graduate intramural programs including football, basketball, and softball. Theology students also made up a large portion of the umpiring crews used in all intramurals. If you can't trust an almost-minister to call them right, who can you trust?
Living in the Midst of Uncertainty

by Thomas E. Frank
Student Editor, Candler Review

To speak of "rapid social change" as the situation which most immediately challenges the professional ministry perhaps seems passe in a culture which generates the new as rapidly as ours does. Yet it is the unsettling of traditional institutional and professional roles that has shocked the church, and the schools of theology which educate its ministers, into a conscious search for purpose heretofore taken-for-granted. Churches oriented toward buildings, in particular toward often-ostentatious sanctuaries, and ministers occupied with institutional maintenance, are confronted by a society bringing needs and demands far beyond the capacity of traditional roles to meet them. It is this gap between expectations and capability, between social need and ecclesiastical aloofness, between the influx of the new and the clinging to tradition, to which schools of theology must address themselves in educating ministers.

To be perhaps passe again, the ministry is undergoing an identity crisis. Shaken from its customary mold, it must find new definition. The institutional church has shaped professional ministry around several major functions: preaching and leading worship, administering the sacraments, encouraging a congregation's growth in size, maintaining religious educational programs, counseling and visiting the sick, and planning an active organizational life in the parish. Although these tasks remain valuable in many cases, they have become irrelevant to human need where they have served merely to maintain the institution. In short, the ministry has lost its focus, mesmerized, perhaps, by the American values of growth (in quantity) and prosperity. The shock of social change has awakened a new search for that focus, though, and in its taking shape the excitement of theological dialogue is generated.

Focus in professional ministry will arise in the interface between traditional Christian belief and the contemporary human situation. The minister's role has reference in a tradition, the Bible, and in a context, the modern community. The values revealed in the tradition must be actively related to present circumstances. The truths of human exist-
ence revealed in the tradition must undergo translation for the hearing of modern humans. A school of theology, then, must be about the task of interpreting biblical values and truths in current settings, and teaching its students the skill of such interpretation.

At the same time, the minister's role in the modern community is an equally pressing issue. The social and personal needs of living, acting, striving, wondering human beings are the priority of ministry. A school of theology must be about the task of training the eyes and ears of ministers so that needs are seen and heard in true perspective. Thus Candler has undertaken a program of action-reflection...
internship in which the individual is exposed to situations of poverty and illness and becomes more aware of how to shape a response to social and personal problems. Greater emphasis is being placed on communication skills and on the management of human as well as material resources. The seminaries in general are encouraging creative responses to needs, through such innovations as new forms of congregational life, ministries to poverty neighborhoods, expanded chaplaincy programs in hospitals, prisons, and mental health centers, training of social and political action groups, and many others.

Beyond the focus on professional ministry, on practice as the interface of tradition and situation, looms a much deeper and more far-reaching question, though. A general turning away from organized religion has often been noted in our society, but no one could argue that religious questions are no longer asked. Indeed the modern search for purpose and value is more acute than ever. America has traditionally been underpinned by reference to the Christian faith, symbolized by the church. Now that anchor is lost in a sea of religions and causes competing for one's attention. The structure of cultural meanings of which “consensus Christianity” was so major a part is disintegrating.

THE CANDLER CHORALIERS
Harry Moon
Music Director and Conductor

It is not the function of ministers to raise their voices above the chaos with words of comfort or rationale, reassuring the public that "everything is all right with God and America." A patina of optimism will not speak to the human striving to find a ground of meaning. The larger task of a school of theology is to explore in the education of ministers the dimensions of emptiness in the human spirit and to suggest responses which will enable not a nostalgic restoration of the past but a creative, accepting stance facing the future.

To say that the world is in flux is to say that as a society and as individuals, people must accept progress as a style of life. The church, along with many other institutions, has been attempting to remain firm as a bulwark against the flow of change. If it is to minister to the human situation, however, the church itself must enter into progress, that is, into a recognition of the flux of values and meaning. Only then can the church and its ministers speak forcefully out of its tradition to the needs of people, who lack reference to any bulwark of meaning, but who live and make moral decisions in the midst of uncertainty. Schools of theology will increasingly center on this task: to educate ministers in the skills and sensitivities of living and working in progress, in the search with fellow humans for grounds of meaning and hope.
Mother Nature veiled in crystalline sheathes like some grand dame is a rare and beautiful sight in Atlanta. This year's ice storm brought inconvenience and tragedy, but for some more fortunate persons it was a startling and sparkling reminder of the exhilarating beauty of winter.
The Impact of Vietnam

by Kermit E. McKenzie

Emory students who were MOBE members persuaded the SGA to allocate $500 to them to rent a bus so that they could go to Washington, D.C. in order to protest President Nixon's Vietnam war policy. The SGA is supposedly a non-partisan body, so the allocation created quite a controversy. The Campus sent photographer Mike Shaw to Washington to cover the event. The following are photographs taken by him, and accompanying them are some of the ideas of one Emory history professor on the Vietnam war.

How will American participation in the Vietnam struggle be remembered? Will we say, in the years to come, that it was a shameful and immoral episode that revealed a latent and unsuspected American barbarism? Or will we say that it was a praiseworthy undertaking, consistent with our ideals and national interests? Many will take a third position — that the idea of intervention was correct but its execution erroneous, i.e., in the failure to employ even more devastating means to get the job done.

Perhaps the war will soon be forgotten, pushed out of our minds as an unpleasant and frustrating experience. But I think not. The conflict lasted too long. It was too well photographed and televised. Familiar words will again and again intrude willy-nilly upon our thoughts, words like defoliation, Green Berets, self-immolation, My Lai, peace with honor. Will these intruders evoke feelings of pride and satisfaction, or of shame and regret?

To assess the impact of the war upon Americans seems an overwhelming and, for now, an impossible task. How can one judge its impact, even if one were to limit consideration to that generation of young persons who were passing through high school and college during the years of the longest war yet experienced by Americans?

Looking back, we know the Vietnam war became a subject of broad, popular interest only by 1965, the year of escalation of the American role, especially in manpower and bombings. Of course, American involvement began earlier, even before the French gave up and pulled out in 1954. But the escalation in 1965 made the war
all too obvious, and debate began, in which students increasingly took an active and often irrational and emotional part.

Almost eight years have now passed since a group of Emory students organized in the fall of 1965 a teach-in called "Conversation: Viet Nam." The University community was invited to examine the issues. Highlights of the teach-in were addresses by Eugene Patterson, then editor of The Atlanta Constitution, and by the late Norman Thomas, for decades the leading American socialist. These speeches, pro and con respectively, were buttressed by two panel discussions, several smaller discussion groups, and the distribution of reading lists and other materials. "Conversation: Viet Nam" was an exciting venture, and one of the most commendable student efforts I have seen at Emory, for it provided substantive data and arguments on a major national issue by an equal number of supporters and critics. It was followed by another student endeavor in early 1966, called "Affirmation: Viet Nam," which brought together in a mass meeting at Atlanta Stadium several thousand unquestioning endorsers of U.S. policy.

In those days the critics comprised a small minority, however vocal and demonstrative they might have been. Most Americans, and most Emory students, were satisfied that the purposes of involvement justified the increasing expenditures in lives and money, and they were sustained by belief that victory lay in the not-too-distant future. But, as years passed, the promised victory did not come, and protests mounted while disillusionment deepened.

Now, eight years later, we have finally arrived at the terminal stage of the American involvement. The anti-war minority has been transformed into an anti-war majority. For most, the war stands as a bewildering and frustrating experience and, for many, a ghastly mistake. It is hard for most Americans now to believe that anything positive was accomplished, either in terms of restraining communist aggression, or of protecting American interests, not to speak of promoting the well-being of the Vietnamese people. True, some will argue that South Viet Nam now has good chances for survival free of communist domination, that American participation has prevented a communist sweep over all Southeast Asia, and that a deterring lesson has been taught future would-be aggressors.

Perhaps we have learned some lessons. Perhaps more will agree with President Kennedy's warning that no longer can America solve every problem everywhere exactly the way we would prefer. Undoubtedly we have clearer knowledge of the influence and methods of what President Eisenhower termed the "military-industrial complex." Perhaps we have better learned to suspect those who announce that the only alternative to their policy of force and violence is communist takeover (creeping or swift) in America. Hopefully we recognize better than previously that the problems of humanity are complicated rather than simple, and that simple "solutions" are rarely adequate.
The thorny question remains: How to assess the impact? The last eight years of the ordeal have born bitter fruit — growing distrust of national leadership, profound uneasiness respecting the morality of American activities in Vietnam, and widespread sense of guilt for the enormous human and material losses and damages suffered by Americans and Vietnamese. Will Vietnam, reinforced by Watergate, evoke such distrust that politics will be repugnant to more people than ever? Or will there be a renewed insistence on higher standards and better leaders, and will especially the younger generation that grew to adulthood during this ordeal strive to insure that a higher-morality and nobler men prevail? Will faith and hope win out over frustration and disillusionment?
Beta Theta Pi

One of the most unique activities of Beta Theta Pi is our love of cave exploration. As many as five times each academic year members of Beta Theta Pi pack up and take off to North Georgia to do some spelunking. The Betas find that a journey into another world, where only carbide lamps separate you from total, endless darkness is most adventuresome and exciting.

For the past two years the Betas have won first place in raising money for the fight against muscular dystrophy during the Pike Bike Race. Although each time we placed second in the actual bike race, we amassed more money than anyone else, with the total sum being almost $6,000.
Annette Givens
Charles Gluck
Raul Gonzalez
Amy Gordon
John Grabner
Mike Greene
John Criff
Joseph Griffin
Penny Haas
Linda Harris
Susan Harwell
Stephen Head
Warren Henderson
Mary Hipp
Rives Hodges
Kris Holbrook
Susan Hollingshead

John Griffin
Joseph Griffin
Penny Haas
Linda Harris
Susan Harwell
Stephen Head

Warren Henderson
Mary Hipp
Rives Hodges
Kris Holbrook
Susan Hollingshead
Cheryl Adams
Pauline Albert
Susan Allen
Michael Allsopp
David Alyono
Nicholas Arfaras
Michael Aronson
David Aten
Lora Ayala
David Bailey
Mary Bass
Howard Bell
Katherine Benemann
Richard Birdseye
Burma Blount
Betty Boneparth
Kalynn Brown
David Burns
Robert Burns
Mary Bush
Jay Caplan
Jeanine Cariri
Cindi Carrington
William Carson
Sarah Chambers
Gregory Childrey
John Cobb
Karen Cohen
Debbie Collins
Walter Cooner
John Cope
Susan Corse
Claire Courts
Kitty Cox
Julie Crawford
Nancy Creamer
Jane Crowe
Mark Cutts
Julie Caykendall
Benjamin Dansker
Kellie Dickinson
Thomas Donahue
Michelle Douglas
David duVall
Steve Edmondson
Leland Everett
Michael Fain
Gerald Feldman
After breaking the 400 yard freestyle and the relay records, the Emory Men's Swim Team wrapped up the season with a 6 win, 9 loss record. With the formation of a Women's Swim Team for the first time this year, Women's Liberation got its toes wet at Emory. After meeting Appalachian State University and the University of Tennessee, the girls dried off with a 1 win, 3 loss record.
Team Manager Steve Morgan and co-Captains Mike Ruelf and Ernie Rehnke

SWIM TEAM

Back row (left to right): Mimi Hutcheson, Susan Nolan, Jill Henderson, and Debbie Coward. Middle row: Carol Lyn Sandfield, Lisa Ackerman, Helene Hibbard, Debbie Atherton, and Marcy Lynch. Front row: Tricia Smyke, Lucy Hough, Nancy McClurken, Maria Duralde, and Helen Bussey.
"What good is sitting alone in your room, come hear the music play. Life is a Cabaret, old chum. Come to the Cabaret."

"Cabaret" was the theme song of an evening of Broadway show tunes presented by the Emory Women's Chorale and the Emory Glee Club Friday, February 2 in the AMUC. Straying from their concentrated repertoire of Haydn, Brahms, Honegger and Britten, the two organizations showed their versatility by performing songs from "Cabaret," "Damn Yankees," "Fidler on the Roof," "My Fair Lady," "Sound of Music," "Music Man," "Funny Girl" and "South Pacific." The performance and its music were arranged and directed by student conductors Katherine Rohrer and James Faller.

Those who attended the performance of Club Cabaret were greeted by their hosts D.D. Wigley and James Faller who welcomed everyone with a performance of "Willkommen" from "Cabaret." Refreshments were served during the performance. The program was designed to expose the individual talents of the members of the two organizations. Highlights of the performance were "Don't Tell Mama" performed by Ronni Baer, "I Could Be Happy With You" sung by Eleanor Kennedy and Bill Kee, "There Is Nothing Like a Dame" sung by the Glee Club, "People" sung by Angel Smith and 'Wouldn't It Be Loverly" sung by Debbie Collins. Under the direction of Dr. William Lemonds, the results of the performance delighted the audience and have convinced the clubs to make Club Cabaret an annual part of their season performances.
SUMMER AND SMOKE

Tennessee Williams' "Summer and Smoke" was given a major production in late January in the AMUC Auditorium. Set in Mississippi in the early 1900's, the play featured guest artist Laura Whyte. The play was directed and designed by Dr. Fergus Currie and Carol Hammond created the period costumes.

Cast

Rev. Winemiller
Mrs. Winemiller
John Buchanan, Jr.
Alma Winemiller
Rosa Gonzales
Nellie Ewell
Roger Doremus
Dr. John Buchanan, Sr.
Mrs. Bassett
Vernon
Rosemary
Dusty
Gonzales
Archie Kramer

Dean L. Krohn
Debbie Silverman
Richard Philyaw
Laura Whyte
Carole M. Kiebach
Lizbeth Conlin
Eric Williford
Fergus G. Currie
Jane Thomas
Robert Bernansky
Sharon Hirsch
Everett Thrall
Robert Powell
Robert Bernansky

Production Staff

Master Carpenter
Sound Technician
Costume Construction
Publicity
Crew

Don Rudd
Robert Miller
Deborah Compton
Valerie Postman
Dean Krohn; Sharon Hirsch
Carole Kiebach, Debbie Silverman
Valerie Postman, Mira Lomaskin
Jane Thomas, Everett Thrall, Eric Williford
Sharon Hirsch

Properties

Jane Thomas, Everett Thrall, Eric Williford
Sharon Hirsch
A Funny Thing Happened on the Way to the FORUM
AD HOC Productions
The Alpha Delta Pi carnival is our main charitable function of the year during which the members all dress up as cowboys, clowns, flappers, yellow jackets, World War I flying aces and a myriad of other characters of things. The festival is held in the AMUC auditorium, which is converted for that evening to hold an odd assortment of game booths and food stands, not to mention the ever-so-popular kissing booth and the delightfully sensuous strip show. The fund, raised from a collection of nickels, dimes and quarters contributed by those eager to participate in all the fun activities, usually amounts to several hundred dollars and is donated for aid to crippled children. The whole event is loads of fun for members and participants alike with unusually satisfying results.

Some other yearly Alpha Delta Pi activities include participating in the ATO Sweepstakes, Sigma Chi Derby Day events and Pike Bike Race to raise money for the Muscular Dystrophy Fund. The formal we have every fall quarter for our pledges also ranks high on our lists as one of the most fun events of the year.
NURSING SCHOOL

The stream of activities at the School of Nursing continues with exciting changes in the ongoing undergraduate and graduate programs and with new and equally exciting activities emerging all the time. Whether it's the new undergraduate curriculum which is four years in length rather than the previous five, the new building, the increasing interest people have in studying for professional service or a combination of all three, the number of applicants to the baccalaureate program is rising rapidly. Eighty-three students were admitted in the Fall of 1972 and 90 have already been accepted for the Fall of 1973. The master's degree program introduced a new curriculum last Fall and in the Fall of 1973 another dimension is being added—a program of part-time study which leads to a master of nursing degree. Emphasis in the graduate program is on the preparation of nurses to become clinical practitioners in one of five specialty areas: Maternity-Infant Health, Adult Health, Child Health, Psychiatric-Mental Health and Community Health. In the part-time program, course offerings will be in the late afternoon so that students can carry on with regular employment while doing graduate study. The faculty was pleased last Fall when the School was re-accredited by the National League for Nursing. When the visitors were here from the League of Nursing they were most complimentary about both the undergraduate and the graduate programs. In their report they noted such things as the well-prepared faculty recruited from many institutions, the high caliber of students enrolled in the nursing programs, the availability of a wealth of clinical resources that are utilized for teaching, and the autonomy which the faculty has over its own program development.

Speaking of faculty a number are engaged in part-time study leading to the doctoral degree. Mrs. Mary Hall is well on her way in her study in the major of Urban Life. Mrs. Kay Field is working towards a Ph.D. in Educational Administration. Mrs. LaRetta Garland will complete the work towards an Ed.D. in Educational Psychology by the end of Fall Quarter 1973. Mrs. Carol Bush will complete her final year of work leading to a Ph.D. in Experimental Psychology in another year. Mrs. Rose McGee and Mrs. Joan Megenity are starting programs of study towards a doctoral degree and Mr. Leon McAulay is leaving us at the end of this summer to begin his work which will lead eventually to a Ph.D. in Clinical Psychology.

This year also saw the beginning of an extensive continuing-education program which consists of a series of intensive short courses focusing on the further development of clinical nursing practitioners in the southeast. Mrs. Elizabeth Mabry, who is in charge of continuing education, is doing a great job in developing courses that are exciting and dynamic. Members of the nursing school faculty and resource people from collaborating health agencies participate in the teaching. The program is planned to provide units of study for nurses functioning in a variety of situations.

Recognizing the contribution well prepared nurses can make towards the improvement of the health status of the world population, the School has been instrumental in the establishment of the International Nursing Services Association. The International Nursing Center sponsored by this Association is located at the School of Nursing. Beginning in October 1973, the Center will institute special programs to meet educational needs of nurses from other countries and provide a continuing education service for nurses from the United States who practice in other countries. Applications for these short term courses are coming in constantly from all over the world.

Last but not least the School's Audiovisual production is enlarging rapidly. The faculty members in the School have just completed an exciting film, Family Oriented Care by the Nurse Clinician, produced in cooperation with the National Medical Audiovisual Center. Faculty and staff members in the School carried the responsibility for the development of the script and also proved to be great actors. The film will be used in Schools of Nursing offering graduate and undergraduate programs of study and in health care systems for continuing education of nurses. It will be available in 16 mm color and in individual TV cassettes from the School for rental fee shortly after September 1 of this year and later will be available through the Government Services Association Loan Library. The faculty is now producing a series of eight films dealing with Erikson's Ages of Man. This exciting series, also done in cooperation with the National Medical Audiovisual Center, will make a significant contribution to the education of nurses in our country.
1. Elizabeth Motley
2. Doris Foreman
3. Jane Healy
4. Constance Malone
5. Mary Kincaid
6. Nancy Barrette
7. Richard Verhegge
8. Lynne Watson
9. Mary Easterday
10. Susan Halley
11. Linda Johnson
12. Diana Fox
13. Mary Lu Harp
14. Virginia James
15. Candice Johnson
16. Joan Karmen
17. Karen Walborn
18. Pat Bowman Clapp
19. Mary Ware
20. Sonja Moffett
21. Lynn Coco
22. Karen Yoder
23. Susan Zumpf
24. Joann Keet
25. Marjorie Head
26. Becky Corr
27. Sharon Baker
28. Aloma Sibley
29. Pat Mashburn
30. Sheila Vallant
31. Verna Rauschenberg
32. Linda Samson
33. Carol Hadley
34. Nancy Hall
35. Mary Wirfs
36. Ellen Shively
37. Jo Ann Winkler
38. Claudette Durham
39. Arne Bavier
40. Cheri L'Orange
41. Jackie Zalunas
42. Sara Barger
43. Lula Mae Williams
44. Paisy Farlow
45. Louise Burton
46. Phyllis Werner
47. Barbara Assunto
48. Dorothy Wade
49. Lydia Sweat
50. Marie Lo Monaco
51. Leta Truett
52. Janna Barham
Barbara Carter
Rosanne Harkey
Ellen Hook
Cindy Melancon
"I have come not to teach, but to awaken" Meher Baba

by John Leiter

For five years Emory has served as the home of the Meher Baba group in Atlanta. Each week, students and other members of the Atlanta community gather together to share in their love for Meher Baba. During the meetings, usually held in the Music Room of the AMUC, the lovers of Meher Baba come together as a family.

Meher Baba, the source of the meetings, is the Ancient One, the Avatar of the Age. He states, "I am that Ancient One whose past is worshipped and remembered, whose present is ignored and forgotten, and whose future (Advent) is anticipated with great fervor and longing." The Ancient One, the Avatar, means 'the manifestation of God in human form'; and Meher Baba is once again that reminder of God's love for man. In the past, the same Ancient One has been known as Zaroorat, Rama, Krishna, Buddha, Abraham, Jesus and Mohammed.

Meher Baba's message is simply to love God. He is not concerned with teachings, societies, or organizations but with the heart of each individual, which He says is God's abode. Meher Baba often repeated, "I have come not to teach but to awaken"—to awaken in the heart of man the realization that God is the Self of every self.

Meher Baba's life and message affirm the "inviolable unity and inalienable divinity of all of life." Meher Baba says, "You and I are not we, but One"; explaining that, in reality, we are all One. The experience of Divine Love awakens in the heart the experiential knowledge (different from belief and faith) of the unity of life.

It is impossible accurately and completely to describe the seventy-five years of Meher Baba's life. His outward activities were always unpredictable and far beyond the range of intellectual understanding. Sometimes, therefore, His real work seemed hidden to the onlooker. Meher Baba used the analogy of the scaffolding of a building to explain His work. The scaffolding allows His real work to take place. Once it is accomplished, the scaffolding is taken down, and His real work becomes increasingly apparent.

Merwan Irani (the given name of Meher Baba) was born on February 25, 1894, in Poona, India. Both his parents were Persian and were devout Zoroastrians. As a youth, Meher Baba attended a Christian high school and Deccan College in Poona. In 1913, at the age of nineteen, Merwan met Hazrat Babajan, an ancient Muslim woman who was one of the five Perfect Masters of the Age. Hazrat Babajan, with a kiss on the forehead, revealed to Merwan His Divinity. Shortly thereafter, Merwan contacted the four other Perfect Masters, and henceforth spent most of his time with Upasni Maharaj. After seven years with Upasni Maharaj, Merwan began His Avataric work.

In 1921 Merwan began collecting his close disciples, known as mandali. It was during this time that the mandali gave to Merwan the name Meher Baba, which means "compassionate father" in Persian. With His mandali, Meher Baba moved to the outskirts of Ahmednagar, where He established a colony called Meherabad. Here, Meher Baba created a free hospital and dispensary, free shelters for the poor, a school for the low-caste boys and girls of the nearby villages and a very unique boys' school known as the Prem (Love) Ashram. In this school, spiritual knowledge is stressed as well as academic knowledge.

In 1931 Meher Baba first came to the West, visiting both England and America, and contacting His early Western mandali. In all, Meher Baba made eleven trips to the West, and visited America on six of those trips. His last trip to America was in 1958, when he again visited the Meher Spiritual Center in Myrtle Beach, South Carolina.

Two of the most important aspects of Meher Baba's work were His Silence and His contact with the "masts" in the East. A mast is a spiritually advanced individual who becomes so absorbed in his love for God that he loses all awareness of the world. He becomes so lost in his love that he becomes bewildered on the spiritual path, and comes to need the guidance of a Perfect Master. Meher Baba explained that it is the work of the Avatar to help the masts redirect their incredible love along spiritually creative channels. During the 1940's, Meher Baba traveled throughout India and Ceylon seeking out and contacting these God-intoxicated souls.

Meher Baba kept Silence from 1925 to 1969 (when He dropped His physical body). From 1925 to 1954 He communicated by using an alphabet board. In 1954 He stopped using the alphabet board and communicated His thoughts by means of beautifully expressive hand gestures which were translated by one of His mandali. Meher Baba explained that through His Silence He works spiritually for humanity and that when He breaks His Silence the release of Divine Love will be universal and all life in creation will know, feel, and receive of it. Meher Baba once related a beautiful story to His disciples concerning His Silence. He asked them if they knew why two people, when angry at each other, shout at one another. No one knew why. Meher Baba explained that when one person is mad at another, he forces the other person out of his heart. A huge distance is created between the two, and their shouting is then their attempt to bridge the distance. Meher Baba went on to explain that when two people love each other very much they talk softly and whisper. The more their love grows, the softer they talk. Meher Baba then said that was why He kept Silence—because He resides in the hearts of all.

Meher Baba passed away on January 31, 1969, to reside in the hearts of His lovers everywhere. He always stressed that the only place God is to be found is in the heart, for no other place can hold Him. He told His lovers, "I am limited to this form. I use
it like a garment to make myself visible to you, and
to communicate with you. Don't try to understand me.
My depth is unfathomable. Just love me.” The real
abode of Meher Baba is the heart, and it is love that
finds Him.

The above sketch gives the briefest glimpse into Meher
Baba, for His activities are so various and far-reaching.
Yet no matter what the activity, the feeling of Divine
Love is always present in Meher Baba’s presence. His
life and example show to humanity how God’s love
functions in the world, and thus enable man to live
the Divine Life.

The Meher Baba meetings are very informal, focusing
on Meher Baba’s life and teachings. Usually someone
reads a favorite discourse or message from one of the
several books by or about Meher Baba that are available.
The Discourses, for example, are a practical guide to
the spiritual path which Meher Baba gave to disciples
who wanted to know about the dynamics of spiritual
advancement. Another of His books, God Speaks, is
the most detailed explanation of creation ever given.
In addition to sharing these and other readings, the
group share in their love for Meher Baba by singing
together and keeping silence together. Anyone interested
in knowing more about Meher Baba is most welcome
at these meetings.

For more information about Meher Baba or the meet-
ings, write Tom and Nancy Caudle, Box 245, Atlanta,
Georgia 30301 or Craig and Janet Massey, Box 22054,
Emory University, Atlanta, Georgia 30322.
In the past, Emory's School of Business Administration has stood in the shadow of the pre-medical and medical divisions of the University. When asked directions to the Rich Building, a typical Emory student gives a puzzled expression and shrugs his shoulders. Yet, he might be surprised to learn that the Rich Memorial Building (named for the founders of the Atlanta department store) has housed the Business School since 1947 and that the history of the school dates back to 1919.

The School of Business Administration offers a master's program and, at the undergraduate level, a two-year program leading to a B.B.A. In proportion to its small size, the business school has turned out a number of leaders in Atlanta's financial field. Dean Clark Myers has stated, "The track record of Emory graduates in the local financial community is very good." Dr. Arthur Dietz, Director of the M.B.A. Program, has attributed the success of business school graduates to the small classes and personal relationship of the business professor to his students.
For eight years, Emory University has sponsored the Intercollegiate Business Games. Undergraduate students from colleges throughout the United States and Canada participate in a six week business simulation session. From a computer base at Emory, students organize and operate a company, making management, budgetary and marketing decisions. This year, they directed the operation of a hypothetical vacuum cleaner company. Teams of business students were ranked according to effectiveness of company function, annual reports, and computer results. Judged by Emory faculty, Atlanta businessmen and graduate students from the business school, Harding College of Searcy, Arkansas won for the second consecutive year.
Eugene Seneta, M.B.A.
Charles Shaw, B.B.A.
George Simpson, M.B.A.
Ronald Smith, Junior
Betsy Spach, B.B.A.
Herman Stowe, 1st Graduate
Ellen Warthen, B.B.A.
Barry Watzman, M.B.A.
Mary Williams, B.B.A.
Dennis Woodson, 1st Graduate
Nancy Woodson, B.B.A.
Preston Zoller, M.B.A.
Each year at the beginning of the spring quarter, Emory's Black Student Alliance presents its Black Week in commemoration of Martin Luther King, Jr. The Black Week activities have traditionally included the Black Rap Wheel, a memorial service for Dr. King and rap sessions. This year, two new events highlighted the successful Black Week activities— the performance of Voices Incorporated and the presentation of two plays by the B.S.A. members.

Voices Incorporated, a nationally known troupe, captivated an enthusiastic audience with its "Journey into Blackness", a song presentation which tells of the ordeal of Afro-Americans from pre-slave-ship to modern times.

On April 14, the B.S.A. presented two plays by Douglas Turner Ward — "The Happy Ending" and "A Day of..."
Absence" — under the skillful direction of Mrs. Georgia Allen. "The Happy Ending", a satirical comedy by Ward, deals with two domestics whose jobs and private home lives are threatened by the divorce of their rich, white employers. "Day of Absence" is another satirical comedy which tells of the ordeal that a typical Southern community experiences when the members of its Black community mysteriously vanish for a day.

Emory students who participated were: Gloria Bowden, Diedra Hurley, Charles Kelly, Ehrmar Eldridge, Edward Parrish, Charles Brisco, Beverly Frierson, John Grimes, Bennie Hammonds, Gloria Lawson, Donald Wheelock, Peggy Jones, Glorida Handson, Cynthia Cornelius, Jean Nolle, Arthur Glenn, Albert Brooks, and Vermelle Sanford.
Pi Kappa Alpha is fully involved in campus and community projects. Services range from sponsoring a foster child in Greece to hosting a casual house party for mentally retarded children. As in many previous years, the Pikes once again participated in the massive Muscular Dystrophy Campaign, raising in excess of $1,200. The drive culminated in the Annual Pike Bike Race at the Southeastern Fair Grounds.

Academics at Pi Kappa Alpha are well supported by our scholarship program. Pike maintains one of the most complete scholarship files on campus, and we boast one of the highest academic averages on the row as evidenced by our 3.4 grade point average this spring.

We enjoy a wide array of social activities including fire truck runs to Stone Mountain, band parties, numerous house parties, and the annual spring formal. Our social life is highlighted by an active Little Sister Chapter.

Pikes held key positions on Emory’s intercollegiate track, cross-country, and swim teams. Brother Bill Runyon brought much esteem to our fraternity when he received the Bridges Award for being "Best All-Round Athlete."
DENTAL SCHOOL
Focus on Excellence

"We focus our attention on excellence. A private institution is able to concentrate its efforts. We may meet a lesser total demand in the way of professional manpower in all the services, but we do not have available the tax dollars which oblige public institutions to fulfill the needs in all dental health areas. We look at our resources and we take those sources and we do the best we can to make our main objective truly one of excellence in performance. Documentation through letters shows that our graduates have an excellent reputation in clinical competence. Other institutions are happy to receive applications for postdoctoral positions from Emory School of Dentistry graduates," so says Dr. George H. Moulton, Dean of the School of Dentistry.

In an effort to maintain the school's respected stature, the past record of educational innovation and improvement continued in the '72-'73 school year. Many of the latest changes were made possible by outside aid, but it was Emory's reputation as having one of the finest dental schools in the nation that gave people the confidence to invest large sums of money here. As long as new programs are instituted, Emory will remain a leader in dental education.

This year the school received a grant of $662,031 for institutional support from the Bureau of Health Manpower Education, National Institutes of Health. Funds from the grant made it possible to increase this year's freshman enrollment from 92 to 102. (This year's total enrollment included students from 22 states including Hawaii and California. Thus Emory is becoming nationally reputed.)

Three areas of the curriculum have received particular attention as a result of this support: the new Department of Oral Biology, the Dental Auxiliary Program, and the Oral Disease Control Clinic.

The Department of Oral Biology will bring together a group of scientists to establish "a sound research base within the School of Dentistry," Dean Moulton said. "These faculty members will also make possible an improved correlation of the basic health sciences with the clinical dental disciplines." Dr. Lindsay M. Hunt has been named chairman of the new department.

The Oral Disease Control Clinic emphasizes preventive services. "An important factor in this program is the teaching of home care procedures to the patient," said Dean Moulton. Appropriate audio-visual materials are included in the educational program for patients.

Funds from the institutional grant are being used to provide computer terminals in the dental school, to improve audio-visual equipment in the lecture halls, and to support salaries for faculty and staff.

The Dental Auxiliary program trains the dental student in the use of auxiliaries and in the team approach to the delivery of health services.

Another program similar to the Dental Auxiliary program was also established this year. The program called TEAM is teaching Emory dental students how to use auxiliary personnel so that more patients can be seen in a shorter period of time. TEAM means Training in Expanded Auxiliary Management, and the Emory School of Dentistry received a grant this year of $377,022 from the National Institutes of Health to support the program for a two-year period.

One phase of the program was the training of ten "chair-side" or "expanded-duty" dental assistants who completed a special eight-month course of instruction at Emory. These dental assistants are now participating in the program.

Dr. Robert Waller, director of the TEAM Program, stated that 26 senior dental students are currently enrolled.
in the program. Next year the entire senior class will hopefully be included in this effort to teach students how to organize and manage a dental practice which could include various assistant positions. "We believe that by using auxiliary personnel effectively, a dentist in private practice will be able to provide a greater number of high quality services; he can thus see more patients in a shorter period of time," Dr. Waller said. Auxiliary personnel are being used to perform many treatment procedures which previously were done only by the dentist, Dr. Waller explained.

Besides the clinical area of the School of Dentistry where people can be educated about oral health while being treated, efforts are also made to reach children through the public school systems nearby. Emory dental students spent many hours in elementary school classrooms in metro Atlanta this year informing children about their oral health. Using demonstration models, pamphlets, and other health education aids provided by the Department of Community Dentistry, the students provided many children, most of them from poverty areas, with general information about how oral disease starts and how it can be controlled through plaque control techniques, diet, and fluoride. The experience of going into these schools was beneficial both to the children and the dental students, and many letters from the pupils were often received by the dental students after the visits. The student council purchased, for future distribution, sufficient toothbrushes and dental health educational material for over 2000 schoolchildren. Two freshmen students actively participated in the annual Georgia Teenage Nutrition Conference, designing, building, and manning a display which demonstrated to hundreds of teenagers the relationship of the frequency of carbohydrate intake to dental caries incidence.

It is this community work which makes the School of Dentistry not only an asset to its students but an asset to the entire community as well. This is an example of the school's outstanding leadership which is perpetuated by the school's yearly progress.
Senior dental students often visit elementary schools and present a program of dental hygiene to the youngsters. Many of these children have had little or no dental care, so this program helps to familiarize them with the rudiments of dental care. On the following page are some of the thank-you notes Emory dental students have received after their visits.
Dear Dr. Kreiger,

You are a very nice dentist. I learned a lot from you. I now want to be a dentist. I bet I have cavities. I like your shoes.

Mary Paden.

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1738 Coddley Rd.
Tucker, Georgia 30084
April 3, 1973

Dear Dr. Kreiger,

Me and my class have learned a great deal about teeth. And thank you for the toothbrush and the tablets and toothpaste I have used the kit a great deal.

Yours truly,
Jeff Wiggs

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2931 Fellowship Plaza
Tucker, Georgia 30084
April 23, 1973

Dear Dr. Kreiger,

I really liked the discussion we had. I really learned a lot from it. And I thought that book it was funny when that little girl had that big toothbrush. I really enjoyed it. I am going to the dentist this week.

By Darrell Teal

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3535 Henry Hwy NE
Tucker, GA 30084

Dear Dr. Kreiger,

Thank you for coming to our room and telling us about our teeth. I learn a lot about my teeth. I learn how to take really good care of my teeth.

Your friend,
Susan J.
VENTURES IN DIALOGUE AND ACTION

By Marc Ernstoff

To have a complete understanding of the VIDA Symposium one would have to turn pages of history back four years to the birth of the concept. One would have to realize the means and end of each year’s program as well as being cognizant of the personalities involved. This is not a very feasible approach, nor the most productive. I would like the reader to gain some insight of what the concept of VIDA stands for and to comprehend the potential that is waiting to be released. The reader should be aware of the fact that this essay is an embodiment of one person’s thoughts, feelings, enthusiasm, and prejudices; for I am an avid believer in the symposium structure as a path to higher awareness and expanded knowledge.

To begin, let us inspect closely the meaning of each of the words of the title: Ventures In Dialogue and Action (VIDA).

My dictionary defines dialogue as a conversation between two or more persons; the conversation between characters in a novel, drama, etc. VIDA is the stage. The participants are characters in a drama in which the plot involves the serious exchange of ideas. Mind pitted against mind, friend against friend, adversary against adversary in hard intellectual labor for the sole purpose of improving the mind. Dialogue is the starting point of the symposium and is an integral part throughout. It is by means of dialogue, both verbal and nonverbal, that ideas are transmitted from one to another; without such interactions, the attempts of any organization are futile, but with clear conversation the world as others see it, otherwise hidden, will blossom into our consciousness. Dialogue, though, is a most precarious path which becomes stable only when coupled with action.

Action defined as a process or state of acting, of being active — something done; an act; deed — habitual or usual acts; conduct — energetic activity — an exertion of power or force — physiologically a change in organs, tissues, or cells leading to performance of a function, as in muscular contraction — way or manner of moving — the mechanism by which something is operated — a small battle — in poetry and drama the main subject or story, as distinguished from an incident — an event or happening that is part of a dramatic plot — in fine arts the appearance of animation, movement, or passion given to figures by their attitude, position, or expression. (The American College Dictionary, Random House) applies in all its vastness to the Action in VIDA. The Symposium proper is a process that is active and complete in itself and yet more.

It is an organ of the University that changes with necessity and time to initiate new educational seeds. It does not just go through motions but is an exertion of community force and power led by the students. It is the immense difference of opinions between the student body and the rest of the community that acts as the setting of a battle ground in which the dialectical process is in constant progression. Though many times obscure, action is the gut of the symposium’s thrust. The colloquium is capable of only presenting the environment conducive for action, it is the student’s, the Emory Community’s responsibility to pick up the cues.

The great value of the VIDA Symposium lies in its being a venture: a hazardous or daring undertaking; any undertaking or proceeding involving uncertainty as to the outcome — a business enterprise or proceeding in which loss is risked in the hope of profit; a commercial or other speculation — that on which risk is taken in a business enterprise or speculation, as a ship, cargo, merchandise, etc. Any comprehension of VIDA hinges on the understanding of this word.

In terms of a symposium, it isn’t very clear what exactly there is to lose during the program. What there is to lose becomes evident when we see what there is to gain. It is the purpose of VIDA to create an awareness in the Emory community of current crisis. The symposium seeks to verbalize and visualize the problem in its pure form. Its goal is not necessarily to give the answer but to shed some light on the most advantageous direction. In four short years the symposium has climbed to a position of importance within the intellectual community here at Emory. If VIDA does not seek to stimulate this drive to consciousness I believe the intellectual community is in danger of folding. This collapse would endanger the concept of the University. It is true that if VIDA did not exist there still would be an intellectual society, but in light of its present status the failure of the colloquium would have tremendous ramifications.

VIDA is an experiment. The experiment itself does not have to be successful for the goal of the Symposium to be reached. It is a catalyst in the educational process that is hopefully manifested at this institution, and like any reaction, a catalyst is only capable of influencing the reaction kinetics. The question then arises whether the educational process can be fulfilled at Emory in four years. It is not my purpose to answer such a question, but it should be obvious that the faster such a process is realized
the more beneficial the University Experience is. VIDA is that attempt to quicken the process.

In this light, VIDA 1974 is exploring the possibilities of community at Emory. The idea of living and learning together. Based on Abraham Maslow’s concept of “Synergy” students and faculty members are meeting together to launch another theme. Explicit in Maslow’s definition of synergy is the idea of “the individual by the same act serves his own advantages and that of the group.” Implicit in this statement is the individual acting within a group, a sense of common foundations. This is what the 1974 program is hoping to research.

It is appropriate to quote here two people whose work and time made the VIDA program possible:

The VIDA Symposium is only a beginning, and perhaps a fragile and tenuous one at that, to a long and difficult intellectual labor. But, in the very act of pulling together the total university within the kind of orientation and structure that has been given this program, something is being said about our stance before the “challenge of change.” It would be helpful for us to become self-conscious for a minute about the nature of that position before the future.

— John McDargh 1970 VIDA Chairman

VIDA is only an idea, not an institution and when it does not work anymore, it should be discontinued. It is not a program that perpetuates itself. Its vitality is found in your participation.

— Fred Gent 1971 VIDA Co-Chairman

VIDA 1973 was involved in bringing out the talent that already existed here at Emory. It called on local personalities to carry the burden which they did with high standards. I would like to close with the expression of my thanks to all those connected with the symposium and to those that participated.
Find a kite, and fly it high, high, high..... Maintaining an old Theta tradition, the Delta Zeta chapter held its annual Kite Fly in April at the upper athletic field. On this occasion members of the pledge class individually designed and decorated kites of their special choice. Then each tried her luck at the often impossible feat — getting the kite aloft in the air. It was an enjoyable time for both pledges and sisters. Several awards were presented at the end of the day. Jo Ann Wright received the award for the "most original kite." Stephanie Ellis flew her kite the highest, Mary Bush had the largest kite to be air-borne, and Dorothy Freeman flew her kite the longest.
Kappa Alpha Theta certainly had a successful year in athletics. Fall quarter brought the volleyball season with many practice sessions with our patient coach Dick Baldwin. This year Theta had two separate teams. Team I consisted of the following sisters: Debbie Epstein, Emmy Greer, Peg Harkrader, Cathy Hays, Beth Lewis, Julie McKinney, Mary Jane Shea, and Karen Vaughn. Team II was made up of pledges Stephanie Ellis, Kay Hamilton, Rosalind Hay, Louise O'Neal, Susan Shoulders, Nancy Sowell, Ruth Whitesell, and Jo Ann Wright. Both teams did well during the season. The pledge team survived until the semi-finals, and team I came through to capture the over-all winning title.

Basketball for Theta's likewise was fun. This year's team members were Rene Bohler, Kay Hamilton, Rosalind Hay, Cathy Hays, Cathy Jordan, Beth Lewis, Mary Jane Shea, Leslie Shields, Nancy Sowell, Susan Underwood, Marie Varn, Karen Vaughn, and Ellen Warthen. Our great coach Frank McKemie led us to our fourth straight consecutive win.

This year Cathy Hays, a senior, received one of the top athletic awards at Emory, the H.Y. McCord Award. It is given annually for outstanding athletic performance and is presented in honor of Bill McCord who was an Emory athlete in the 1930's. Miss Hays was instrumental in helping the Theta's capture the basketball title for four years in a row. She once scored 52 points in one game and averaged 20 to 25 points in each game during the four years.
On the second and third weekends in April, Emory was besieged by about 200 high school seniors each weekend. These seniors had already been accepted at Emory and had come to find out what life at college is like generally and specifically at Emory. The adventurous souls arrived from all over the country. Some of them had made a final decision about college; others were hoping that this weekend could help make the momentous decision. Emory's many attributes were shown to the Seniors by means of a busy schedule arranged by Lewis Paine and Linda Davis who served as co-chairmen of the committee for Senior Weekend.

After registering, the Seniors went to their rooms in the dorms which obliging residents had agreed to sacrifice for the worthy cause of recruiting next fall's freshman class. After a complimentary dinner at Cox Hall, the Seniors were given an official welcome and slide show about Emory — past, present, and future. Friday was devoted to attending regularly scheduled classes, meeting with department heads, for seminars, eating dinner at the fraternity houses with University officials, and going to a dance in the A.M.U.C.

On Saturday the Seniors took a bus tour of Atlanta and, to wrap the weekend up, they went to Lullwater for a picnic brunch with President and Mrs. Atwood.
BLOOD DRIVE

Under the auspices of the Emory Interfraternity Council and Panhellenic, each year the Office for the Dean of Men coordinates the University-wide Red Cross Blood Drive. This year well over 500 students, faculty, and staff gave 495 pints of blood. This was 45 more pints than was collected last year.
COLLEGE BOWL
Sigma Chi Derby Day brings a field of sorority competition with the accent on enjoyment. A night of spirit evaluation, where the Sigs are overwhelmed with kindness for spirit points, the Derby Chase, and Miss Derby Day contest are among a number of the activities that Sigma Chi sponsors during the three-day-long contest. The festivities even included a campus-wide beer party, yet Derby Day is hardly a drop in the bucket when you look at all of the other activities of Sigma Chi’s. Creative and original parties are the result of careful planning by ex-social chairman Ed Garrett and current social chairman Rip Forbes. The biggest social gathering of the year for the Sigs was the annual formal, of course!
Sigma Chi

But Sigma Chi is active in more ways than just parties. For example, Sigs were quite active in Dooley’s Frolics with our skit depicting a revival of the Old West. Also, the 1972 Pledge Class renovated the basement game room, and the Sigs won the All-Row Trophy for the Blue League by overall outstanding athletic performance. But what really makes Sigma Chi great are the Sigma Chi’s themselves working together for the common good of the chapter. It has received the Peterson Significant Chapter Award for two years in a row. It is the highest award a chapter may receive nationally.
Sigma Chi

Sigma Chi boasts most strongly of its brotherhood, a brotherhood which can best be summed up in the Sigma Chi Credo that states that Friendship among members sharing a common belief in an ideal and possessing different temperaments, talents, and convictions is superior to Friendship among members possessing the same temperaments, talents, and convictions, and that genuine Friendship can be maintained without sacrificing one's individuality or surrendering one's personal judgement. In a word, Sigma Chi is diverse, yet together. This is but a glance at what we call Sigma Chi.
A fraternity is not just a lot of Rah, Rah, beer, and ballgames. It's a place where you can go when you have just broken up with your girlfriend, flagged a test, and gotten soaked in a rainstorm—all on the same day. And it's not just a place. It's a group of guys with a collective spirit. A spirit that strives for friendship. Sure—with 60 or 70 guys in a fraternity who all have different goals and outlooks, you won't get a family but you can strive for a working association that transcends academics.

What makes Tau Epsilon Phi different is our diversity. We're not going to make a lot of claims about being number one in academics, social activities, and sports. Sometimes we are, sometimes not. What's important is that we're active in everything on campus—and we do our utmost in what we get involved in.

College life is notoriously artificial and sheltered. A fraternity is one of the few institutions on campus that can help prepare the individual for the real world, because like it or not, once you join you must learn to live, work, and play with a lot of very different individuals. Thus a fraternity does a lot to help develop a well-rounded man. It's an association that makes an individual work for friendship and provides it when he really needs it most, and it's one of the best stepping stones toward involvement at Emory. Take our Pie Throw, for example, which brought many celebrities including Lt. Gov. Lester Maddox to Emory.

We at TEP think that for most men the Greek way is the best way and we hope that more people will forget the stereotype and try to get to know something about fraternity living.
Quite a number of activities are found on the calendar of Delta Delta Delta, including campus and Greek-sponsored events and community service projects as well as social functions within the chapter. A number of fraternities held "field days" involving relays and contests in which we were invited to participate, such as the ATO Sweepstakes in the fall, Sigma Chi Derby Day and the TEPi Pie Throw in the spring, in which we won the first place trophy. The campus/community Serendipity Day Carnival was also a chance for Tri Delt activity, since we volunteered to man the "Orbit Art" Painting Booth.

Alpha Omega Chapter participated in an array of service projects ranging from a car wash in the fall, to raise money for the scholarship we awarded, to a Valentine Party for the children in Egleston Hospital. Among the drives for the year were one for Muscular Dystrophy in connection with the Pi Kappa Alpha Bike Race, another for cancer in association with the TEPi Pie Throw and the last for the Panhellenic-sponsored Blood Drive.
In addition to outside activities, the sorority has a number of regular social events for the year, the highlight of which is the formal during fall quarter. The formal this year was held at the Knights of Columbus, which proved to be an ideal location for the November 17th occasion. Couples made their own plans before and after the dance. There were also a number of mixers with fraternities, break parties in the dorm connectors and a spring dance at a lodge on a farm outside of Atlanta. The completion of our lodge during spring quarter provided a setting for several social functions which included both faculty and alumni and promises an unlimited range of opportunities for next year's plans.
CROSS COUNTRY

Vince Melander: Sophomore
Bill Runyeon: Junior
Joe Wheeler: Junior
Donny Arnold: Sophomore
Jeff Simmons: Sophomore
Rick Erhlichman: Fresh
Ed Dittmar: Sophomore
Warren Villareal: Fresh

TRACK TEAM

Joe Wheeler: Junior
Ricky Frank: Fresh
Bill Callahan: Fresh
Bill MacLean: Fresh
Vince Melander: Sophomore
Bill Kelly: Fresh
Ray Tindall: Sophomore
Rick Erhlichman: Fresh
Doug Degen: Junior
Clayton Austin: Fresh
Marc Siegel: Fresh
Marc Moulton: Fresh
David Nieman: Junior
Jeff Doussan: Fresh
Karol Steinichen: Sophomore
Stuart Rose: Fresh
Butch Freeman: Sophomore
Ralph Pierce: Fresh
Alan Berlin: Sophomore
Ed Dittmar: Sophomore
George Farrance: Sophomore
Bill Runyeon: Junior
Brent Kirkman: Sophomore
Ron Shapiro: Junior
Joel Cohen: Sophomore
Nick Arfaras: Junior
Robby Yarbrough: Fresh
Jerry Smith: Sophomore
Terry Feng: Fresh
This was a “record-breaking” year for the Emory Track and Cross Country Teams. Bill Runyeon broke the javelin record with 195’ 14”. Joel Cohen took a pot shot at the shot put with a 45’ 9” record throw, and Nick Aifaras took the high-jump record with 6’ 5 1/2” and the triple-jump with 44’ 5”. George Farrance was the top hurdler in the high and intermediate hurdling events. In the 500 record the Emory Cross Country Team won 4, lost 4. Vince Melander was the best runner. Both teams were coached by John Chatelain.
Jewish Student Union

For the first time in Emory’s history, the Jewish community at Emory University attempted to provide its own High Holy Day Services. Simple as it was, all of the essentials for a successful service were there, including the Machzorim (High Holy Day prayer book), the Ark, the cantor, and of course, a congregation. Services were performed in a reverent but comfortable manner. The response to the High Holy Day services was so favorable that it will be repeated by the Jewish Student Union in upcoming years.

Soon after the High Holy Day services, another “first” in Emory’s religious community was undertaken — the construction of a Succah (hut) to commemorate the holiday of Succor, during which the harvest of fruits took place long ago. The hut represents the huts in which the farmers dwelled during that harvest season. Emory’s Succah was constructed in the open field across from the Administration Building, and it remained there for the duration of the seven-day holiday, during which rituals were performed within the Succah. Students were invited to spend the night in the temporary domicile, and some actually ventured to do so.

The last major activity for J.S.U. in the 1972-73 academic year was YOVEL 25, the celebration of Israel’s 25th anniversary. YOVEL 25 took place at Emory during the week of April 29th through May 4th, and it included an Israeli art exhibit; To Live Another Summer, To Pass Another Winter (an Israeli Broadway play), an award-winning Israeli movie (Every Bastard is a King); Chava Alberstein, a top Israeli popular singer; and Israeli dancing. To Live Another Summer and Chava Alberstein played before full and overcrowded houses. YOVEL 25 was merely a climax to a year in which Jewish identity and participation was a major campus reality, due to the activity of the J.S.U. on the Emory campus.
A COMPANY OF WAYWARD SAINTS

Directed by Carole M. Kiebach
Stage Manager — Phillip Andreae
Lighting — Richard Philyaw
Sound — Rayman Carlton
Costumes — Carol Hammond
Music — Robert Aaron
“The Moon is God” by Betsy Cutler
“Marriages” by Carl Schreiber

Pantalone
Scapino
Columbine
Capitano
Dottore
Isabella
Tristano
Ruffiana
Harlequin

Dean Krohn
Ed Lazzarin
Sharon Hirsch
Rick Shaver
George Risi
Renee Huskey
Robert Bernantzyk
Lizbeth Conlin
Tom Donahue
The actors, upon discovering the stage curtain is open to the audience, launch into their "lazzis", stalling for time until their manager returns. Harlequin returns announcing that the company can go home again if they can perform a work to please their new patron the "Duke". The theme around which they must work is the seemingly impossible "The History of Man".

The first act is based upon the recorded history of man, while the second act is based on the common history of everyman.

This production was directed by Miss Kiebach as partial completion of a project in Independent Study under the direction of the English Department of Emory University.
The Serendipity Day Carnival

The Serendipity Day Carnival — sounds like a kindergarten outing, but wait — it happened at Emory, and it worked! Who ever said the Emory community could not get it all together? Three thousand faculty, administrators, stuffed animals, and cotton candy is a lot of fun.

Why did we do the Carnival? To provide a day when all of Emory could come together for a GOOD TIME. Dooley provided us with sunshine, and 150 enthusiastic Emory students provided the manpower for 25 game booths, ponies, snow cones, balloons, space walk, a dunker, and even a calliope! The participation was outstanding! Even the College Office and Admissions Office manned booths.

This was the Second Annual Carnival, and this year's was even bigger and better. It has become the Big Time weekend of Spring Quarter, and hopefully will continue to be one of the highlights of the year.

The Carnival was not intended to make a profit, but the $700 that did come in was donated to the general scholarship fund of the College. This amount exceeded the total alumni gifts received for that purpose all last year.

As is easy to see, the Carnival took a mammoth effort, but the fruits of Emory's labor were rewarded.
DOOLEY'S FROLICS

[Image of a group of people at an event with teepees in the background]
S. Walter Dooley, symbol of Emory's "spirit of spring" for over one hundred years, once again visited the Emory environs in 1973.
Called a weekend of "pure, unadulterated, wholesome fun, Dooley's Weekend 1973 included many diverse activities. There were the ever-present fraternity skits, whose themes all centered around re-creating scenes from the "Wild, Wild, West." First prize went to SAE which did a spin-off on "F-Troop." Other activities were a beer and shrimp party in the Means-Longstreet Courtyard Friday night, an Emory community art show in conjunction with the Serendipity Day Carnival on Saturday, and a gay dance featuring a Dixieland Band that evening. After a tepid comeback in 1972, Dooley's Weekend 1973 proved that the Emory community really can work together for the enjoyment of everyone.
HELP
Am seeking a blue-eyed, blond (short shag) girl who was last seen at Dooly's skits on the row. She was wearing blue, and had a white dog with one brown ear on a leash.
If you are her, know her, or think you do please get in touch ... I want to meet her!
Mike, c/o box 22193
Sigma Alpha Epsilon — “F-Troop”
Sigma Alpha Epsilon has long possessed an honored reputation on the Emory campus. Although membership in SAE has a different meaning for each brother we all harbor a particular pride in our ability to interact together as a successful group. The past year was an extremely productive one for our chapter. We are justifiably proud of our 3.2 overall grade point average, our championship athletic team, our first place Dooley’s lawn exhibit, and our varied, yet balanced social activities.

SAE’s pledge program seeks to incorporate new brothers by educating them in the history, purpose, and ideals of our fraternity. The close association experienced during this period of pledgeship serves to promote the brotherhood which we feel is the heart of SAE. This year’s spirited, hard working pledge class assisted the Judson Moore Foundation for crippled children.
Athletic competition is one of the most important features of life in SAE. Every brother is either an active participant or an enthusiastic supporter. Invariably our chapter is always competing for the top honors in each sport and for the overall interfraternity championship trophy. We are well represented on the University’s varsity track and swimming teams and we have five brothers on the varsity tennis team.

In intramural athletics, this year has been one of our finest. We garnered a university championship in basketball, a second place in football, and ranked second in overall points gained in our athletic flight. Our pledge class also went undefeated in football competition.

Parent’s Day at the SAE house is a biennial affair traditionally held in mid-May. This event offers each parent the opportunity to become familiar with his son’s fraternity activities and finances.
Law School
In July of 1960 the School of Law requested that money and energy be directed toward the construction of a new physical plant to replace the forty-five-year-old law building. Planning for the '70's had become impossible if the future was to be spent in the inadequate facility which was stalling development of the Law School.

A long-time friend of the Law School, E. Smythe Gambrell, came through with a generous gift of $1,000,000 in May, 1967, to initiate a fund for the development of a new, innovative structure. In May, 1971, excavation began, and on September 22 of this year, Dean Ben F. Johnson held the first class in the new school after some twelve years of dreaming.

It is hoped that this new structure and the educational horizons that it has widened will help to establish the School of Law as a national, rather than a regional, institution. Already a greater number of applications is flowing in from around the country. Eighteen hundred applications were received for the 250 openings in the '72-'73 freshman class as opposed to 600 applications for the same number of positions in the '71-'72 freshman class. An astonishing 2800 applications were submitted this past year for the 250 spaces in the '73-'74 freshman class. In the future it is hoped that enough qualified students from the rest of the U. S. will apply so that a class composed of half of Southeastern students and half of students from the rest of the nation can be selected.

This year the school has established a legal clinic in its new facility. The clinic serves as a medium-sized law office where faculty members can supervise students handling anything from lawsuits to juvenile court cases to prison cases. Audio-visual taping equipment allows the recording of counseling and negotiation sessions in the clinic. These tapes are played back later for educational and critical purposes.

The multi-purpose auditorium, which seats 450 people, can be converted to many uses: lecture hall, music auditorium, trial court, and appellate court. The versatility of this auditorium exemplifies the versatility of design that went into the building.

The past year was one of adjustment for the School of Law, but the adjustment did not prevent progress in legal education at Emory. Dr. Jonas B. Robitscher was selected as the Henry Luce Professor of Law and Behavioral Sciences. This is a five-year program between the School of Law and the School of Medicine set up to study the motivation of human conduct which the legal system attempts
to regulate.

Also established this year in the new building was the Southeastern Regional Office of the National Center of State Courts, a private organization centered in Washington, D.C., which has the purpose of modernizing and improving state judicial systems.

The new gray-and-white building is named Gambrell Hall in memory of Enoch Pepper Gambrell and Macie Latimer Gambrell, parents of E. Smythe Gambrell. Of his parents, Smythe Gambrell said this: "Their devotion to us (their five children) was fierce and unremitting. They gave us a thoughtful upbringing and endeavored to create within us a sense of mission. Anything we may have achieved must be credited to them and the example they set for us. My gift to Emory University may, therefore, be considered a gift from them, within the range of stewardship they stressed to each of us ..." Hopefully, the Emory University School of Law will now, more than ever, be able to create a sense of mission within its students.

**Phi Delta Phi**

Tim Cooper
Myra Werrin
Walt Sheffield
Joe Manson
Carolyn Weeks
Jeff Garee
Clay Seaman
Mike Mattson
Scott Dayan
Tom Murray
Gordon Griffin
Dick Ingwersen
Ralph Lofberg
Ralph Greel
Hal Castillo
Steve Kelty
Allen Caskie
Glenn Bradford
Johnny Moore
Jim Martin
Ed O’Conner
John MacNaughton
Steve Weirz
George Sink
David Rammelkamp

Mike Anderson, Third Year
Janet Ansorge, Third Year
Steven Fadem, First Year
Nathaniel Owens, Third Year

Michael Perry, Third Year
Walter Sheffield, Second Year
Phillip Shury, Third Year
Grey Smith, First Year
The Kappa Alpha Order, founded at Washington and Lee University in 1865, came to Emory in 1869 at Oxford. In its 104 years at Emory, the Epsilon chapter of the Kappa Alpha Order has initiated thousands of brothers who have well served their alma mater.

In keeping with KA's Southern roots and a pure love for simple fun, the Kappa Alphas have a celebration called Old South, during which the house is decorated with roses and stars and bars. Our old cannon roared away with thunderous reports as we danced to the music of our cocktail band. Our semi-formal Old South Ball was held at the Knights of Columbus Lodge and Debbie Epstein was selected as the Kappa Alpha's 1973 Rose.

Convivium is another feature KA celebration. Originally begun to mark the birthday of Robert E. Lee, Convivium is now a series of parties in January designed for intimate, free-wheeling fun. The KA's know how to enjoy themselves, and one example of this was the lake party held in Newnan, Georgia where many went swimming and a few brought swimsuits.
KAPPA ALPHA

The KA's are just as active in brotherhood and in serving the community as they are in parties. Under the leadership of Jim Hogan the Epsilon Chapter extended its services to a project called the Emmaus House. The Emmaus House is located in Atlanta's Model Cities area and it is run by several Episcopalian churches. For over a year the KA's have picked up food from the government warehouse and delivered it each week to those unable to get it themselves. The KA's exercise total involvement with the Emmaus House, ranging from participating in its children's summer program to helping in community meetings. Through this involvement, Epsilon Chapter is united in a purpose which is a help to others and to ourselves.
“TENNIS, ANYONE?!”

The Emory Wheel is the only campus publication which owns and operates type setting equipment and a production room. This capital enables production beyond a weekly newspaper. The Bottom of the Barrel, the graduate student paper; the Almanac, a literary magazine; a Ralph Nader magazine on the military-industrial complex in the South; and a special publication by the Jewish Student Union are all made possible through the Emory Wheel.

Co-editors for 1972-73, Joel Knox (L) and Bert Watson (R) and current editor, Geoffrey Gay (CENTER).

The Emory Wheel is more than just a newspaper. Recent editions included an interview with a 111 year old ex-slave, a three-part interview with seven untenured faculty members who exposed some of Emory's problems as viewed by the faculty, an investigative report on Emory's endowment and how it is managed, an interview with Congressman Andrew Young, and a special Black Rap supplement.
Is The Board Concerned?

Emory Declines in Status; Tuition Hike Unfair

Investment Profits Rise; No Educational Benefit

Investigative Analysis

On January 19 the Emory New Times reprinted an article from the New York Times that accused universities of bad management. Mr. Hugh Hilliard, Treasurer of Emory University, claimed that such is not the case with Emory.

On February 10 Dr. Bower, professor of Religion and Hilliard met to debate the points made in the New York Times article and the response which Hilliard gave to the Emory New Times concerning the Ford Study.

Hilliard maintains that Emory's total return on its investment over the last ten years has been an average of 12.2 percent per year, which is better than the Dow Jones return. When Hilliard points to a 12.2 percent total return per year, he is talking about a combination of capital gain and dividend income.

The Ford Foundation study had urged that universities invest for total yield and not a safe percentage of yield that they were willing to transfer to operating budget.

The challenge that Bower levied was not that Emory was failing to invest but that there was not a yield that they were willing to transfer to operating budget.

That return to the operating budget would have prevented a deficit. When one considers this information, serious questions may be raised as to whether or not the finance on faculty salaries was justified. However, commented Hilliard, it would appear that the only way to keep the budget balanced was to take the gain in investment and apply it to the deficit.

Investment and profits rise; no educational benefit.

The Wednesday Wheel

April 18, 1973 Vol 54 No 22

This is an experimental issue. We are trying to find better ways of serving the Emory Community. If you have any comments concerning our efforts, we would appreciate hearing them.

Long known as "the South's most independent collegiate newspaper," the Emory Wheel blends satire, humor, and features with campus and Atlanta news, academic concerns, and investigative analysis.

Words of Prophets Found in Bathroom Stalls

Searching for a purpose in life after last week's election results the staff of the Emory Wheel stumbled on the unacknowledged intellectual haven of the University. We found great amounts of literary genius encompassing the areas of philosophy, political science, psychology, sociology, and biology at our knees.

We have broken the graffiti into categories so as not to make the literature above anyone's head.

Long known as "the South's most independent collegiate newspaper," the Emory Wheel blends satire, humor, and features with campus and Atlanta news, academic concerns, and investigative analysis.
George Fox, Ergo Propter Hoc  

by John Stevenson

George Fox, director of AD HOC Productions, came to Emory College in 1962 and became a very active student. He joined the Tau Epsilon Phi social fraternity, edited the Phoenix humor magazine and made it funny, served as a student government appointee, and received Dooley's Derby in recognition of his spirit and enthusiasm for Emory College.

Following his graduation in 1966, he entered Emory's Lamar School of Law. Not content to put aside his active school involvement, George, in the spring of 1968, created at Emory a student activity that is unparalleled in both purpose and magnitude in Emory's recent history.

AD HOC Productions was so named because its purpose was to include, informally, anyone in the university interested in theatre. Any person who indicated even the slightest interest was welcomed and encouraged to participate. Indeed, faculty and administrators, like Dr. Sanford Atwood, Dr. Thomas Fernandez, Dean J. Donald Jones, Assistant Dean Lee Tribble, Dr. George Cuttino, and Dr. William Lemmonds, as well as hundreds of students, have experienced the "smell of the greasepaint, the roar of the crowd."
The only requirement is the desire to have fun. Formal organization is purposely avoided — no officers, no executive committee, no meetings, etc. Just a plot, a piano and the commitment to use our limited amateur talents to, as George says, "put together a show."

Although George was no newcomer to amateur theater (he produced and directed shows at summer camp), AD HOC's success at Emory was neither automatic nor easy. It came because George was optimistic and because he surrounded himself with people like University Photographer Bill Young, Dean for Men Don Jones, and others who know how to work hard and how to have a good time.

Over the past five years AD HOC has produced ten shows, played before over 12,000 people, and actively involved over 600 different participants.

Proceeds from ticket sales have been contributed to the Alumni Memorial University Center renovation project, been used to purchase new equipment for the production facilities at Emory, and, most importantly, been used to establish the David T. Hagood Memorial Scholarship Endowment Fund in honor of one of AD HOC's charter players and leading gentlemen.

AD HOC has performed for two Emory Alumni Days and represents the best in what a university has to offer. And it is all because of George Fox, a member of the Georgia Bar, a practicing attorney with Lefkoff and Haynes, and the proud father of Jennifer Diane, born during an AD HOC rehearsal for "Anything Goes" in the spring of 1973.
Kappa Kappa Gamma is a sorority of distinct individuals who never forget the importance of unity. Even though each sister has her own reasons for being a Kappa, she realizes that the strength of the sorority lies in its united spirit. This spirit is not the result of the many who are alike; it is the result of the many who are not alike, and yet share the same ideals.

The most important things to a Kappa are friendship and sisterhood. Each sister exercises compassion and understanding for her fellow members, thereby uniting more strongly the entire sorority by individual bonds. Whether engaging in an Easter-egg hunt or a bike sell for muscular dystrophy or in playing basketball the Kappa Kappa Gammas are always as one.
A graduate student in Arts and Sciences at Emory University may be from twenty to fifty years of age, or older. He or she may be in microbiology, philosophy, or any of twenty-five other departmental divisions. And each student in each department works on his own more-or-less unique project. The student may be black, red, white, yellow, brown, or a combination of these. He or she may be married, a parent, unmarried, divorced, separated, engaged, and/or estranged. Indeed, there is no way to project an adequate profile of the graduate student or, for that matter, of graduate life at Emory. A distinguishing characteristic, therefore, of this division of the University is more its diversity — of age, background, life style, and interests — than its commonality.

There are a few common elements, however, in graduate life: seminars; extensive, specialized research; preliminary examinations; an overwhelming project called a thesis or dissertation; and, generally, a genuine seriousness about the student's field of study. Graduate students also share, perhaps most commonly of all, the fear of failing to find a job after graduate work is completed.

Graduate students are found most often in Woodruff Library. They're all over that place. Some literally hibernate in their study rooms. You begin to wonder if they live there. Others maintain a carrel, but rarely use it — preferring the comforts of home or an apartment or Manuel's. Not all graduate students study as hard as they would have you believe — although plenty study more than you could believe.

There are other locations which graduate students fre-
quent. In the gymnasium and on the athletic fields can be found, each afternoon, a sizeable number of students who are trying to maintain youthful bodies in spite of fleeting years; students who find this recreation, even more importantly, a viable mechanism for maintaining sanity. Still others may be discovered in the Senate Chambers, at Cinema Tuesday, at Cox Hall lingering over a cup of coffee until late in the afternoon, or in Jagger’s or Everybody’s — likewise finding a way to balance the rigorous demands of academic and personal pressures.

Graduate students, quite obviously, experience many of the same kinds of problems that other students at Emory face. They may be lonely, alienated, unsure of vocation and purpose, even unsure of life itself. They also, not unlike other students, may enjoy frisbee, friendship, spring, sex, called-off classes, the Atlanta Hawks, beer, love, and a good laugh — not necessarily in that order. Talk to a graduate student some time. He or she will tell you happily about his or her field or project for his or her Master’s or Ph.D. degree — that one factor which does set the graduate student apart from other students in the University. And he or she may share with you his or her undergraduate experience — which, completed, also distinguishes the graduate student from the undergraduate. With time, that graduate student might become your friend; or, at the least, another person to speak to and to be spoken to by in return as you take that long walk from the AMUC Post Office to Woodruff Library.
The life of Emory graduate students carries its share of problems. We labor under a heavy academic load, confront relentless criticism from our professors, and experience the frustration of doing and redoing our academic projects. At the same time, most of us must scrape to keep ourselves together financially while we survey a Ph.D. job market which grows bleaker by the year. These problems may be necessary evils of graduate student life, but there are others which are by no means necessary. The specialization of graduate study often serves to isolate graduate students from one another. Immersed in their own projects in their own areas of concentration, individual graduate students seldom encounter graduate students in different fields of study. One often hears the complaint that graduate student life is academically narrow and socially retarded. Consequently, one of the chief aims of the Graduate Student Council for the coming year is to overcome graduate student isolation and create a sense of community, a sense of shared experience and friendship, among graduate students. We will sponsor several social events intended to bring together graduate students from diverse fields of study who otherwise might never meet, and we will publish a newspaper directed to the common concerns of graduate students. If we cannot eliminate the necessary problems of graduate student life, hopefully we can at least contribute to graduate students’ understanding that their problems are common; to their sharing experiences and ideas with one another, and to their enjoying one another’s friendship, as they battle together toward their degrees.
The Graduate Student Council sponsored several social events for graduate students this past year. In the fall and spring quarters, the GSC put on a party for all graduate students, providing food, drink, and live music. In the winter quarter, the GSC invited Emory's foreign graduate students to a dinner and party at Villa International, a nearby residence for international visitors to Atlanta. The GSC also distributed part of its budget to the various graduate departments in order to encourage the graduate students to each department to arrange an orientation get-together at the beginning of the year for new students and also to have a departmental party in the spring quarter.

The GSC Speakers' Program featured an address to Emory students in April by Georgia Governor Jimmy Carter. Earlier in the year, Stan Van Der Beek, a noted film technologist and innovator, gave a multi-media presentation on the topic of film-making. Also, the GSC arranged for a representative from the Internal Revenue Service to come to Emory to discuss the special tax problems of graduate students.

The Bottom of the Barrel, a quarterly graduate newspaper, was initiated this year by the GSC. The Barrel featured articles on graduate student life, interviews with prominent Emory administrators and faculty, and graduate students' poetry.

The Graduate Student Council exercised its function of expressing the graduate student viewpoint on university policy in several ways. Four GSC members served as graduate student representatives to the Student Government Association, and two GSC members served as University Senators. The GSC itself occasionally considered university policy affecting graduate students and recommended changes to the University Administration.
Winship Phormal

The Winship Phormal carried its participants back into the rag time when the 'Charleston' was the number one dance. Students were dressed in a variety of regalia ranging from gangster outfits to slinky evening dresses and flappers. Dean Hudson and his stripe-jacketed musicians provided music which included 'Bunny Hop,' 'Mexican Hat Dance,' and of course the 'Charleston' itself. This, combined with a floor show and some good vocalizing, provided a roaring time for everyone.
PHI BETA KAPPA

JUNIORS

Richard Chernecky
Jack Copeland
Kellie Dickinson
Robert Hart
Lloyd Lense
Steven LeVine
Sidney Loansky
Laura Manguno
Gregory Mincey
Mary Jean Moore
Laura Powers
Susan Randall
Steven Rigdon
Katherine Rohrer
Lewis Schulman
Michael Sellman
Lewe West
Bonnie Zapf

SENIORS

Norman Alessi
Judith Anderson
Holly Barlow
Karyl Barron
Kim Broadwell
F. Joe Burns III
Ann Chaffin
Pamela Damron
Steven Dorne
Donna Dowie
Stephen Dunn
Cyndy Edwards
Edward Gardner, Jr.
Thomas Heath
Warren Hinson
Carol Hollis
Pamela Johnston
Walter Knight
Karen Langford
Marie Lee
Mitchell LeVine
Richard Levitt
Lana Lewallen
Ellen Marwick
Robert Pelfrey
Mary Brown Phillips
Henry Pickard
James Pirkle
Melanie Pittner
Victoria Powell
Suzanne Rhea
Gwen Rosen
Rhond Roth
Barbara Rutledge
Kevin Scully
Lee Shapiro
Sally Short
James Shuler
Margaret Sloan
Arthur Smith
Clare Tarver
Doris Thomas
Margaret Welling

w.
WHO'S WHO

COLLEGE

Henry Abrams
Susan Armstrong
Mary Brake
Maureen Feran
Charles Gautier, Jr.
Roger Gower
Lawrence Hames
Thomas Heath
Jay Herman
David Holman
Barbara Jaffee
John Karch
John Karr
Suzanne Rhea
Katherine Rohrer
Robert Thompson, Jr.
John White

DENTISTRY

William Clark
James Cole, Jr.
Daniel Hardy
Richard Joseph

NURSING

Sharon Bosworth
Mary Halloway
Sharlene Jackerson

LAW

Terrence Adamson
Frank Hull
John Mauldin

THEOLOGY

Timothy Askew
Benjamin Watson

BUSINESS

Richard Jones
Nancy Woodson

MEDICAL

Joseph Chappell
Julia McMichael
Bruce Perry
MORTAR BOARD

Pauline Albert
Kathy Benemann
Linda Sue Dorius
Mary Pat Duncan
Barbara Fibel
Sherry Gilbert
Peggy Jones
Mary Jean Moore
Katherine Rohrer
Nancy Schermer
Joy Stein
Nancy Underwood
Karen Vaughn
Sarah Walls
Bonnie Zapf
OMICRON DELTA
KAPPA

COLLEGE
Benjamin Dansker
David Dee
Marc Ernstoff
Geoffrey Gay
Monte Gordon
William Goumas
Roger Gower
Laurence Hames
Michael Jablonski
Morris Jenkins
Jack D. Karch
William Kee
Jon Kolkin
Alan Levin
John Lilly
Alan Lindell
William Mitchell
Stephen Morris
Hunter Nesbitt
Charles Peck
David Reuben
DeWitt Rogers
J. Maxwell White
Mark Whitlow

LAW
John Campbell
Dexter Edge
Mike Elsberry
Ralph Greil
Joe Manson III
Steve Merline

THEOLOGY
Timothy Askew

GRADUATE
William Fox
Walter Jones
Steve Livengood
James Womack

FACULTY
Dr. I. J. Knopf

ADMINISTRATION
Herman Reece
J. Lee Tribble, Jr.

ALUMNI
George Fox
Kenneth Taratus
STIPE SOCIETY

Barbara Beidler
David Broadwell
Barbara Brown
Steve Dome
Maureen Feran
Judy Fineman
Robert Hart
Tom Heath
Jay Herman
Kelly Jordan
Melissa Lecompte
Victoria Pedrick
Christine Poe
Kathy Rohrer
Rhond Roth
Pam Smethers
Sarah Walls
Barry Werman

ASSOCIATE SCHOLARS

Marion Barker
Margaret Hill
Jeff Hinson
Michael Pace
Roberta Pollock
Rebecca Adams
Pauline Albert
Lurie Allen
Donald Arnold
Harold Beddall
William Berger
Alan Berlin
Philip Brandon
Gayle Camp
Rodney Durham
Barbara Fibel
Lori Fox
Robert Frank
George Freeman
Tama Fuller
David Funt
Charles Gluck
Raul Gonzalez
Richard Hames
Robert Hargraves
Paul Harris
Geoffrey Hart
Susan Harwell
Kris Holbrook
Michael Kahn
Claudia Jane Kelly
Eleanor Kennedy
Robert Kilberg
Isaac Klug
Mary Brooke Lamson
Andrew Lavin
Gregory Malovance

Juan Morales
Stephen Nodvin
Ronald Paynter
Robert Peyser
Ross Pollack
Robert Powell
Wallace Prophet
Jeffrey Rapaport
Michael Rickoff
Rick Schmidt
Benjamin Sears
Rita Sislen
Pamela Smethers
Mark Stang
Gary Stanley
Kenneth Steingold
Elliot Sternberg
Catherine Swick
Harold Tannenbaum
Tracy Taylor
Charles Tozzer
Michael Vaughn
Sharon Vogel
Beth Volin
Steven Walker
Sarah Walls
Timothy Warfel
Julie Warmke
Stephen Wilhite
Ralph Williams
Jack Ziffer

ETA SIGMA OMEGA

Sue Armstrong
Larry Hames
Thomas Heath
Barbara Jaffee
Chuck Peck
Karen Vaughn
Athletics at Emory — It’s Unique!

The athletic philosophy of Emory, as it developed through the years, is somewhat unique. Some think the reason Emory is intramurally oriented rather than intercollegiately is because of some University regulation passed in the dim past. This is not the case. The athletic philosophy was and is a positive approach to athletics for Emory. Through the years, under the guidance of professors such as Coach Jim Lester, Jeff McCord and Dr. Tom McDonough, the intramural idea has been developed to fit the needs of all Emory students.

The philosophy of “athletics for all who wish to participate” has been the main theme through the years. Athletics should be for all students and not for a few highly skilled specialists. Emory, through its policy, has tried to provide for all levels activities for all freshmen and sophomores. The intramural program provides for those with ability who want competition. The highly skilled can find an outlet in the limited varsity program.

There are no scholarships or incentives other than the desire to play than maintain the programs. Students play
for fun.

The programs on all levels are constantly under study in order that they may keep up with times and needs of students. For example, for years there were intramural tackle football and baseball teams on the campus. When the students failed to support these teams they were dropped from the program and other sports replaced them, such as softball. The same has been the case on the varsity level. Emory had a fine wrestling team for a number of years, but when the students failed to come out and support the activity it was dropped and another sport, soccer, replaced it.

The department feels that the number of students and teams participating in the numerous leagues and sports indicates that students would rather play than spectate. (Touch football 35 teams, soccer 18, basketball 76, softball 53). It is the goal of the department that space and time can be provided for everyone who wants to participate.
Kappa Delta is a sorority of action whose members get things done. Our sisters are leading participants in almost every facet of Emory's campus life. Be it the Stipe Society of Scholars, honorary fraternities, the Barkley Forum, the Women's Chorale, the Panhellenic Council, the Resident Women's Association, or the Emory New Times, a Kappa Delta is always up front. Our academic excellence is substantiated by the 22 KD's who were on the Dean's List for the past year.

The KD's work throughout the year as individuals and as groups to perform social services for the community. We take part in tutorial services, Sunday School classes, special education assistance programs, the Pike Bike Race for Muscular Dystrophy, and the Emory Red Cross blood drive.
Enjoyment and pleasure are other strong points of KD. Our annual White Rose Ball is the most expected of our several parties. We also are athletically active, playing volleyball, tennis, paddleball, and archery.

Our Gamma Pi Chapter strives for excellence, and we were recognized for this when we were presented the Council Award during the 1973 convention of our sorority. The Council Award is given to the leading chapter in the nation—and that's what we are!
Held at the end of spring quarter for graduating college seniors, the "Senior Fling" was sponsored by the senior class representatives Bob Thompson and Chip Gautier, and the Emory Alumni Association represented by Alumni Secretary Walt Davis who along with Tom Fernandez, vice-President for Student and Academic activities, served as "chief cook and (Coca-Cola) bottle washer." Over one hundred seniors ignored the rain to enjoy "Dooley-burgers" and a glass of "Oh-Be-Joyful."
What Motivates An Alumnus?

by J. Pollard Turman

You have successfully completed the curriculum prescribed by this University to obtain the certificate. But in addition to that, which is worthy itself, I make several additional assumptions. First, that your stay at Emory has broadened your vision of what life really is and has given you a deeper insight into the values that will guide your life; and that you have learned the value of self-discipline and the worth of an intelligent allocation of your time. Second, that your experience at Emory has enabled you to understand yourself and other people better — to be more tolerant and sympathetic; and that you realize that many of the social and political problems which we see today were not created yesterday but have existed for some time and have been the cause of concern to people of prior generations. I would assume further that you have learned at least a basic skill or have acquired a knowledge of a business or profession that will enable you to earn enough to supply reasonably well your needs for life.

Emory takes justifiable pride in its physical plant, valued at $109 million on a magnificent campus of 600 acres. But its real worth, and even its basis for being evaluated, is the product it produces — its graduates.

If you are not equipped by your stay on this campus to face the requirements of life — and those requirements can sometimes be very demanding — was it because you failed to take advantage of what is here for you? Or did Emory fail to present it adequately?
If you failed when it was here, the blame should fall where it belongs. If Emory was at fault, the faculty and the administration must be called to an accounting.

I wonder if you are aware that as of today you become an alumnus of this University. Permit me to tell you a few things you may be expected to do as alumni. (1) Serve as public relations representatives, keeping the University before the public by what you do and what you say, and particularly recruit new students. (2) Assist in the raising of funds for various University purposes — buildings, endowments, scholarships, current operating budgets, etc. (3) Serve on the Board of Trustees or University committees and providing counsel and advice to the University. Alumni work is time consuming and is furnished free of charge. What motivates an alumnus to serve in those capacities? Loyalty and devotion.

One might say this loyalty and devotion is because the institution possesses tremendous financial facilities.

Or one might assume the loyalty and devotion of alumni comes from other factors such as the value of its operation to the community in that it operates eight schools plus a junior college at Oxford, Georgia, granting all types of degrees including the Ph.D.
Barbara Ann Jaffe receives a kiss from Thomas L. Fernandez after being presented the Marion Luther Brittain Service Award for distinguished service to the University.

These attributes and assets are true and commendable. They should engender loyalty and devotion of its graduates, but they represent the less persuasive factors.

It is the value the alumni place on the noble purposes Emory serves and its essentiality along with other educational institutions to the progress of our society. The meaning of enlightenment, tolerance, nobility, charity, and other indications of a civilized people have been with us comparatively few years in man's history. Before then, it was an unvarnished battle for survival. No, it is not its physical worth nor other tangible qualities that instill faith in the purposes to which Emory has dedicated itself.

We speak of individual dignity and self-respect as being sacred to a full life. We strive for freedom and liberty — even fight and often die to achieve them or protect them. We speak of democracy and the processes of government by the will of the people. Where else are we able to analyze these terms than on a university campus?

Yes, the interest, loyalty, and service of an alumnus are stimulated by an unswerving conviction that our civilization is undergirded in its best and finest form by the process of education at our colleges and universities.

It is my hope and wish that you too will be motivated with this same loyalty and devotion for your Alma Mater.
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Larry D. Withers
B.S. in Biology
Carol A. Woods
B.A. in Russian
Barbara Jan Wright
B.A. in Education
Harlan I. Wright
B.S. in Biology

Timothy F. Wuliger
B.A. in Political Science
Mark L. Wygoda
B.S. in Biology
Andrew J. Yates
B.S. in Biology
William W. Zamula
B.A. in Economics
The Emory University Summer Theater, a new venture of the Emory University Theater, staged two productions during the summer quarter. Carlo Golden's "Mistress of the Inn" was directed by Georgia Educational Television staffer Rayman Carlton. Dr. Fergus "Tad" Currie staged William Inge's highly acclaimed romantic comedy "Bus Stop." Both productions utilized the talents of the Atlanta community, as well as the Emory student body. Cast members for "Mistress of the Inn" included William Mitchell, Ron Lampkins, Weyman Johnson, Kay Creel, Mike Kennedy, Nancy Provda, Deborah Collins, and Richard Wallace. The cast for "Bus Stop" included Angela Gale, Connie Evans, L. Richard Keller, Don Sheppard, Bob Curto, Dennis Puccini, and Donna Merritt.
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