Office of the Dean for Student Development
REFLECTIONS
BY GARY GRIFFIS, CO-EDITOR

As the school year draws to a close, another chapter of an unwritten book is locked away among the cobwebs of a forgotten corner of the mind. Rooms are cleared and emptied thus leaving behind only the shell-like walls which remain as bastions for memories of a fleeting era. Graduation gowns appear and disappear as friends wave that final farewell to the school and to each other. Even as the last box is packed, memories are slipping away into the oblivious shadows of the past.

During the preceding nine months, a myriad of feelings, moods, and sensations have been imprinted on the conscious and subconscious levels of thought. Moments of happiness and cheer, frustration and anger are all important pieces to that complex conundrum referred to as college life. Events that can revitalize these personal feelings and subsequently bring them to mind, however, remain fresh and distinct for only a limited period of time. Before long, these memories become lost and exist only vaguely as does a faded photograph or a dust-covered Gramophone.

The staff of the 75-76 Campus has put forth a sincere effort to preserve as many of these memories as was possible. Through the pages of this book, the student perhaps will find the opportunity to recapture that one special moment that seemed to sparkle a bit more than any other. In such a time of retrospection, moreover, he could see that the year was more than the biweekly exodus to the Chemistry tests or the seventeen papers written on the most obscure and prosaic of topics. Perhaps he will come to judge the year as more than the span between finals and see it as a procession of days meant to be lived to the fullest rather than hours to be wished away.

Emory underwent many changes during this year, and the laughter and the tears of each individual student were responsible for each change. The Campus has covered these changes, the school itself, and all that made up the character that gave this year its uniqueness. Our cameras caught glimpses that transcended the frowns brought on by too many hours in the library. These special looks beyond an I.D. number were what made our task an important one. If one reader finds that special moment or sees a reflection of an inner mood in this book, then our endeavors of this past year have been a success.
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SPECIAL THANKS TO BAG FOR HIS ENCOURAGEMENT, AND OTHER FRIENDS WHO HELPED US HANG IN THERE.

AH
CONTENTS

EVENTS 6
ADMINISTRATION & FACULTY 58
CONSTRUCTION 66
ORGANIZATIONS 72
A WEEK AT EMINY 96
GREEKS 102
T SHIRTS 126
SPORTS 132
ANIMALS 170
PEOPLE 176
GRADS 214
LOOSE ENDS 226
GREEK WEEK
AEO FOLLIES
ATO SWEEPSTAKES
SEASONAL ACTIVITIES
SQUARE DANCING

WITCHES AND GOBLINS
The second annual Pizza Eating and Beer Drinking contests sponsored by Domino's was held during fall quarter. Representatives from each dorm floor competed for winning times in guzzling beer or consuming pizza. Observations indicate that beer guzzling champions have the special ability of pouring beer into their systems without the need for swallowing or breathing. The award winning pizza eaters have all discovered an indispensable time-saving method. For the benefit of perspective pizza eaters, the pizza slices must be placed in stacks of 2. Each stack should then be soaked in beer or water (the particular liquid utilized depends on the personal preference of the competitor.). This soaking shortens the chewing process. Also, it is important to remember that the pizza need not be swallowed, but merely crammed into one's mouth. This detail alone could save valuable seconds and make the difference between a first and second place. Although these contests do result in some vomiting, no permanent damage is done.
STUFFIN' AND GUZZLIN'
WHAT'S THE WHITE JUNK?

Contrary to the northerner's belief that Atlanta's weather is similar to that of Miami beach, it does snow at Emory. It is not a common or prolonged occurrence, but it does happen. And if one happens to be at the right place at the right time, and does not wink, one might actually observe the snow. This is a slight exaggeration, but do take this advice. If it begins to snow at 3:30 a.m. (and one will be aware of the phenomenon by the screaming Floridians outside), don't wait until morning to go outside and throw a snowball. By then it will be too late and the snow may be gone until another season.
"THAT'S ENTERTAINMENT"; MARTIN MULL
A ΔΦ CARNIVAL
Every other Friday night a few crazy, and a few talented people perform in the Rathskellar in the basement of Winship. The audience consists of those in the Emory community who have enough insight to make reservations plus those who just sneak in. Each show has a new theme, but generally consists of comedy skits, songs, and serious readings. Such themes as vice night, television night, and superstar night have been done this year. Celebrities such as Johnny Carson, Chevy Chase, and Cristopher Columbus have appeared in the Rathskellar. Free refreshments are served and mixers are provided for those who BTOB (The "T" stands for "their"). In one word, Rathskellar means fun; fun for the performers and audience alike.
BLUEGRASS FESTIVAL

A Blue Grass festival sponsored by UCB was held again spring quarter. Despite the overcast skies, many students came to hear a variety of blue grass bands, drink beer, and play frisbee. Several students will remember the festival as the tension reliever from the MCAT's which were given that morning. The festival was a good excuse for students to leave their books and get out to relax, even if it was only for a short time.
SENIOR WEEKEND PROVIDES SNEAK PREVIEW
1976 BLOOD DRIVE
Hidden away in the administration building, administrators concluded it was essential that the quad be brown-spot free for graduation ceremonies. A plan was proposed to plow up the grass on the first section of the quad, cement a chain fence around the area to keep undesireables (i.e. students), off, and then to plant new grass that would be mature by graduation. The job was completed by the swift and efficient work of the Emory Physical Plant. The project, however, also awakened the creativity of several students who added their own steps to the master plan.

The plowed field inspired students to plant beans, corn, and an additional breed of "grass". Once the crops sprouted, a scarecrow appeared. It was removed several days later only to be replaced with a red barn whose roof read "See Rock City."

Finally, on June 9, the quad was mowed. A sign was hung soon after which read "Children are starving in India and Physical Plant mowed the quad."

It cannot be said that creativity does not exist at Emory. Although many courses here tend to diffuse new thinking, the right situation allows Emory's hidden creativity to flourish.
SERENDIPITY DAY
CARNIVAL

MAY 8
BY THE GYM
11:00 - 4:00
Disco Nite began as just another crazy idea of its creator, Ronnie Rubin and quickly evolved into one of the most popular activities on campus. The purpose of Disco Nite was to bring students together to have fun while making use of the seldom utilized AMUC Coke Lounge. Each Disco Nite offered music, dancing, and dance contests plus a special activity or act that varied at each Disco. A fooseball tournament, magician, and backgammon tournament were several of these special activities. The Disco Nites were all successes. Each one was packed with people dancing until 3 or 4 in the morning when the Disco finally closed.

Disco Nite is now a part of the UCB and more Disco Nites are being planned for next year.
SIGMA CHI
DERBY WEEK
April 12 through 16, the Delta Tau Delta fraternity presented short skits on the quad at both noon and 1:00. The skits ranged from an enactment of the Physical Plant building a parking lot on the quad, to a Mr. Emory contest to a Salute to corn on the cob. Their final and most elaborate skit was the story of the "Wizzer of Em" based on "The Wizard of Oz." The skit concluded with Dorothy asking all the spectators to follow her to the Means-Longstreet courtyard for a party. Although the band scheduled did not show, the party was a success. There was volleyball, frisbee, a loud stereo in Longstreet and enough beer to keep the guests happy.
AND HERE'S ... DOOLEY!
Dooley's Week proved to be a success once again this year. The week was sponsored by IFC and Panhellenic. Activities began with a corn roast on sorority lane. The Emory community was invited to come roast corn, drink beer, and listen to Blue Grass music. It was here that Dooley made his first appearance of the week.

The following Friday afternoon 12 fraternities presented skits in front of their houses. The theme of each skit was the Bicentennial. A panel of judges, including Dooley himself, judged the skits. The winner was SAE whose members presented a skit on the Boston Tea Party complete with ship and bay.

Henry Gross gave a free concert on the upper athletic field following the skits. The last event of the week was a semi-formal dance at Dunfey's Royal Coach.
SING ALONG WITH THE GREEKS
DANCING THROUGH THE NIGHT
THE GRADUATES
OF '76
ADMINISTRATION
AND
FACULTY
RELAXING WITH ADMINISTRATORS AND FACULTY
CONSTRUCTION
The Emory Women's Chorale was organized in 1954 with the purpose of providing a musical outlet for Emory women, entertainment for the campus and community, and promotion for the University. Membership is drawn from the entire student body and currently includes 90 women.

The Emory Men's Glee Club is a musical organization which provides the opportunity to its members for expression in a creative, educational, and recreational manner by participation in the activities of the group. Membership is open to all men students from all schools of the University.


At the invitation of Friendship Ambassadors, Inc., and the Council of Intercultural Exchange, 42 students of the Glee Club and Chorale toured Europe during the summer of 1976 with a program of all-American music. The tour began in Romania where the group presented formal and impromptu concerts. This part of the tour was intended as a "people-to-people" exchange of music and good-will between an Iron Curtain country and America. The group later traveled to Austria and performed in the highly acclaimed Vienna Symposium under the direction of world-reknown, Dr. Guenther Theuring.
The Atlanta-Emory Orchestra was founded in 1963, by its present conductor, William Lemonds. Organized as a chamber orchestra, the group has expanded to approximately 75 members including Emory faculty, staff, and students, as well as interested persons in the community.

Each year, in the Fall, the Chandler Concert Series sponsors an artist for a week. This year's guest was flutist, Ransom Wilson. The Orchestra also participates in the Christmas Festival of Nine Lessons and Carols, and a Bach Passion during the Lenten Season.
Ad Hoc Productions is a student organization chartered by the SGA with membership open to all students, faculty, staff, administration, alumni, and other members of the Emory community. The express purpose of the group is to re-stage Broadway musicals and provide other entertainment.

Ad Hoc receives no SGA funds and is entirely self-supporting. All profits realized by the organization are donated to the David Haygood Scholarship Fund, the music department, and the Emory choral groups, or used for stage equipment which is also available for use by the entire university. Ad Hoc provides a unique social outlet through the sheer fun of presenting shows.

Ad Hoc was formed in the Spring of 1968 and has since presented "Boyfriend", "Annie Get Your Gun", and "Guys and Dolls", to name a few. This season Ad Hoc presented "Celebration" and another production of "Once Upon a Mattress". In their ninth year of producing shows, Ad Hoc has entertained over 15,000 people.
The Emory University Theatre has emerged as one of the most popular activities on campus. Each quarter this organization presents a production not only for the entire entertainment of the Emory community, but also as a learning experience for the participants. The 1975-76 season was the most successful season for the theatre. As a result of near capacity crowds, the theatre has been able to expand and now includes a summer stock season.

The guiding forces behind the Emory University Theatre are the director, Dr. Fergus Currie, and his co-worker and technical designer, R.C. Torri.

STUDENT GOVERNMENT ASSOCIATION
The College Council is the governing body of the Emory College, and consists of members from each of the four classes. Its presence on campus is manifested through the annual campus-wide Thanksgiving dinner, the test file, and the course evaluation which it sponsors. The book co-op, a new project which the council has undertaken, provides students with the opportunity to buy and sell used textbooks at a discount. In addition, the College Council appoints student members to several administrative committees, as well as approves selection of members of the Conduct Council and the Honor Council.
All undergraduate women who live in Emory's housing are members of the Residents Women's Association. The R.W.A. provides government for the dorms and legislates their regulations. Within the past few years R.W.A. has taken a major role in providing campus-wide activities such as dances and ice-skating parties. R.W.A. is governed by an executive board consisting of dorm presidents and the president, vice-president, activities chairperson, and editor of the organization. Appointed officers also play a major governing role. The executive board meets every Sunday at 7:00 P.M. in the R.W.A. offices in the Complex lobby, and meetings are open to all resident women.
The Emory Outings Club was organized in the Fall Quarter of 1971, and has since been continuously providing the Emory community with a variety of outdoor knowledge and experience. The Club's activities are open to all University students, staff, faculty, and their families. The Outings Club has no formal membership, and its daily business is carried out by a small group of interested students and faculty advisors.
THE BLACK STUDENT'S ALLIANCE

The Black Students' Alliance is an organization devoted to social, cultural, and academic needs of the Black Students at Emory. Composed primarily of Black students in Emory College, the BSA sponsors dinners, colloquiums, parties, and films to increase communication among Black students and to provide the Emory community with aspects of Black culture. Each year in the Spring quarter, BSA sponsors Black Week; a time of intensive activities for the Emory community featuring a major speaker, a forum, a nightclub scene, a Worship Service, and a play. Membership in the organization is open to all students. The BSA is provided with a Black House where many activities are held. In addition to social concerns, the BSA deals with recruitment, financial aid, and helping students with academic problems.
The Greeks were active this year with many social and service activities. Greek Week, in the fall, included the AEPhi follies and dessert parties for sororities, fraternities and administrators and was highlighted by a campus-wide, semi-formal dance at the Hyatt Regency. Panhellenic kicked off Dooley's Week with the annual corn roast and square dance. Fraternities presented skits at the end of the week. Service activities included a canned food drive during Greek Week for Atlanta Family Services, a Panhellenic Sing to raise money for the United Fund, and assistance in the Blood Drive.

GREEKs ENJOY GREAT REPRESENTATION

The Emory Panhellenic Council is the representative organization unifying the eight national sororities on campus and serving as the central coordinating body for sororities' activities. The council is composed of representatives from each sorority. Panhellenic works with the IFC and other organizations in sponsoring campus activities and promoting an overall spirit of community at Emory. It had the pleasure of welcoming a new sorority colony to the campus this year.
PANHELLENIC & IFC SPONSOR ACTIVITIES
AND A FEW STUDENTS STILL CARE
The Emory Wheel, Emory's only university-wide student newspaper, has served the Emory community for over 57 years. "The South's Most Independent Collegiate Newspaper" is produced almost exclusively by students. This year, under the direction of editor-in-chief, Brenda Mooney, and co-editor, Abbe Howard, the Wheel won nine awards in the Georgia Collegiate Press Association competition. General excellence awards were captured in both the editorial and news divisions in addition to placing first runner-up in overall general excellence.
MORTAR BOARD

Sue Anderson
Beverly Baugh
Donna Bratton
Mady Burgen
Dwana Bush
Jeanette Carpenter
Ann Hazzard
Margi Hill
Becky Hodges
Hallie Ivers
Debbie Kartoz
Patti Jane Lay
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Molly Shea
Jane Ann Smek
Judy Spira
Annabelle Thwaite
Caroline Uhl
Ray Warner
Betsy Wells
Jenny Willis
Kathy Wilson

Mortar Board's activities this year included printing and distributing a student activities directory entitled “Emory Through a Pamphlet”, organizing and conducting a display in the Woodruff Library entrance of art works by Atlanta women, sponsoring a self defense course for women, and several fund-raising projects.

President of Mortar Board this year was Jeannette Carpenter and the Vice Presidents were June Palmour and Ann Marie Noone. Advisors were Dean Judi Caldwell, Assistant Dean Dara DeHaven, and Dr. Carol Hahn.

Mortar Board is a service honor organization selected from and serving the College. Emory's chapter is part of a large national Mortar Board whose purposes are to support the University community, to advance scholarship, to recognize leadership, and to promote and advance the status for women. Mortar Board was founded as an honor society for senior women but this year voted nationally to begin tapping men into membership. Members are chosen each year from the Junior class based on personal qualities of scholarship, leadership, and service.
1976 STIPE SOCIETY

Steve Cohen
Thresa Dennon
Bob Evans
Margie Hill
Jeff Hinson
Alan Kaufman
Jan Linker
Eby Lunn
Stephany Lyman
David Marshall
Mary Messick
Mike Pace
June Palmour
Shelly Parker
Robert Pollock
Erb Raue
Joel Shamaskin
Julia Shavin
Charles Shoemaker
John Simpson
Linda Smith
Matthew Sperber
Hugh Worsham

Faculty:
Kathleen Harrington (Philosophy)
Irwin Hyatt (History)
Balfour Jeffrey (Psychology)
Robert Rohrer (Physics)
Ex officio [administration]:
Dean LLoyd Chapin
Dean Garland Richmond
Mr. Winston Carroll
Phi Beta Kappa

Elected as Seniors:
Rex Anderson
John Baldinger
Beverly Baugh
Leslie Beitsch
Patricia Bell
Virginia Benzler
Mark Butler
Carl Crawford
Stephen Dean
John Durham
Richard Ehrlichman
Richard Fentin
Richard Gordon
Lynn Heilbrun
Steven Jacovitz
Ivan Jonas
Lawrence Kaufman
Elisabeth MacNamara
William Morgan
Joel Morris
Marc Moulton
Beth Nathan
Anna Peszczynski
Jane Przybysz
Timothy Silvis
Linda Smith
Sudi Soloman
Robert Stewart
Sandra Sutta
Dorothy Wilkes

BARKLEY FORUM
A WEEK AT EMOY
Most students will agree that a week at Emory consists of series of study breaks. The percentage of time one student spends on each of the activities varies from 0 percent studying, 100 percent breaks to 100 percent studying, 0 percent breaks. The former students are already accepted somewhere else while the latter are nords.

The study periods need no explanation. The break periods, however consist of varied activities. Those students whose break percentage is extremely small spend their breaks eating in Cox Hall, sleeping in the stacks of Woodruff Library or checking their P.O. box.

As ones break time percentage increases, so does ones options of activities available. On campus, fraternities provide open beer and band parties. UCB presents films on weekends and Tuesday nights. Rathskellers and Disco Nites are also frequented by students. Jaggers is also a favorite place to escape the tension of the libraries.

Many students spend their sunny spring quarter days sun bathing, playing fridbee, or just hanging out on the front steps of Candler Library promising to go back inside in five minutes.
DELTA PHI EPSILON

ΑΦΑ
T-SHIRTS
DON'T DO IT ... WEAR IT!

If there was an event offered at Emory, chances were that there was a T-shirt to match. It was discovered that selling T-shirts not only promoted the activity, but also made the sponsoring group a little money. Several of the T-shirts offered were Blue Grass Festival, the Serendipity Day Carnival, Tau Epsilon Pi Dance Marathon, Senior Weekend, Disco Nite, and the favorite which was Masters & Johnson's "sex at Emory?" T-shirts.
SWIMMING
SWIMMING
SWIMMING
SWIMMING
SWIMMING
SWIMMING

162
Glasses

FREE YEAR
PHOTOS

MON - FRI
FROSH

Abrams, Michael
Ackerman, Beth
Albert, Ellen
Atlas, Larry David
Baitch, Larry
Baker, Aual Sharmise
Barbe, Rick

Barnett, Ronald
Baron, Neal
Berger, Susan
Berman, Scott
Bettoli, Elena
Bonham, Margaret
Camp, Charles R.

Campbell, Jay
Claiborne, Julie
Cook, Bill

Covington, Kathryn Todd
Cummer, Drew
Cunnygham, Joyce

Dawidoff, Michael
Dawkins, Theora
Dekich, Steven E.
Diamonstein, Richard
Dorfman, Jennifer Beth
Drasin, Neal
Dunbar, Karen
Dvoskin, Steve
Edgerton, Barbara
Eick, Carolyn

Epstein, James A.
Freeman, Billy
Friedel, Faith
Fife, Ernelle
Gentsch, Richard
Godfrey, Caroline E.
Gordon, Mark

Greene, Stephanie
Guest, Steve Smiley
Gulbenk, Celia
Hibbs, Kelcie

Hicks, Kathy
Hoffman, Ellen
Holtz, Stacey Ann
Huettig, Barbara

Hurst, Gregory
Ihman, John S.
Johnson, Phillip L.
Kamaruddin, Hussam A.
Kirkland, Ann
Klein, Janet
Kostyo, Cecile
Kutner, Charna
Labiner, David M.

Legge, Helen
Lerner, Pamela
Locke, Ivy
Martin, Dana C.
Matejik, Mark

McAfee, Nancy
McDonough, Joe
McGinnis, Robin
McIntyre, Sylvia
Minker, Debbie

Murrah, William Nolan
O'Connell, Debbie
Olewina, Jane
Palmer, Lauren
Papner, Pamela

Parker, Bonnie
Parris, Jana
Phillippi, Jeff
Pickard, Jane
Plapinger, Leslie
SOPHOMORES

Adams, Douglas C.
Aguilar, Agustin, Jr.
Ashley, David L.
Austin, Michael
Balch, Kathy
Barroso, Lisa
Belkoff, Larry

Berger, Carole
Blackwell, James
Brecher, Allan
Brecher, Mark
Byrd, Mary Beth
Carr, Linda
Caughman, Carol

Chaffin, Stephen
Cohen, Jill
Cooper, Carol

Cowan, Janis
Cranford, Candy
Cunningham, Laura

Dann, Katie
Dubendorff, Bruce
Dunton, Steve
Edelson, Dean
Eley, John
Feigenbaum, Susan
Fein, Joy

Forrest, Linda Carol
Frapart, Marsha
Goldstein, Gregg J.
Gray, Lee

Griffith, Kayth
Gross, Anne
Hantverk, Brad
Haraszti, Benny

Hargrove, Satchie
Hartney, Thomas
Hernandez, Luis
Hertz, Nadine

Hinton, Jeanne M.
Howell, Margaret
Jackson, Keith
Jackson, Laurie
Camp Emory
Jacowitz, Louise
Katz, Karen
Kenny, Janis
Lash, Robert Benton
Leavy, Laurence
Levine, Sharon
Lynn, Daniel

McCabe, Agnes
McClair, Susan
McIntosh, Jean
McLarin, Mac
Mendes, Elisabeth
Miller, Sara G.
Miller, Zana

Mitchel, Julia
Mitrani, Susan
Peet, Victoria

Perdue, Marcia Alice
Prince, Philip
Pritikin, Diane Marie

Punter, Anita
Regan, Jeffrey C.
Rogers, William
Rohrbach, Monica
Rose, Karen
Sample, John
Saul, Joseph
Scholesinger, Merry Louise

Sedler, Jordan
Shaw, John Gordon
Siegal, Laura J.
Siegal, Susan
Smith, Anita

Smith, Vicky
Springer, Beth
Steussy, Helen Freitag
Strugats, Michael A.
Suhrer, James

Switow, Arlene G.
Tawil, Ayman
Tom, York
Walden, Mary
Warner, Ray

Webster, Gregory
Wessinger, Jerrie
Wittman, Karen
Yanity, Danagene
Young, Priscilla
JUNIORS

Adams, Anthony Britt
Atkinson, Robert C.
Bagley, Mike
Bell, Barbara
Berdan, Mike
Bernstein, Jan
Bode, Ann

Botdorf, Judy L.
Bradlyn, Andrew
Brown, Steven
Brunson, Matt
Buice, Pati

Burnett, Chip
Burnett, Douglas P.
Butler, Tim
Calhoun, Verona
Cameron, Charlotte A.

Campbell, Billy
Carey, Hugh
Catchings, Jennifer
Chernin, Leslie
Clary, David Stuart

Cohen, James Harrison
Cohen, Michael I.
Cohn, Debbie
Connon, Kathie
Crowder, Martha Ann
Current, Darrell S.
Dekom, Fred
Dembicer, Ellen Lee
Diamond, Joy
Dodson, William

Duralde, Yolanda
Durden, Rosie
Enright, Catharine Ann

Espey, Henry Clay
Forester, James
Freibrun, June
Gable, Gwen
Gans, Richard E.
Glenn, Janet
Golden, Barry

Goldfaden, Lynn
Goldstein, Stuart
Gonzalez, Gilbert
Gordon, Alan
Gordon, Debbie
Gregory, Arthur Emory, III
Griffis, Gary

Griffis, Hugh Clinton
Grinker, Marc
Guffin, Thomas
Haber, Nathan
Hammond, Ridge
Hardwick, Jane
Harris, Alisa
Hartney, Kathleen
Heilbrun, Kim
Hertzberg, Barbara
Holmes, Clinton
Holmes, Jane

Irvin, Stanley
Iserman, Susan
Jefferson, Graham
Jones, Selma
Jordan, Susi

Justice, Melody
Kamer, Gary
Katz, Ira
Katz, Steven
Kell, Kevin

Kendall, Amy
Kezar, Edwin
Killian, Julie
Kleiman, Bryan
Klein, James
Kornblatt, Susan
Krainin, Marian

Kramer, Jeffery
Krampert, Richard D.
Lampe, Bonnie
Landesberg, Laurie
Lane, Matthew Jay
Langley, Susan
Levick, Gail
Levin, Amy
Lillie, Robyn
Lindsley, Linda
Lovett, Walter
Lowy, Thomas H.
Macht, Ellen
Maguire, Carter P., Jr.

Majewski, Patricia
McEwen, Kathleen
Miller, Murphy
Monassee, Pam
Morris, David
Morseberger, Emory
Morstein, Wendy

Moses, James
Moskowitz, Marc
Motley, Carol
Moy, Susan
Nugent, Kim Marie
Odom, William S., Jr.
O'Shea, Michael

Oven, Hal
Parrish, Laura
Patterson, Duck

Perry, Jean
Petersen, Marla
Petree, Reyno
Phillips, Mark
Popper, Dave
Powers, Karen
Puckett, Sam
Rappold, Charles Joseph
Rentz, John Carnell
Schlay, Joan M.

Secosan, Craig John
Shanker, Rhona
Shey, Molly
Shonkoff, David
Shonkoff, David
Silberman, Andrew
Silvis, Timothy
Smeck, Jane Ann

Smith, Jeff
Sperow, Stori
Steedley, Kim
Swilling, Renea
Swilling, Renea
Swinford, Marilyn
Thomas, Pam
Thompson, Tracy

Tulman, Ross
Warfield, Wendy
Webb, Joseph
Weiss, Eric A.

Wells, Betsy
Wilson, Kathleen
Wittig, Linda
Young, Priscilla L.
SENIORS
Aaron, Daniel
Adam, Bruce
Adamski, Marylyn A.
Ades, Albert
Aemisegger, Ernest Robert III
Alhadeff, Steve
Allen, Sheila

Allen, Theresa
Anderson, Rex Herbert, Jr.
Auerbach, Lewis E.
Avary, Katharine Lee
Baker, Charles Alan
Baldinger, John C.
Banks, Myra Lynn

Bauman, Larry A., Jr.
Bearder, Diana
Begin, Nancy E.
Benjamin, Michael A.
Benzier, Virginia
Bigelow, Anne
Blum, Ruth M.

Bogdanoff, Cindy
Boteler, Gary H.
Bowyer, Timothy Edgar
Boynton, Gary John
Brannen, Wendie
Brenner, Jerry
Brock, Franklin Laurens

Bumgardner, Sherrod Lewis
Burgen, Madeline
Burnett, Mary Alice
Bush, Dwana Marie
Caruso, Mark P.
Chaney, Robin
Charles, Robert S.
Handley, John Anthony
Harckham, Arthur
Harvey, Beth
Heilbrun, Lynn
Hermann, Henry

Hibbard, Ann
Hicks, Greg
Hill, Margarett
Holman, Susan L.
Israel, Robert

Izower, Luis
Jacovitz, Steven J.
Johnson, Karen
Johnston, David
Jones, James Whigham
Jove, Maurice
Katz, Lois

Katz, Wendy J.
Kilgo, Alice
Korth, William Richard
Lance, David Jackson
Lasseter, Laura
Lewyn, Andrea Jo
Lipsky, Ina

London, Steve
Lowendick, Henry D.
Lutchen, Lawrence Mark
MacLean, William
Martens, Kim
Mathews, Barbara
Medlock, Susan L.
Middlebrooks, Frances
Moir, Bruce
Mooney, Brenda
Moore, Susan
Moss, Joseph T., Jr.
Muller, Donna
Mullinax, Eva

Murdock, Douglas C.
Neimark, Cort A.
Niederman, Alan L.
Owen, Leigh
Pace, Michael

Parrish, Edward
Petry, James C.
Phillips, Deborah
Pollock, Roberta
Prescott, Cynthia

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The Emory school of Dentistry claims a dual parentage in its development from the Southern Dental College, founded in 1887, and the Atlanta Dental College, founded in 1892. In 1917, a merger of these schools created the Atlanta Southern Dental College which joined Emory University 1944.

The first period of study is devoted to developing a foundation of knowledge about the structure and function of the human being, the scope and significance of oral-dental disease as a major health problem, and the development of clinical skills in oral disease control. Clinical practice then applies knowledge gained in basic health sciences and in pre-clinical and clinical methods courses to the treatment of the situation.
Founded by the Methodist Episcopal Church, South in 1914, the school became a part of Emory when the University was chartered in 1915 and occupied the first completed building on the Atlanta campus. One of the thirteen official seminaries of the United Methodist Church, Candler School of Theology offers programs leading to the Master of Divinity, the Master of Theological Studies, the Doctor of Ministry, and the Doctor of Sacred Theology degrees. In addition to these, the school also provides continuing education opportunities for clergy, other church professionals, and lay persons.

The 1975-76 enrollment of 531 students reflected a wide range of interest in theological studies.
The School of Nursing was founded in 1905 as the Training School of Nurses of Wesley Memorial in Atlanta. In 1922, both the school and the hospital were moved to the Emory campus. At the time of the translocation, the School of Nursing was a diploma school offering a three-year program. The program leading to a Bachelor of Science degree was introduced in 1944. In October of 1967, the school was renamed the Nell Hodgson Woodruff School of Nursing in honor of the late Mrs. Robert Woodruff.

The School is one of only fifty-five nursing schools in the nation offering both a basic and graduate nursing program. The basic professional program leads to the Bachelor of Science degree and prepares students for beginning positions in any field of nursing.
Named for Macie Latimer and Enoch Pepper Gambrell, parents of E. Smythe Gambrell, noted Atlanta attorney and philanthropist, the three story law building is considered a showpiece of the campus. In addition, the Law School is fortunate in obtaining the services of many of the most competent members of the Atlanta bar on the Adjunct Faculty.

Three academic years of resident study are required. Twelve hours a week in course credit are required for full residence. The J.D. degree with Distinction is conferred upon a student whose scholastic average for his entire law school course is 84 or better.
The degree of Master of Laws (Taxation) is conferred upon a student who has successfully completed 36 quarter hours of course credit within the tax program curriculum.

A minimum of 115 credit hours in the Law School plus satisfactory completion of the requirements for the M.B.A. degree (including three full quarters of residency in the M.B.A. program) is required.
The Graduate School of Arts and Sciences was organized as a distinct division of Emory University in 1919 and at present offers master's degrees in twenty-two departments and divisions and the Ph.D. in twenty-one. Training scholars for positions of leadership, particularly in education and research, is the primary purpose of the Graduate school.

The Master's of Arts degree is conferred upon a candidate who has completed all requirements in any one of the humanistic studies and social sciences. Candidates in mathematics, the natural sciences, or the physical sciences may elect to receive a Master's of Science degree rather than the Master's of Arts.

Several graduate programs in Education and librarianship allow greater freedom for professional preparation than the Master of Arts and Master of Science degree.
The forerunner of the School of Medicine dates from 1854 when the General Assembly of Georgia granted a charter for the Atlanta Medical College. In 1898, the AMC merged with the Southern Medical College (founded in 1878) to form the Atlanta College of Physicians and Surgeons. Fifteen years later, this college merged with the Atlanta School of Medicine. In 1915, the amalgamated school became the School of Medicine of Emory University.

The primary program offered by the School of Medicine leads to the degree of Doctor of Medicine. The program consists of four years of instruction involving lecture, laboratory work, demonstrations, conferences, clinical clerkships, and examinations. The work of the first year and much of the second year is offered on the Emory campus. Clinical instruction is given in hospitals associated with the Medical School: Grady Memorial, Emory University, Veterans Administration, Georgia Mental Health Institute, Henrietta Egleston Hospital for Children, and Elks Aidmore. In each of the first two years, the academic session extends over a period of about nine months. The third year provides 44 weeks of instruction and the fourth, 36. Twenty weeks of the senior year are devoted to elective opportunities which may be spent in clinical areas, basic science subjects or on research work.

The School of Medicine also offers several types of programs in allied health fields which lead to a degree or a certificate of training. The degree programs and many of the certificate programs are sponsored by the school's division of Allied Health Professions which was established in September 1968.
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