Bored? Nothing to do? But you're at Emory, there's all sorts of channels to direct that irrepressible energy into. Tried the track lately? Lots of folks do, but be careful, on a sunny, psuedo-spring day you could get caught in the rush hour. You haven't played ping pong in the AMUC, or pool either? Don't be shy, it doesn't matter if you're good or not, just don't keep score. And what about those parties at the beginning of the year? You weren't there either, huh? Well, get involved, do something, you're not bored ... you're boring.
Friends, faculty, frisbees, frustration, fun. Fall at Emory. Perhaps not eagerly we are enclosed by classroom walls and rational thinking — the flip side of the carefree summers that linger in our memories. We migrate from diverse locales back to the familiar sights and sounds on the campus that will once again become the nucleus of our lives. College. The choices present themselves, and here at Emory the alternatives are bountiful. Regardless of our aspirations we are exposed to a multitude of attitudes and modes of education designed to prepare us for "the real world." The decisions are no longer detainable. As we share experiences with others, we learn more about ourselves. We grow.
Get your act together, man, you’re in college now. We at Emory know that it takes all kinds (but why did that kind have to be my roommate?) and that individualism thrives. The backgrounds and attitudes of many Emory students encourage outspoken ideals and vigorous discussion, allowing many viewpoints to be voiced. But going it alone can be rough sometimes so we get together in our dorms or with our greek brothers or sisters and have a good time, with the assurance that we are accepted and appreciated for just being ourselves.
While many of us journeyed back to Atlanta to begin the winter quarter, the Emory community suffered a tragic loss. Fire raged through part of the Emory village and destroyed a number of shops frequented by the Emory student. Among those businesses decimated by the flames were: the Emory Theater, Emory Florist, Doodahs and the Village Bookstore. Dawgwood's steak sandwiches, Scoopeasy's double dip cones and the chocolate chip cookies from the Atlanta Cookie Company are all gone — sure to leave a void on those days we get the munchies. We lament the destruction of these fine businesses and anticipate the revitalization of the village in the future.
Technology. Communication. We at Emory are not immune to the tremendous importance of these areas to the university system and the "real world." Each day we are confronted by professors, friends and the mass media demanding our attention and presenting us with a spectrum of new concepts to recycle within our minds. The computer is no longer a remote phemonena but is vital to the maintenance of our lifestyles. Newspapers and radios relay information to the most remote places on earth. So go ahead, this is your chance to learn to play the game of life by innovative rules. Take a course in computer, enroll in creative writing or photography. It's not enough to just know, you've got to be able to communicate. The tools you need are at your fingertips.
Good grades, good times. The pressure is on, and at Emory, the competition is stiff. Attempting to discover the ideal combination of the two, we may find ourselves tipping the balance, and struggle to maintain equilibrium. A hooded jacket may disguise us as we wander into Woodruff on a Friday night, but an embarrassment (hot date with the stacks!) disappears when the triumphant feeling of having accomplished something sinks in. Although the library is the mecca of many students, others seek out less conventional sights.

Recreation outlets vary as much as study habits. Some folks may be tempted by a band party at the Delt house while still others are found quietly enjoying a performance of the Atlanta-Emory Orchestra. The numerous night clubs and sport activities that the Atlanta area offers allow the Emory student to explore and enjoy, limited only by his or her imagination.
Contemplation. Put your mind in gear and think. Is this the nexus of the life of an "Emoriod?" Sure, Emory students study, supposedly to make the grade, whether it be medical school, law school or being the apple of your parents' eye — the challenge and the opportunities to achieve are there. But is it all worth while? Is what we study really relevant — to anything? These questions are posed often in the minds of Emory students and college students across the globe. Chances of applying what we learned in Art History may seem obscure, but is that all that should concern us? Tests, midterms, papers, lab practicals — these are hurdles to cross — but knowledge, about ourselves, and others is the kind that isn't found in books or on blackboards. Walks in Lullwater, jaunts to Jagger's. These, too, are part of the learning experience, a necessary part, the omission of which not only detracts from our social lives, but our characters as well. So this is an education. Books, sure they're important and our number one priority at times, but it's the friendships, the quiet moments and the party times that mold our characters and enable us to develop a worthy foundation upon which to build our lives.
When we first venture into the gates of Emory University our expectations and hopes are vast. We are primed to conquer the world, but find, first we must undertake the chemistry test this Thursday night. We question the appropriateness of education in a world that seems to have a topsy-turvy system of values. Our personal lives endure numerous conflicts, within ourselves and with others. The ideas we used to positively accept are now questioned and doubted. The world is changing, and we change right along with it.

College
We devoted four years of our lives to this learning experience.
But ... was it worth it?
You better believe it.
Once Upon A Time

there was a yearbook editor named Nancy. Nancy went to a famous southern school known for its affiliation with a famous soft drink. Nancy seemed very happy at this famous southern school; she had a boyfriend; she belonged to a sorority; she was a little sister at a fraternity; she had lots of friends. Everybody thought she would be a good yearbook editor.

In the beginning Nancy worked very hard as yearbook editor. She put together a big staff to help her with her book. The staff was a good staff; it had a business manager, a sales manager, an advertising manager, photographers, layout and design experts; everything any yearbook editor could want, even a company representative to help us out.

At first everything went well; everyone was working hard. The yearbook's first deadline came and went without any problem. Then winter came and work on the book began to slow down. Nancy just wasn't around anymore to tell her staff what to do.
Maybe it was just the cold weather keeping Nancy away from her job and things would get better in the spring when the weather got warmer. At least everybody hoped so.

Spring finally came to this famous southern school. The staff warmed to the occasion, ready to go back to work on the yearbook they had started in the fall. Everyone, that is, except Nancy. Somehow, Nancy had changed over the long cold winter. She just didn't want to be editor anymore. Some of the staff tried to convince Nancy to resign but she refused saying she would get the book done using those now infamous words, "Don't Worry." The staff certainly hoped so.

But spring came and went and no further work was done on the book. The staff went home for the summer wondering if the book would be out in the fall when they returned. Unfortunately, not all fairy tales have happy endings for in this one the staff returned to find no work done, no book and no Nancy. Everyone wonders what went wrong with this yearbook, but only Nancy knows for sure.
James T. Laney Inauguration

Vested in robes of many colors, faculty members filed down the aisles of Glenn Memorial for the inauguration of Emory's 17th president, James T. Laney. The occasion was only the 3rd time a formal inauguration had been staged on the Emory campus. Members of the Emory community, students and visiting college representatives were among those present for the ceremonies.

A graduate of Yale with three degrees, James Laney comes to Emory after holding positions at Vanderbilt, the University of Chicago and Harvard. In 1969, Laney was appointed as Dean of Emory's Theology School, the largest Methodist seminary in the world. As Dean he continued to maintain his formidable reputation as an author and scholar and earned the respect of his colleagues and students.

In assuming his duties as president, Laney realizes his importance as an individual in sustaining a cohesive university community. In his inaugural response, Laney stressed the significance of education not only for academic training, but for the "cultivation of the life of the mind." It is assured that President Laney will guide Emory with capable and discerning leadership in the years to come.
As a member of the NCAA Division III, Emory competes in five intercollegiate sports; soccer and cross country in the fall, swimming (mens and womens) in the winter and tennis (mens and womens) and track in the spring. In addition, Hockey and Rugby teams compete as club sports.

Although many complain that Emory's intercollegiate sports program is too limited, most existing teams did well in the 1977-78 season. Despite low fan support and an injury plagued roster, the soccer team had an excellent season. The swim team broke several records, while the tennis team was ranked among the top 30 in the country. Furthermore, the Emory AA hockey team won the league championship.
<table>
<thead>
<tr>
<th>Team</th>
<th>Season Record</th>
</tr>
</thead>
<tbody>
<tr>
<td>Soccer</td>
<td>10-3-1</td>
</tr>
<tr>
<td>Swimming</td>
<td>2-6</td>
</tr>
<tr>
<td>Tennis (mens)</td>
<td>12-8</td>
</tr>
<tr>
<td>Tennis (womens)</td>
<td>10-8</td>
</tr>
<tr>
<td>Hockey</td>
<td>18-5</td>
</tr>
</tbody>
</table>

... WINNING SEASON
Intramural sports, perhaps one of the most inspiring features of campus life, elicited enthusiastic student participation in the 1977-1978 season. Faculty, Graduate students, Greeks and Independents, both male and female, played an active role. Sigma Nu's football championship, along with Indo I's dominance of womens sports, showed a continuance of their spirit and abilities from the year before. However, Sigma Chi's soccer championship, SAE's swimming championship and Sigma Nu's softball victory showed a strong sense of competition and enthusiasm among the other teams. Phi Delta Theta was victorious in one of the most spectated sports, basketball. All in all it was a year of raised spirits, hard work and of course a great deal of fun. Involvement in sports was high, leading to the best competition. Despite hard loses, shattered egos and some broken bones, it was a tremendous year for intramural sports.

<table>
<thead>
<tr>
<th>Sport</th>
<th>Winning Team</th>
</tr>
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<tbody>
<tr>
<td>Mens Basketball</td>
<td>Phi Delta Theta</td>
</tr>
<tr>
<td>Girls Basketball</td>
<td>Indo I</td>
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<tr>
<td>College Soccer</td>
<td>Sigma Chi</td>
</tr>
<tr>
<td>Mens Softball</td>
<td>Sigma Nu</td>
</tr>
<tr>
<td>Girls Softball</td>
<td>B.B. I (Indo)</td>
</tr>
<tr>
<td>College Football</td>
<td>Sigma Nu</td>
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<tr>
<td>Indo Football</td>
<td>Wasps</td>
</tr>
<tr>
<td>Girls Volleyball</td>
<td>Indo I</td>
</tr>
<tr>
<td>Mens Volleyball</td>
<td>Camels United</td>
</tr>
<tr>
<td>College Swimming</td>
<td>SAE</td>
</tr>
<tr>
<td>Womens Swimming</td>
<td>ADPI</td>
</tr>
</tbody>
</table>
The Emory campus was frequented by popular and influential speakers in the 1977-78 year. "The Amazing Kreskin" appeared early in the fall quarter to dazzle the Emory community with his puzzling feats. Abba Eban attracted a full house when he spoke fall quarter 1977. His emotional and moving words were met with an enthusiastic response from the audience. Alistair Cooke, the author of America, also presented a talk, followed by a question and answer session.
Bobby Seale spoke at Tull Auditorium to discuss his recent book "A Lonely Rage." Bert Lance came to speak following his controversial resignation from the Office of Management and Budget. Law Day brought Griffin Bell, the prestigious U.S. Attorney General to speak before a largely law school crowd. Larry Flint spoke at Tull Auditorium shortly before his life was threatened by an assassin's bullet.
Emory saw a wide array of theatrics last year; Nite Club, Rathskellar, and Ad Hoc's production of "Babes in Arms" brought out both those students interested in good drama and lighter entertainment. Emory theater put on a variety of performances including "Ah, Wilderness", "Romeo and Juliet", "Macbeth" and the summer presentation of "Oklahoma".

This page: Babes in Arms
Opposite page: Rathskellar (Top)
Nite Club (Bottom)
Fine arts at Emory University in the 1977-78 year flourished. The Emory University Theater remained diligent and presented a number of fine musicals and drama productions. The Emory University Music department prepared a solid schedule of events for the 1978 year. The chorale, glee club, orchestra and chamber singers were active and traveled throughout the southeast entertaining the public. The Candler Concert series continued to provide the Emory community with exceptional performances.
Above: The Dixie Dregs perform at Emory
Opposite Page:
Top: An evening at Lullwater
Bottom: Concert in Means-Long-street courtyard
Brought us sunbathing behind Medical Administration

... playing frisbee on the squad

... a visit by Fran Tarkenton and the dedication of the Rich building

... Bluegrass

... Serendipity Day carnival

... neglected studies

... softball

... outdoor concerts

... filming of a Gulf oil commercial

... daffodils

... weekend trips to Daytona Beach

... Dooley's

... rain

... watermelon

and best of all, halter tops.
After welcoming Dooley's arrival, Emory kicked off the week in his honor with a concert by Russell and Johnson and the main event Robert Klein. The week was packed with events such as a toe flossing contest, movies and a Dooley's study break. Tuesday night featured Ruby Red's Warehouse Band in a New Orleans Jazz Night that got the spirits flowing. On Friday, Dooley made the traditional rounds to classes followed by the fraternity skits in the afternoon. That night at the Dooley's Formal, Sigma Nu was announced as the first place winner. The week closed out Saturday afternoon with a concert on the upper field starring Cy Timmons, The Tall Dogs, White Face and The Back Alley Bandits.
Opposite page: winning Sigma Nu skit and scene from Sigma Chi.
This Page: Alpha Epsilon Pi skit
The class of 1978, having endured trials and triumphs, made their way onto the Quad, Monday, June 12, to receive their diplomas. 1,571 degrees were awarded to the graduates of the nine schools of the university. Honorary degrees were awarded to President Emertius Sanford Attwood, Elizabeth Long Atwood, Joe Blumberg and Dr. Hywel Lewis. The graduates were addressed by Dr. Lewis, a visiting professor of Theology from London. He advised the graduates to "pursue excellence in their chosen fields."

The graduation ceremonies were followed by a reception at Lullwater for the families and friends of the members of the graduating class.
Finally
MODERN HISTORY
BACK TO
On September 13, 1920, freshman converged upon the Emory campus and began to move into their dorm rooms. Their excitement and anticipation climaxed when they viewed their rooms and met their roommates for the first time. Suitcases, trunks and tote bags strewn in the halls, groups of frantic freshman gathered and laughter and conversation filled the dorms.
Imagination, creativity, energy. These characteristics are certainly not lacking at Emory. Some students seem to be striving for degrees in recreation, while others are just looking for outlets relieving the frustrations of writing an English theme or a computer program that won’t run. Beer busts and band parties are often sites where the Emoroid “lets it all hang out.” The more adventuresome student (and those with cars) wander out to Atlanta fun spots where their behavior fits right in. The shy or nerds need not dismay or feel left out. Dormitories prevail in crazy activities ranging from strung toilet paper in the halls to shaving cream on the doorknobs. Still not convinced that the craziness is present? Just hang out at Candler during finals week. One glimpse of Emory students crawling over each other for donuts and cheering at Three Stooges movies will persuade even the most skeptical observers.
TAKE A BREAK

[Images of people in a park, one person playing a guitar and two children watching]
Studying

Streams of people enter the doors and are enveloped in the sterile boundaries of concrete walls. What is this overwhelming structure? If you guessed Woodruff Library, you've been doing you're homework.

Going to Candler? You think you're going to study — good luck! Whenever the Emory student desires to set his torso and steer his mind towards the books, there are numerous nooks, crannies and desks available for use.
FACES IN THE CROWD
Protests and political propaganda were provoked by the visit of the Palestinian Folk Dance Troupe to the Emory Campus in early November, 1978. Reputed to be envoys of the Palestinian Liberation Organization, the dance troupe was scheduled to perform at the Woodruff Medical Center Administration Building. Having been funded by the University Center board, the Troupe was to receive $2500 which raised objections from many Hillel members that their "tuition was being used to sponsor a political event which would be offensive to members of the student body." Protestors gathered in the Quad Friday afternoon to demonstrate, leaflets and other literature were distributed as Hillel supporters parade with posters.

Questioned by many student dissenters the University administration assured students the Dance Troupe was in no way connected with fundraising for the PLO. Although protestors marched outside the Woodruff Medical Administration Building, the performance was held as scheduled. The dancers performed in their native costumes with enthusiasm that elicited a spirited response from the primarily Arabic audience.
An Emory tradition. The Winship basement comes alive several times a quarter as Emeroids present their home grown version of 'Saturday Night Live.' Featuring comedy skits and often times acoustic guitars, an imaginative evening at Rathskellar is evidence that humor and talent can survive the competitive make-the-grade-atmosphere.

For those with Las Vegas in their blood, the University Center Board promotes an entertaining evening featuring "Nightclub." Students and guests present a musical production arranged in the style of a typical nightclub — sights — sounds — that woo the Emory crowd.
AND OTHER ACTS
WINE AND DINE
For the more extravagant Emory student searching for a good time or a good dine, the Atlanta area offers a wide variety of eating entertainment spots. Colorado Mining Company, with its rustic decor, delights the customer with an especially delicious Sunday brunch. Cafe Erewhon is an excellent choice for a "first date," Cy Timmons performs and pleases the quiet crowd. Kelly's and Flanigan's provide live music for the energetic Emory student to "let it all hangout." For those who prefer to keep it inside, a formal dining experience can be appreciated at Anthony's, Coach and Six, or the Harlequin Dinner Theatre. Night life wouldn't be complete, however without the variety of music entertainment that bombards Atlanta's performance halls. The Fox, a legend in its own time, continues to provide excellent presentations of topnotch talent. The Agora Ballroom, the Capri Ballroom, the Great Southeast Music Hall, the Omni and Symphony Hall provide Emory students with a multitude of pleasant diversions.
Emory students have selected a number of sites as most satiating to their tastebuds and welcoming to their whistle. For the budget conscious Emeroid, McDonald's is sure to have engraved its "Golden Arches" in both wallets and stomachs. Jagger's is frequented by students and faculty alike, as is PJ's on Friday afternoons.

Everybody's is a legacy to the Emory Community, but if you are looking for a meal like mom used to make your chances are good at Evan's Fine Foods Diner. Alexander's Eagle, Pogo's and Houston's are a little bit out of the way, but many Emory students find the casual atmosphere inviting.
Take A Good Look

Something old, something new... An old adage perhaps, but quite appropriate if one glances around the Emory Campus. Modes of architecture abound, which is obvious as the Law School, Harris Hall and the Center for Rehabilitative Medicine are compared. Emory students may often be confronted with bulldozers and mud obstructing various pathways, but one must realize that facilities like the Chemistry building and White Hall are exceptional and learn to appreciate their conveniences.
WONDERFUL WEDNESDAY

Sleeping till at least noon; shopping at Lenox
tennis studying for Thursday night
Chemistry exams doing laundry playing
frisbee catching up on work socializing
watching the soaps storing up energy for
the weekend cleaning the room fooling
around Breakfast at 3pm walking
through Lullwater grocery shopping typing
a term paper due on Thursday doing your
own thing hanging out with friends or nurdi
ing out in the library playing monopoly arranging dates for the weekend partying!!!
Most of all Wonderful Wednesday is best for recov
ering from Tuesday night!!!
A line of well dressed girls, all smiling, greeted the forty girls after the whistle had been heard and the door opened at the Tau Tau Kappa sorority house at Fudloe College. The forty girls included one rush advisor equipped with whistle, ten New York girls, ten Georgia girls, and the rest from somewhere in between, as was Rachel Blackstone from Pennsylvania.

"Hello, welcome to TTK. I'm Terese."
"Hello, I'm Rachel."
"Where you from?"
"Pennsylvania, and you?"
"Tennessee. They call me Terese from Tennessee!"
"Terrific."
"What did you do this summer?"
"I painted houses."
"An artist, how wonderful!"
"No, I painted houses, you know, like for a construction company."
"Oh."

Rachel felt she had to say something so she blurted, "Well, what did you do over the summer?"
"I won a tennis tournament and learned how to play golf. And I dated this gorgeous guy that owns his own yacht!"
"I have a boyfriend at home too."
"Well he's not my boyfriend now. Fawn, have you met Rachel?"
"I don't believe so, hello Rachel."
"I'll just let the two of you chat. Nice meeting you Rachel, 'hope to see you tomorrow!"
"Where you from?"
"Pennsylvania. How 'bout you?"
"Florida. They call me Fawn from Florida!"
"Fantastic."
"What's your major?"
"I'm not real sure yet, but I'm interested in English and History."
"AUGH! Those majors are so HARD."
"Is yours easier?"
"Yeh, lots. It's Education."
"Have you taught before?"
"Yeh, it was OK, but I got bored with it. I don't really want to teach, at least I hope I don't have to. You see, what I'd really like is to meet a nice rich guy."
"Is that what they call pre-wed?"
"Oh no, that's something else. See that girl over there standing up? She is our songleader and is about to lead us in a song."
"Rushes, the sisters of TTK would like to sing a song for you, ready sisters?"
"We love our sorority, TTK all the way.
When you're down,
Sisters come around,
And brighten you up
With our symbol the pup.
So come with us and smile with us,
As we pat out pup!"

The rushees applauded and filed out of the TTK house at the sound of the whistle that signaled the end of the first thirty minute rush party. Outside of the house the rushees chatted among themselves as they were whisked into the next house.

"Hi, I'm Rachel."
"Where you from?"
"Pennsylvania, and you?"
"New York. Would you like some Tab?"
"No thanks." Rachel really wanted to say are you kidding? That stuff is the pits.
"Let me show you where the guest book is so you can sign in."

Do they take attendance at these parties? Rachel signed in and was passed to Meryl.
"Hi, where you from?"
"Pennsylvania. Where you from?"
"New York. Heh, I've never seen shoes like that, what is the designer?"
"Sperry."
"Hi. Never heard of him. Mine are Ann Klein."

Just then one of Meryl's Epsilon Epsilon sisters whispered much too loudly to Meryl, "Please trade with me, I've got such a dud!"

"Oh Rachel, have you met Lisa? Lisa, Rachel. Nice to have talked to you."

"Where you from?"

Rachel was getting sick and tired of this one, so she simply answered "Penn."
"Where?"
"Pennsylvania."
"I'm from New York. What kind of guys do you like?
"Clean ones that I can talk to."
"I like them driving a fancy car and wearing gold jewelry."

"To each his own."

One of the sorority girls stood up and informed the rushees of the finances involved in pledging. Thirty dollars a month seemed an awful lot to spend on placing yourself among such a stiff bunch of people. Rachel was glad to hear the whistle this time because it meant a break for lunch. Rachel was unimpressed with what she had seen so far of Greek life in college. Perhaps the sororities she was going to visit that afternoon would be different.
She met a few girls that lived on her hall for lunch. None of them seemed dull or petty; they dressed casually and were comfortable to be around. Toby greeted her new friend, "Hi Rachel! What do you think of rush so far?"

"Not much. I must have spent half the time saying Pennsylvania."

"Really? The big question I got was 'Is Toby short for anything?'

"You should have said 'Yes, Toboranthia III!'" While both girls were laughing another girl from their dorm joined them.

"What's so funny?" asked Sari.

"Rush!" answered both girls simultaneously.

"So far it only seems to be a waste of time," added Rachel.

"Glad to hear y'all say that cause I was wondering if I was missing something worthwhile. All the upper-classmen that I've talked with told me that's how I'd meet most of my friends."

"Yeh, friends that are concerned with what kind of boys you like and who designed the shoes you're wearing."

Toby added, "Don't worry Sari, you haven't missed anything yet."

The girls went through the cafeteria line but decided after viewing "interestig chicken" and "farmer's stew" to just get yogurt. Rachel added her opinion, "And I can barely stand yogurt!"

The three sat down at one of the formica covered tables near the window and began to dig into their yogurt.

"I want y'all to know that during those profitable rush parties this morning I bought a carpet for my room for only fifteen dollars!"

Since Toby and Rachel were roommates Toby suggested, "Rachel, we'll have to get ours from the same place. Fifteen dollars is a really low price."

"I figured y'all would say that, so I put the last one on hold. It's even the same color as your curtains."

"Sari, you're terrific," and Rachel meant that.

"What are y'all up to this afternoon?"

"Rush parties," answered Toby, "And I hope this set will be more interesting."

Rachel added positively, "I hear they have food at the afternoon parties so it can't be all bad!"

"That's right. I can't turn down free food. What's on your schedule for today?"

"Well, I thought y'all would come see the movie Love Story with me but we can go later. I'll do some grocery shopping instead." Sari gathered her things and said on her way out, "See y'all in the dorm around five."

"Bye Sari."

"Later."

Rachel wished Toby was standing with her instead of the same thirty-nine girls from that morning. The girls in her rush group were either like the sorority girls she had met or painfully shy. She was wondering if most of the girls at Fudloe were weirdoes when the whistle sounded again. This time they were going to meet the Theta Betas. Smiling faces lined the entranceway once again, although they were much rounder than the others had been. And so were the Theta Betas.

"Hello, I'm Dede.

"She always hated that name."

"Hi, I'm Rachel."

"Where you from?"

"Pennsylvania."

"I'm from Wyoming, we live on a farm."

Dede did look like a member of some herd. Rachel looked around and saw there were only fourteen Theta Betas. She figured what they lacked in numbers they made up for in weight.

"Rachel, let me introduce you to Fran. Fran, Rachel. You two have a nice chat. Bye Rachel!

"Hello Rachel, where you from?"

"Pennsylvania."

"I'm from Cartersville, Georgia."

That spoke for itself.

"How interesting." What a lie. Rachel made up some excuse about leaving her purse (she never carried a purse) at the cafeteria. Five minutes were enough with the roly-poly Theta Betas. Besides, she wanted to make a visit to the bathroom. Rush didn't even allow time for that. Rush wasn't half as entertaining as everyone had told her it would be. But the people she had spoken to, including her mother, had said how different each sorority was from the other. The three she had seen were different from each other alright, but too different from herself.

By the time Rachel had caught up with her rush group they were already entering the next house, Pi Chi. Many smiling faces greeted her. These dittoed smiles didn't necessarily encourage her to smile in return, but she tried.

"Hi, I'm Kathy."

"Where you from?"

"Pennsylvania."

"I'll bet someone else has asked you that a few times today."

"I'll bet your right."

"Do you like sports?"

"Yes, I play tennis and soccer."

"Pi Chi has the number one girls' basketball team and has kept that reputation for five years."

"My roommate would like that, she plays basketball."

"Let me show you the Pi Chi scrap book. Here is rush last year, see there's me, gee I was suntan then. And here is craft day. And our formal. We had a great band. And ooooh! Look at all our dates! They look so cute. Let me introduce you to our President, Nancy. Rachel this is Nancy, Nancy, Rachel from Pennsylvania. See you around Rachel!"

"Hi Rachel."
"Hi."
"Rush can be confusing to both sisters and rush-ees."
"I'll confirm the rushees stand."
"We just want you to know why you are passed from one girl to another in such a whirlwind of questions and softdrinks and munchies. The way the system works it's best if you meet as many people as possible, if only for a quick impression."
"That helps a bit to know why."
Nancy was pretty. And kind. Nancy really tried to loosen things up a bit. This was definitely the best sorority so far.
"Rachel, I'd like you to meet Rosie. Rosie, Rachel."
"Hi! Can you play a musical instrument?"
And a question she hadn't been asked yet.
"A little piano, but I really don't like to practice."
"We have a piano at Pi Chi. The Alumns gave it to us five years ago. It's over there."
"It's beautiful, do you play one?"

"One what?"
Oh brother. "Musical instrument."
"Oh-no not me."
Whistle time and one more until dinner, then more afterwards. Rachel's group was now heading for Zeta Nu. More smiles and new dresses greeted the forty girls as they entered.
"Hi. I'm tired, who are you?"
Rachel liked this approach for a change. "Rachel."
"Heh Rachel, I'm dead. Is it ok if I don't talk to you? Here's Lucy. I'll give you to her."
Generous of her.
"Lucy, I'd like you to meet a friend of mine, Rachel. Rachel, Lucy."
Great friend of hers.
"Where you from Rachel?"
Rachel decided she had had enough of rush, and that she would enjoy the rest of the day despite the structured parties called rush.
"New Orleans."
"Really? I'm from Baton Rouge. Do you know the Chandlers?"
"No."
"The Skelkirks?"
"No."
"The Kislins, the Fowlers, or the Buccis?"
"No, no, no, you see we just moved there from California grape country."
"Let me give you a tour of the house while you are by the steps. Here is the kitchen and lounge. Dates must stay in the lounge or not come in at all. Rooms are here, and the house mother lives here. Here is the T.V. where I'm usually found."

Hurrah. The whistle. No goodbyes were necessary. Finally she could return to her room where she would see Toby.

"Rachel, Rachel! I found the sorority for me! It's called Pi Chi, they're friendly, and they're number one in basketball!"

"They were nice to me, and I thought of you when I heard about their number one sports team."

"Well are you going to join Pi Chi with me?."

"No, I don't think I'll be joining a sorority," and although she was positive of this she added, "at least this year." Rachel felt there was more, or at least some individuality in being non-Greek, as opposed to the dittoed people she had met at the sororities that day. But if Toby chose to join that was her business, and Rachel didn't want to sway her roommate's opinion or make her feel uncomfortable. "That's up to you. But if I get a bid from Pi Chi I'll invite you to all their parties under one condition."

"What's that?"
"That you come to their basketball games!"
"I'll be there kiddo!"

"You know those parties start again in an hour."
"Yeh, but I'm not going back. I think I'll go see that movie with Sari. I'm going to find our Southern friend now. Have a good time tonight!"

Editors note: This story does not reflect the opinions of the Campus staff nor does it necessarily reflect Emory's Greeks. We just thought it was a comic portrayal of rush in general.
A feeling of anxiety, tension and pressure characterizes the atmosphere at Emory during finals week! The panic builds slowly at first; yet before long it spreads out and affects the entire student body. Students and faculty alike dread the thought of finals — yet somehow everyone manages to pull through without a real disaster. All nighters, no-doz etc. and lots of coffee are common happenings during finals week. The libraries are filled to capacity and it's always a struggle to find a seat.

Unfortunately finals fever always brings out the worst in people. As the pressure mounts students become more and more bitchy until it's as if the campus was filled with monsters! It's almost impossible to find someone walking around campus with a smile on their face, relaxed, happy and carefree!

It's sad, isn't it!
Winter quarter announced itself with long lines in the bookstore. Florida tans and drop-add slips. Having earned a reputation as a "dull" quarter, one glance at the winter calendar revealed numerous concerts, parties and other activities available to remedy any case of the "blahs"! Among some of the highlights were the Alpha Delta Pi Carnival, Lili Kraus' outstanding piano performance, SGA and George council elections, the Royal Lichenstein Circus and numerous films and intramural activities.

Atlanta came to a standstill as a winter ice storm made travelling hazardous. Despite these conditions, Emory students were expected to attend classes, although many faculty and staff were absent. Following a thawing out period life returned to normal and the somewhat mild weather typical of Atlanta returned.
The Second Annual Student-Directed One Act Play Festival was staged by the Emory University Theatre in early November. The first of the two-part series featured four plays including "The Burnt Seeds," "Death Knocks" and "Mr Big" and "the Apollo of Bellac." Three additional fine one act plays were presented by the Theatre group on the second and fourth nights of the series. The program consisted of "Mrs. Dally has a Lover," "The Rising of the Moon," and "The Ugly Duckling."

Student participation in the direction as well as acting accounted for the fresh, enthusiastic interpretations that were well received by the audiences. A promising future for the Emory University Theatre is in store as they continue to develop their talents.
DO YOUR OWN THING
Winter Quarter Highlights
A pool shark, Pro-pot rally, business games and a new Dean. At Emory? These activities highlighted the winter quarter '79 and rescued Emory students from an overdose of winter quarter apathy.

World Billiards Trick Shot champion Paul Gerni performed two exhibitions in the AMUC in early January. Gerni astonished the student audiences with a host of unbelievable shots.

Keith Stroup, founder of NORML, attracted a large enthusiastic crowd for a debate with Sue Ruesche entitled "Is Marijuana a Wonder Drug?" Stroup dominated the rally and stressed his position on decriminalization.

The Emory Business School hosted the Intercollegiate Business games in February. Schools from throughout North America participated in the competition, established 14 years ago at Emory. The games are designed to allow the students to experience a simulated business environment.

The office of Dean for Campus Life, a newly created administrative position, was assumed by Carroll Moulton at the beginning of the winter quarter. Moulton plans to work closely with the students and to present student interests to the other members of the administration. An experienced teacher, Moulton will also teach humanities courses in the college which he believes will be a good way of keeping up contact "with the student body."
The Upper Athletic Field was once again the scene of the Serendipity Day Carnival on May 12th. The carnival is held annually to allow faculty and their families a chance to interact with students in a relaxing atmosphere. Among those manning the popular dunking booth were Coordinator of Student Activities Ed Stansell, Dean Joe Moon, Professors Stokes and Sharp of Biology and Math respectively, as well as President James T. Laney. Musclemen on campus had their chance to prove themselves at the bellringing booth while others felt at home in the space walk. All in all it was a relaxing and entertaining day for all involved.
RHA Casino Party
SPRING QUARTER SPEAKERS
The Emory campus saw a wide variety of speakers last spring as several campus groups sought to improve their stature through presenting such programs. The Publications Council sponsored one such program in mid April. Robert Dechar (left), corporate assistant of the Dallas Morning News and a former editor of the Harvard student newspaper, spoke on the business and managerial aspects of newspapers. Margaret Bailey (opposite page, bottom right), managing editor of Change Magazine, talked about copy editing and the day to day operations of producing written news. Finally, Diana Henriques (opposite page, lower left), an investigative reporter for the Trenton Times, discussed hard news reporting. The symposium was designed to help improve the quality of student journalism on campus.

The Senior Honor Society presented the annual Goodrich Cook White Lecture, this year with Frank Minis Johnson Jr., Chief Judge, United States District Court for the Middle District of Alabama, speaking. For more than twenty years, Judge Johnson has been one of the most influential, innovative and perhaps most controversial trial judges in the United States. Judge Johnson is best known for his decisions upholding black civil rights during the late 1950's and early 1960's.

Finally, as part of the Law School's celebration of Law Week, former C.I.A. Director William Colby spoke in late April. Colby, who headed the C.I.A. under Presidents Nixon and Ford from 1973 through 1975, spoke to about 120 law school staff, alumni, students and guests at a luncheon on the school's patio.
High school seniors from around the country came to Emory during two weekends in April to get a taste of "the real thing," college life that is. Housed in freshman dorms, the students arrived suitcases and questions in hand eager to participate in the numerous activities that had been planned for them. On Thursday evening, the seniors had an evening meal at Cox Hall after which they registered for the classes they would attend on Friday morning. Fraternity houses hosted the seniors for dinner on Friday evening followed by a concert in the Longstreet-Means courtyard featuring Smith Johnston and Steve Russell. Saturday morning included a bus tour of Atlanta, and the seniors wrapped up their visit with a barbecue lunch at Lullwater.
While many of us may sing in the shower, few of us would dream that concert appearances or recordings could ensue. But, for two Emory graduates such success seems to have been a "part of the plan." Since those damp duets as tennis partners, Steve Russell and Smith Johnston have come a long way and now share their talents with the Emory Community with performances at Rathskellar, Senior weekends, and P.J.'s. Smith and Steve recently cut their first album entitled "Collage," which is a relaxing blend of mellow folk and upbeat country that has made the pair a favorite among the Emory crowd. Though their plans for the future aren't definite, we at Emory hope that we'll be hearing a lot from Smith & Steve whether they are "On That Highway" or here in the Longstreet-Means Courtyard.
Atlanta. Music capital of the world? Well, not exactly, but it's not totally helpless either. With two major promoters, numerous record companies and tens of thousands of fans, music in Atlanta undoubtedly thrives. Bluegrass, Country and Western, Rhythm and Blues, Disco, Punk, New Wave, Southern Boogie or heavy Rock and Roll. Take your pick because it's all here. Be it the Omni or the Fox Theater, The Capri or The Agora or the Great Southeast, somewhere there's a band playing just for you.

And Emory students are quick to take advantage of this wide array of national and local talent. National acts seen by Emory students over the last two years include: The New Barbarians, The Moody Blues, Marshall Tucker, Pink Floyd, Jackson Browne, Boston, those pictured on these six pages and many, many more. Whichever type of music you prefer, you'll be able to find it in Atlanta and at Emory.
DOOLEY'S '79
The Rock Mountain Band made its first major appearance at Emory in over two years as they ushered in Dooley's Week 1979 on Sunday, May 13th. The campus-wide band party, held in the Means-Longstreet Courtyard, was scheduled to begin at 6 pm but was delayed two hours due to rain. Apparently, the time delay did not affect most party-goers. Long lines formed around the kegs of beer and hot dogs that were being served.

Approximately one hour into the concert, Dooley arrived, transported in his traditional hearse and surrounded by escorts and bodyguards. Once onstage, Dooley requested Dean Jones to come to the stage to receive something personal. Dean Jones was not to be found so Dean Moon graciously accepted the award in his place. Students began cheering wildly as Dooley non-chantly grinded a pie in Dean Moon's face.

Dooley's Week continued on Tuesday evening with a street dance held outside Dobbs Hall. The dance, originally scheduled to be held on Oxford Road in front of Horton's, was forced to relocate due to the dissatisfaction of a number of village residents. The party featured the band "Revolver."

Activities for Wednesday and Thursday of Dooley's Week were a Laser show in White Hall and movies, respectively.

Undoubtedly, the highlight of Dooley's Week were the Friday afternoon skits performed by 12 of the 14 fraternities. Sigma Nu placed first for the second consecutive year with their production featuring Big Bird and the Stayin' Alive game show. Pi Kappa Alpha, whose skit finished second just two points behind, performed "Fantasy Island." The Pike skit, with perhaps the most elaborate scenery on the row, was highlighted by the appearances of "The Hulk" and Ed Sullivan dropping in from heaven in a coffin. Sigma Chi rounded out the row with a third place finish.

The week concluded Saturday night with the traditional Semi-Formal this year held at the Omni. The Dance featured the band "Janice." Everyone agreed it was an eventful, tiring and most successful week.
Top left: Phi Delta Theta's "Mutual of Omaha's Wild Kingdom." Stayin' Alive game show from the Sigma Nu skit. Above: scene from the Alpha Epsilon Pi skit. Bottom left: "The Beverly Hillbillies" by Fiji. Finally the hostesses from Pi Kappa Alpha's "Fantasy Island."
Opposite Page: The Village Idiots perform in Pike skit. Top: Harpo Marx in the AEPI skit. Right: Big Bird visits Sigma Nu. Above: Mr. Orourke and Tatu from Pike’s Fantasy Island.
Clockwise from opposite top left: Scene from the Kappa Alpha skit, The Hulk and Ed Sullivan's entrance in Pi Kappa Alpha's Fantasy Island, America's super cops from the Sigma Nu skit, scenes from Leave It To Beaver by ATO.
GOING HOME FOR THE SUMMER
TO FORGET ABOUT SCHOOL FOR AWHILE
LANEY: THE FIRST TWO YEARS by RICHARD GROBERG

Hope! This is the only characterization of the mood of Emory University when Dr. James T. Laney succeeded Sanford Atwood as its President two years ago. Today, when not a week goes by without hearing of more plans for bettering Emory, optimism prevails.

In an interview last year with the student newspaper, the Emory Wheel, Laney said “I enjoy knowing that people have a feeling of good self-regard, proud that they’re here and feeling it’s worthwhile. To build that whole community seems to me to be the essence of a great university.”

Some may worry though about the tempest that seems to have overcome Emory, with changes planned in every nook and cranny of this institution. However, after taping this interview with Laney in early April, 1979, I knew that just like Prospero in William Shakespeare’s The Tempest, Laney is in control and all should fare well. He is both proud of Emory’s past and present and confident of its future. When talking to this man, so open and sincere, it is hard to doubt that all his expectations will in fact become actualities.

Groberg: Has it been a good year, year and a half? Laney: I’ve enjoyed it. There have been lots of heavy problems, but my basic feeling is that we are making progress in the right ways, and we have identified the right issues and are making steps to address them. Groberg: Could you be a little more specific about some of those issues? Laney: Well, first of all, student life. From the beginning I have been hearing students express their concerns about the quality of their life here at Emory.

This is a recurrent theme. Also housing, better facilities, a gymnasium. Student activities, the performance of the student government association, funding for the publications. We really just have to reorganize student life and try to get it focused with the right strengths, get some new people in to supplement what we are doing. This is now being accomplished quite readily. We are moving down the line. I am pleased with the way Dean Moulton is taking hold. We are making real strides in housing, though you know you just can’t do it all in one fell swoop. We’ve purchased Clifton Towers. We’ve designated funds to help renovate the dorms, not only here but at Oxford. We’ve revitalized Cox Hall. You know these are not the $50 million things, but they are basic things.

Groberg: Where is all the money for these things going to come from?

Laney: Capital funds. Well, some of the things we can do on a measured basis, year by year, but the construction of new facilities like the gym has to come out of a capital campaign, which we are now revving up and moving right along.

Groberg: When do you think we’ll be able to see some sort of tangible progress?

Laney: Well, as soon as money is donated, it will be designated for a project and the project can begin. We don’t have to wait for the whole campaign to be completed. It seems that a new gym is the top priority on everybody’s list. That consensus is a very happy thing, you know. This is true all across the campus, there is no argument. The gym and scholarships, everybody agrees that these two things must come. Now there are a lot of other things in the top ten, but those are just unanimous.

Groberg: Would a student center be part of the new gym?

Laney: We are talking about either a student center separate from it or somehow combined. Those are the options. There is a committee that is now working on that question, trying to make a decision.

Groberg: Would the scholarships be for athletics?

Laney: No, not athletic.

Groberg: Not athletic?

Laney: No, we won’t be trying to compete with Alabama yet! But scholarships, principally, just academic scholarships, just to make it possible for outstanding students who otherwise can’t afford Emory, or who might want to come here, but are offered a great scholarship at some other place. You know, we want to be competitive.

Groberg: Many students see that one of the reasons why there is no unity in the student body is that there is no place where we can go to congregate, whether it be a concert hall or to a basketball game or a student center where everyone can go.

Laney: I’m hoping that maybe by the fall the pub will be in. That won’t contain all the students, but at least it will be a nice place.
Groberg: Are there still problems with . . .
Laney: No real problems, just that we have to get the Credit Union out. We've got a lease, and we are in the process of getting incorporated and getting a license and all that stuff. Then we can have an architect begin working on the plans very shortly.
Groberg: Who will run the Pub?
Laney: A separate corporation under the trustees, but with the university really running it.
Groberg: In the interview you did on television last night there was a lot of talk about money and where it's going to come from. You mentioned that we are probably not going to attract the big benefactors we have in the past. What type of donors are you going to be looking for, specifically within the capital funds drive?
Laney: We still have a lot of people who are capable of giving substantial amounts, they just won't be able to underwrite the whole university. There's a difference in the magnitude at that point. And we will deal with that and we need to broaden our base, both among alumni around the country and around the world.
We are not getting as much from corporations as we could. Xerox, GE and not just Coke. There isn't any magic, no secret to how you go about it. You have a constituency, and you just have to develop that, incorporate it.
Groberg: There has been a lot of concern lately about tuition going up and everything else going up, primarily because of energy costs. Are there any steps that are going to be taken in the future to try to keep that down?
Laney: I think it's only fair to say this, that if inflation continues at its present rate, there's no way we can absorb the costs without passing them on to the students. That would be like asking a grocery store not to pass on the increased cost of bread or something. It's interesting that we are not this year increasing tuition more than the cost of living. And I can say with real confidence that we will be very conservative in our expenditures and thus our increases in tuition in the future.
Groberg: You talked a little bit last night about differences between public and private education and where Emory was in terms of getting money from the government.
Laney: The only money we get, other than certain kinds of monies for scholarships or grants or loans for students who are qualified according to the law, is money to sponsor research. That comes only because of research proposals that are sent to Washington and are deemed worthy of being underwritten by the government. We don't get any more money than that.
Groberg: Are there advantages to getting so little money from the government?
Laney: The advantages of freedom, although that freedom is now being eroded a good deal, because if you have any sponsoring service at all from the government, then all the regulations apply to you, and it's almost as bad as in your public institutions. One could become cynical, but I won't. Government regu-

lations costs us an enormous amount of time. There's hardly a week that goes by without a lawsuit from a faculty member that is being let go, a patient who didn't like his doctor, a student who doesn't like his professor. All these have to be attended to because when you go to court you have got to have a good case. It's no less true when the government comes in to look us over, to examine our hiring practices. If anybody's rights seem to be infringed, then of course HEW is there to check us out, and if they don't like what they see, they can stop the grants. That's the kind of immediate power they have got. But I don't have any complaints about the fact that we are a private university and have to have a basically private fund and non-governmental sources. Those who run the state universities have to contend with the political mechanism and that has its own hassles. We don't have to do that. And Emory is fortunate. We are not rich, but we are not in bad shape. We are in very sound shape . . . you know, we can have a budget and we can know we don't have to . . . we don't have to cut departments and that sort of thing. The things that we want to do more have to be financed, but at least we don't have to cut back on what we are doing, and that's not true at many of the fine universities. I really can't complain when I think about what so many people are going through at Brown, Princeton, Chicago. I could name others.
Groberg: How's our reputation outside the Medical School, how does our reputation compare to the cont. on p. 126
reputations of those schools?
Laney: Well, we've got a way to go before we are seen to be in competition with them ... and I think probably we have a way to go before we are, in fact, in competition. But when I think of how far Emory has come in the last twenty years, it's mind boggling. And you know, if you are on a curve, the faster you get away from the ground, the faster you ascend.
Groberg: What specifics are in our future that will put us there?
Laney: Well, I think I could safely say that in law, medicine and business, to take those three, that those will emerge as among the better schools in the country. Not just good, but really among the top. Part of my optimism is based simply on the location. There's just no way that Atlanta won't emerge as one of the major centers in America. Concurrently, there is no way Emory will not emerge in Atlanta. Now, when I say "no way", I mean I don't see why it shouldn't and I intend for it to grow in wealth. There's growing sophistication, there's a need for a great university. There are limits in a lot of other locales. I'm thinking of the east or west, but there aren't any inevitable limits here, and it's just an extraordinary situation. The business community, the medical community, the legal community are really just emerging as top notch. A school to go with that is appropriate.
I should really speak of the Theology school. You ask if we're known throughout the country, for anything. Well, the Theology School has produced the new Dean of the Yale Divinity School. That's the fourth leader of a major theological school who has come out of Emory in the last four years. And an Emory graduate has just been named as Dean of Yale College. So you know, we are making our mark.
Groberg: What about the Emory College? You left them out?
Laney: I would include the college in my own estimate. In fact, Emory's strength rests principally in the college, it does not rest principally in the professional schools. I see that and appreciate it and am very serious about putting the kind of resources behind it to enable it to become the very best. That includes scholarships, but it also includes professorships. It includes the kind of facilities that are needed for students and faculty ... it includes all the things I have been talking about. These are essential to good education, and I have a real conviction about this. We have got to put it all together.
Groberg: You talked last night about trying to raise undergraduate enrollment. The motive for this was never really clear ... I wasn't sure whether that was for money reasons or ...
Laney: No, it isn't at all. I have a feeling that undergraduates at Emory College are slightly overshadowed on this campus by all the other schools and the graduate school. Numerically that's true, and I think it would be good if they were more brought into balance. The current enrollment of 2900 undergraduates, if over ten years we brought it up to say 3600. I'm not talking about fast increases, but I think this could give the College itself more sense of center and identity.
Part of the problem is the SGA organization which is set up to unify the campus when in fact what it does is make the College subordinate to the other schools. This is a perceptual problem, of course. Law, medicine, theology, nursing, business, whatever. Though they participate in the SGA, nevertheless have their own, very much their own character and their own life. The College needs to build its own sense of identity and this increase in enrollment, over time, may help build that sense.
Groberg: In terms of character and ethics, which is what you specialized in when you were teaching, how would you look at today's student compared to the student of the 60's or even the 50's? Where are his goals, his morals?
Laney: Well, students today are more goal oriented. Their goals themselves tend to be more projections of their own needs. The students of the 60's were not goal oriented. They tended to get their sense of meaning or fulfillment from identification with causes, whether it was civil rights, or peace or whatever. I like goal oriented behavior, it's more rational, more thoughtful. Let me say that I would like to see it
infused a little bit with some sense of service, some sense of "I received a lot in my life and I expect to do a lot but I wouldn't mind doing a few things for ... ." And I think most students really have that sense of service. They would like to feel compatible with their goals. I don't know that we consciously discuss those issues of goals and service without hectoring or badgering. We just don't tend to discuss them as much as I think would be helpful.  

Groberg: How about moral character?  
Laney: Well, having five children, almost all of whom are either just out of college or in college or going to college, I've observed something of the moral character of the younger generation! I'm not sure that I can say that their's is quantitatively and qualitatively different from other generations. I think the pressures on them are different, and there are different freedoms and pressures. I don't have any sense of despair or distress, though I'm sure I really appreciate the "Animal House" syndrome.  

Groberg: I haven't seen any fraternities that are that bad.  
Laney: Yes, that's really a little bit too much. At a couple of places; at Duke last fall ... it was just terrible. I can't stand mean spirit on a campus. Honest differences I think are good, but when people become vicious, and destructive toward others, I think this is pretty bad, and I don't think a university ought to tolerate it.  

Groberg: Another subject which of course comes up all the time and I'm sure last year was a sore spot at Emory is the use of drugs on campus. How is Emory going to handle that in the future, if marijuana does become decriminalized, or even legalized in the future?  
Laney: Well, I can't deal with hypotheticals, I don't know that tobacco was ever illegal; I know one time booze was, during prohibition. This year we haven't had, as far as I know, some of the problems we had last year, at least they haven't gotten as much splash, but I am still concerned about the incidents that do. I'm not sure that there is a drug syndrome among students, I'm not generalizing just about any of them. But when there is too much time on our hands, it's just too easy to escape the pressures that we need to cope with. It's not a question of whether drugs are or are not habit forming. The question is whether it becomes a kind of emotional crutch. I am really concerned about heavy usage of anything on that basis, whether or not it is physiologically addicting. There are a lot of important studies that are being made now about the use of marijuana which are far less sanguine then those done about five years ago. These studies are being conducted at the best centers in the country. And I'm waiting for their judgement. I'm not rushing on, but I would be very uneasy where students spend a lot of time ...  

Groberg: With anything, drinking.  
Laney: Right, with anything. I think for one thing it eliminates the composite sensations that make up life at an age when most sensations are so intense anyway that to heighten them would blow your mind, in every sense of the term. You know, who needs to be on a high when every nerve in your body tingles. Part of the problem is the overload of impressions anyway, sensations, I mean. I think what many people have is a difficulty in coping with it, keeping the balance. Drugs are one way of just trying to syphon off frustrations. I think it would be so much better, speaking of developing character, just having to cope with those things, rather than just being able to kind of slip off on a siding for a while and then get back on. I know I have talked with so many students about this so many times and they just sit there and smile like you are smiling ... ... and I don't know whether I get through or not ... Well, that's what you can expect from somebody past 50.  

Groberg: Within a matter of months it could be actually decriminalized in the state; I'm not sure the legislature will ever pass it but there are bills coming to the Georgia legislature. And the United States Senate has apparently already passed their half of the bill and it's in the house now and the Presidents office ...  

Laney: You mean for a certain quantity?  

cont. on p. 128
Groberg: Decriminalization as it's done in 12 or 13 states now, for example, New York; in your own home it's considered legal.
Laney: Well, certainly if it's made legal, our basic position would be consistent with the law ... I don't think we would try to take an aggressive adversary position here and search and seize stuff. But I hope you hear the concern I am voicing, after listening to the concerns of the RA's and others who just want to see the students develop and make the most of their Emory experience and not just freak out. I don't really get around the dorms much, so I can't speak from first-hand experience.
Groberg: Where are the publications headed in the next ten or fifteen years?
Laney: Publications?
Groberg: The University's, the student publications, because there has been a lot of movement and a bit of resurgence in the last year or two.
Laney: You mean nationally?
Groberg: No, I mean within the university.
Laney: You are talking about the Wheel ... Groberg: The Wheel and the yearbook ...
Laney: I have great expectations. I don't know where they are going to go, but I think they will be good, and I think they will be representative of the student life. That's all I want. I think the idea behind having a publications advisor or a full-time staff person is to provide for continuity and training possibilities, to bring along editors through the various stages of development, and to assist with technical advice, to prevent the hard blunders that nobody ought to be subjected to simply because there wasn't a tradition, or a pattern or what have you. There have been too many times over the past years I have been here when the breaks between various editorial boards were too severe and as a result we just had to come in and pick up the pieces. We would like to provide more continuity, and as a result we just had to come in and pick up the pieces. We would like to provide more continuity, and as a result have a cumulative building of experience so that we can move on toward excellence on the basis of traditions established. Student editors ought not have to start from ground zero every time. It's just hard.
Groberg: I know, Gene went through that (Editor of The Campus), and so did I.
Laney: Sure, I mean I'm aware of that and that's what we are trying to avoid. For example, a number of university dailies around the country have a permanent staff of two or three that sort of provide that technical core, and they are there for years, generations, thirty years, and they become fixtures, and of course the students love them and they come back to talk to them. And they are just like teachers. They get their jollies by seeing the students do well. They don't get in their way, but they try to keep them from falling off into the ditch and getting lost in the woods, or whatever and that's it. And I think that is what we what to begin, that kind of tradition.
Groberg: How has it been working with an administra-

[Image of a person]
changes . . .?

Laney: Well, I think the buildings that are presently in our planning for capital funds will probably all be here: other than athletic facilities, a new Biology Building comparable to Chemistry, renovations of all the buildings on the quadrangle including Candler Library, some new dorms, living facilities.

Groberg: Where would those dorms be?
Laney: Well, one of them we are planning now, a modest tower, maybe eight stories, beside Haygood. Also something for the Arts . . . I don't see many more facilities. What we need we need badly, but we don't have a great shopping list. The greater part of our work needs to go into things that don't show up so obviously as new buildings. I mean new books, facilities within buildings, student scholarship fund, faculty salaries.

For example, this fall Emory will hold a symposium celebrating the 50th anniversary of the founding of Phi Beta Kappa at Emory. We are bringing in internationally famous scholars from a variety of fields to address the question of what are the limits to human knowledge. The accomplishments of these scholars are simply stunning. The papers presented at the symposium will be printed as a special issue of Daedalus, the famous journal of the American Academy of Arts and Sciences. And the whole thing has just got a spirit to it and a vision that is truly exciting and should capture the imaginations of all of us at Emory. I think it portends great things for Emory in the future.

I got a letter from a trustee of NYU about three weeks ago. He wrote that his daughter had received some material from Emory and that the material was very impressive. It was so good that they had decided to come down and visit the campus and they had been just stunned. People think they discover Emory: it's a funny feeling, they hadn't heard about it and they come and see this really lovely campus and find a strong academic program . . . but it doesn't correspond with . . . they think a place like this would be famous . . . you know like a big basketball school, Indiana State, or something. This trustee just couldn't get over it. He and his daughter liked the classes, they liked the way . . . Well . . . he's a trustee of NYU and he said, "I think you ought to know what a trustee of another private institution thought on visiting your campus." You know, it was a totally gratuitous letter, unexpected, it was very honest. I hear expressions of surprise like this all the time.

We are dealing now with one of the candidates for the deanship of the Medical School. He had never visited the school before this and couldn't get over it. He said, "This place is simply beautiful. I live in a fortress in New York, gray stone, dirty windows. I came down here and see this lovely marble and the trees and growing things, and I'm not prepared for it; it's like the Garden of Eden." I think this fellow was being perfectly honest, because I hear it all the time; people come to the campus and they just can't get over it. Part of it is the discrepancy between what they expect and what they discover, that's always such a happy surprise.

Groberg: I guess that's a good place to conclude.
Laney: Oh, you mean that's all?
Groberg: Unless you have anything else . . .
Laney: Well, you see, I have a good deal of enthusiasm about my job. I spoke this morning to 200 bank officers downtown. I said Emory is Atlanta's greatest hidden asset. It blew their minds!!
UNIVERSITY
ADMINISTRATION

James T. Laney,
President
Sanford S. Atwood,
President Emeritus
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EMORY
COLLEGE

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The Art History Department offers a program intended for undergraduates seeking a broad liberal arts education. Art History involves technical, economic, social, and ideological as well as aesthetic questions. The art history student investigates painting, sculpture, architecture, and other artifacts — primary records of human history — as a means of understanding past and present cultural values.

Emory's is the only major department in the region treating art history as its primary focus, while offering supportive studio courses. Five faculty members, with occasional visitors and assistants, treat all of the principal periods in western history including the art of Classical Antiquity, Byzantium, the European Middle Ages, the Italian and Northern Renaissance, the Baroque Age, Modern Europe, and America.

Strong among the concentrations offered in the humanities, Art History has graduated over a hundred students since the department was founded in 1965. Majors are encouraged to learn French or German and, when qualified, to prepare an Honors thesis. Art History, because of its broad approach to human history, is also a popular major with students intending to pursue advanced degrees in professional fields.

The Department of Biology at Emory has a strong undergraduate program and a thriving graduate program leading to both the Master's and Doctor's degrees. At the undergraduate level the Department emphasizes the full breadth of general biology and provides a good introduction to the field for both the non-major and the major. For some years now Biology has had a larger number of majors than any other department in the college.

Areas of emphasis in Biology, particularly at the graduate level, include the following: Cell and Developmental Biology, Genetics, Ecology, and Neurobiology and Behavior. The Biology faculty are active in research, most of which is supported by outside funding; last year, the Department of Biology received over $900,000 for the sponsoring of research.
The Black Studies Program is an interdisciplinarian one in which the student may elect to concentrate for the B.A. degree. The Program is designed to emphasize the Black American experience and offer courses of interest to a large number of non-majors. Offerings vary from quarter to quarter but during each academic year the department offers courses in literature, art, music, history and social sciences.

The broad background which the Black Studies Program provides prepares students for careers in communication, teaching, social welfare and government and for graduate work in the social and behavioral sciences. The program strongly encourages its students to pursue double majors with one in a traditional discipline to enhance educational and employment opportunities.

If one looks at a map of the country and asks where in the southeast there shall be a great private university the response would have to be Atlanta. Emory's mission must then be to become that great University. The mission of the Chemistry Department, in that context, must then be to become a great Chemistry department. To the extent that we realize this goal we will be able to do an outstanding job of bringing students to the educational experience, that is, the creative use of knowledge.
The Division of Classics offers instruction in both Greek and Latin, with major programs in either language, in Classics, combining both languages and in Classical Civilization. Recent majors in the division have obtained doctorates, have entered medical and law school and are involved with banking as well as the teaching profession.

The Department of Economics seeks through its course offerings to provide at the undergraduate level, as a part of a liberal education, an understanding of the functioning of the American and other economic systems, to afford an opportunity for specialization appropriate for effective pursuit of graduate work in economics, and to impart a knowledge of those principles of economics which are important to understanding the operation of business enterprises.
The Division of Educational Studies is committed to preparing quality professionals for a variety of roles in the educational enterprise. The division offers a unique interdisciplinary concentration for the student who wishes to study contemporary educational problems. This program has gained national attention. For those who wish to pursue a career in teaching, the division offers programs which lead to certification at the elementary and secondary school level. The graduate programs are designed for the professional educator.

While the Division's programs have never been large compared to those of public supported institutions, the Division and its graduates reflect a commitment to the liberal arts and quality education often lost by mass producers.

The English Department provides a wide variety of courses in literature, language and writing, and is committed to programs emphasizing the need to humanistic aims in undergraduate and graduate education. In addition to traditional courses in composition, critical analysis, literary history, major authors, and the most common literary genres and modes, the department offers film courses, a summer program in England, an internship program in writing, practical training in linguistic analysis, freshman preceptorials, senior seminars, creative writing courses, occasional journalism courses, and "special topics" courses on a wide variety of literary and linguistic problems.
The French Studies major is offered as an interdepartmental alternative to a departmental major, bringing several disciplines to focus on one cultural tradition. Students are expected to acquire a sufficient oral and reading command of the French language so that participation in courses taught in the language can be taken. The department, as well as encouraging students to combine French with some other traditional major, offers a year of study in France.

GEOLOGY

Due to the increased demand for men and women with geological training in the areas of energy, earth resources and land usage, the Geology Department emphasizes courses in the areas on the introductory level and prepares Geology majors to be competitive for career employment on a professional level. The Geology Department tries to introduce to the non-science majors the important environmental issues such as pollution and depletion of natural resources that affect our quality of life and also to inform them on the processes and limits of the earth's dynamic systems.
The German Department offers a literary concentration, a German studies concentration and a language program, the later which is an adjunct to another major. In addition, students concentrating in German are afforded the opportunity to spend their junior year in a program of study in Germany as well as a summer program in Vienna, Austria.

The Physical Education Department's aim is to provide the best program possible in three major areas: teaching, intramurals and club sports and intercollegiate athletics. The teaching program is designed to have real carry-over value to the students when they leave the University. The objective of intramural and club sports is to provide a well rounded program offering something for everyone. Finally, intercollegiate sports provide a program for gifted athletes who wish to participate at the varsity level.
Unfortunately, not much can be said about Hebrew at Emory due to the fact that it is not an actual department or major. Suffice it to say that it is taught here at Emory by Professor Esteban Egea of the Department of Romance Languages.

The History Department at Emory offers students a wide range of areas of study as well as several different programs for majors. This, in addition to several fine and well known faculty members make the History Department truly attractive to students.
The Department of Mathematics also offers a wide array of course subjects and math programs. The student can choose from either a B.A. or B.S. as well as computer science or mathematics education areas.

The Divisional Program in Humanities includes a group of course offerings and a concentration in the humanities. The Humanities major, an alternative to concentration in one of the departments of the college, provides the student with an opportunity to develop an integrated program of studies in the liberal arts and sciences. The major encourages an interdisciplinary emphasis and a broad general education rather than concentration in a single department.
The Medieval and Renaissance Studies program is the largest of the interdisciplinary programs at Emory. The major in Medieval and Renaissance Studies offers a broad program focusing on the formative period in the history of Western institutions and culture. The student majoring in the program designs, in consultation with his or her advisor, an individual program of study suited to his or her own interests, often in combination with a department major.

In addition to the major in Medieval and Renaissance Studies, the program co-sponsors, with participating departments and divisions, guest lectures by distinguished American and European scholars.

The music department at Emory is more than just another major within the University. In addition to conducting its regular quota of courses, the department plans numerous concerts throughout the year. These include performances by Emory based groups such as the Chamber Singers or Chorale as well as performances by world famous musicians and singers. The departments winter and spring concerts are without a doubt one of the highlights of the year.
The aim of the Philosophy Department is to offer a well-balanced program of studies in the type of conceptual activity called "philosophy". Introductory courses initiate the student into the activity itself, giving him some notion of what philosophizing and philosophical thinking are, as well as what problems or questions are philosophical. The concentration in philosophy aims to build a coherent program of study in the history, special developments and movements in the field.

"I think that physics should be the central study in all schools. I don't mean physics as it is usually taught — very badly, as a bunch of tricks — but, rather an appreciation of what it means, and a feeling for it. I don't want to turn everybody into a scientist, but everyone has to be enough of a scientist to see the world in the light of science — to be able to see the world as something tremendously important beyond himself, to be able to appreciate the human spirit that could discover these things ..."

... I.I. Rabi
The Political Science Department at Emory offers perhaps the widest degree of latitude within a major at the University. Students have the option of working toward a B.A. or a four year B.A./M.A. In addition, the student may participate in an internship program offering a wide range of jobs with state and local government as well as a semester in Washington working in the nation's capital.

PSYCHOLOGY

Through its course offerings the Department of Psychology provides an opportunity for students to explore the major facets of the scientific study of behavior and the variables which affect it. Collectively, the Department's offerings form a specialized part of a liberal education especially appropriate for the pursuit of graduate work in psychology, but additionally useful for students preparing for a career in medicine, law, counseling, education or public service.
The Division of Romance Languages offers instruction in French, Italian and Spanish. In addition, the department coordinates summer programs in Paris and Madrid both of which afford a unique opportunity to strengthen and broaden the student's cultural background and knowledge.

The Religion Department offers a broad cross-cultural and interdisciplinary program in religious studies. Christian, Jewish and Asian religion are taught by specialists in each of these fields. A number of the courses in the department relate to study of religion to other humanistic and scientific disciplines and address contemporary problems in existence from religious perspectives. The major in religion may specialize in Judaic, Christian or other religious traditions; the major is a preparation both for professional work in the field of religion and for further studies in liberal arts. It also provides a fine background for professional work in such fields as medicine and law.
The Russian Division offers an undergraduate Russian language and literature major. Besides four years of language instruction, the department also offers courses in Russian literature translation.

The Departments of Sociology and Anthropology offer a variety of courses designed to prepare the student for professional careers in the health and welfare institutions as well as demography and urban ecology, cultural anthropology and with legal and correctional institutions.
The Hispanic-Latin American studies program is a highly structured and comprehensive area of study. Each student’s program is individually designed by the committee of HLAS and is carefully supervised throughout the undergraduate years to provide the maximum exposure to a wide variety of courses bearing on Spain and Latin America.
The Graduate School of Arts and Sciences was organized in 1919 as a distinct division of Emory University. Currently, the School offers master's degrees in twenty-four departments and divisions and the Ph.D. degree in twenty-two. Academic degrees offered are the Master of Arts, Master of Science and Master of General Studies. Professional degrees awarded are the Master of Education, Master of Librarianship and Master of Arts in Teaching. Diplomas for advanced study beyond the master's level are offered in teaching and librarianship. Current enrollment in the Graduate School is approximately 900 students. The primary aim of the Graduate School of Arts and Sciences is to train scholars for positions of leadership, especially in education and research. Two very important concepts included in the School's basic philosophy are an emphasis on a specialized area of study that is supported by a background of general education, and a concern for the ethical goals of scholarship and education which emphasize values and character typical of responsible citizens.
As a separate division of the University, the Business School offers both graduate and undergraduate degrees. Degrees are offered in five separate areas: Accounting, Finance, Management, Marketing and Management Science and Computers.

Faculty:
- Dr. John J. Andrews
- Dr. Leonard A. Carson
- Dr. Frank J. Charvat
- Dr. Edward W. Cundiff
- Dr. Arthur T. Dietz
- Dr. Steve Franklin
- Dr. Frank B. Garner
- Dr. James A. Gentry Jr.
- Dr. Deniz Gokce
- Dr. James M. Hund
- Dr. Ronald L. Jensen
- Mr. John R. Jones
- Mr. Lee Knight
- Dr. Thomas R. Masterson
- Dr. Clark Myers
- Dr. Myron B. Neace
- Dr. George Parks
- Mr. Stanley Smith
- Dr. Kenneth Stanley
- Dr. Ralph B. Tower
- Dr. William C. Tuthill
- Dr. F. Brown Whittington Jr.
The teaching of dentistry at Emory is based on a concern for total education, seeking to give students a full measure of training, so that they may give their communities a full measure of service. Teaching, research and service are interrelated to accomplish this objective.

The present school had its beginning with the Southern Dental College, founded in 1887, and the Atlanta Dental College, founded in 1892. In 1917 these two schools merged to form the Atlanta Southern Dental College which joined Emory University in 1944 to become the present school of Dentistry. During its 35 years at Emory, the School of Dentistry has secured a position of leadership among the institutions of dental education.

Existing at the school are several dental fraternities: Alpha Omega, Delta Sigma Delta, Psi Omega, Xi Psi Phi and the national honor society in dentistry, Omicron Kappa Upsilon.
The Emory University School of Law has a student body numbering approximately 800 which comes from 43 states and represents over 200 colleges and universities. In addition to 28 full-time, highly qualified faculty members, many of the most competent members of the Atlanta Bar provide their services on the adjunct faculty. The law school, founded at Emory in 1916, moved into Gambrell Hall on the southeast edge of campus in the fall of 1972.

The study of law at Emory is more than a process of learning law; it is a process of continuing intellectual development in which students and faculty work together in a cooperative effort to learn how to use law in dealing with the changing problems of an increasingly complex society. The early effort is devoted to the fundamentals that are essential for competence; later effort is devoted to increasing the student's depth of understanding and exercise of sound judgement.

The School of Law offers five degree programs: Juris Doctor (J.D.), Master of Laws (LL.M.), Master of Laws in Taxation, Master of Comparative Law and the Master of Business Administration and Juris Doctor (M.B.A. & J.D.).
The Emory University School of Medicine is involved in an extensive program of teaching, research and service that involves approximately 1,800 faculty members and 1,100 medical students and house officers. The school is continually extending its program into areas beyond the bounds of traditional medical education to serve better the student and society. The central purpose of the school's program, however, remains the same as that of its earliest predecessor institution: to offer the best possible learning opportunities to young people who wish to qualify as physicians.

The Medical School is much more than Emory's hospital. In fact there are five other hospitals closely affiliated with the medical school: Grady Memorial Hospital, Egleston Hospital, Crawford Long Hospital, the VA Hospital and the Georgia Mental Health Institute. Also affiliated with the medical school is the Yerkes Primate Research Center.
The Nell Hodgson Woodruff School of Nursing of Emory University offers degree programs leading to the Bachelor of Science in Nursing and the Master of Nursing. Each year approximately 300 students enroll in the programs of the School of Nursing. They are taught by more than 50 faculty members each of whom holds a master's or doctoral degree. Students in the School of Nursing come to Emory with diverse backgrounds and career goals and are prepared to serve in a variety of nursing practice areas. Students are involved, along with the administration, faculty and staff, in the decision making process of the School. The opportunity to participate actively in the Student Government Association of the University, the Student Nurses Association, the Georgia Association of Nursing Students and the National Student Nurses' Association is afforded every student. The School of Nursing is accredited by the National League for Nursing and approved by the Georgia Board of Nursing.
Under the administration of the Emory University School of Medicine, the Division of Allied Health Professions provides formal, university-based training for numerous professionals, other than physicians, nurse and dentists, involved in health care.

The complexities of providing health care are mounting as medical knowledge increases and advances are made in technology. The division exists to identify and define professional roles within the changing system of health care delivery and to develop training programs which can provide the skilled professionals needed to those jobs. The division has tremendous outreach into the community, where students train in hospital and community agencies. In this capacity, they provide services and often help establish actual programs through their training projects. In addition, programs of continuing and in-service education provided by the division help the professional already working in the field maintain and upgrade his skills.
The Candler School of Theology is a professional school of Emory and one of 13 official seminaries of the United Methodist Church. The school's purpose is the education of men and women for professional competence in the ministry and theological disciplines. Founded by the Methodist Episcopal Church, South, in 1914, the school became a part of Emory when the University was chartered in 1915. It occupied the first building completed on the present Atlanta campus. The Theology School offers programs leading to the Master of Divinity, the Master of Theological Studies, the Doctor of Ministry and the Doctor of Sacred Theology degrees. The school also provides continuing education opportunities for clergy, other church professionals and lay persons. Current enrollment in the school is approximately 600 students with 60 full and adjunct faculty members.
ODK

Fall 1978
Dr. Emile Theodore Fisher
Andrew Todd Gardener
Jeann H. Greenway
Stephen Michael Krist
David Kurtzman
David M. Labiner
Martin R. Mallinger
James Bernard O'Neal
William Byron Marianes
Deborah Anne Stanford
Donald Eugene Smith, Jr.
Edwin Wayne Stansell
Dr. Charles A. Waldron
Dr. Alfred Keaton Williams

Spring 1978
Dr. James W. Simmons
Dr. William Edwards
Dr. J. Paul Hunter
Dr. Patricia Stringer
Dr. James Russell Major
Ms. Kitsie Hendrix
Bradley J. Seaman
Suellen Rodeffer
Sharon Austin Holliday
Daniel T. Howell
Jayne C. Ryan
Richard Neal Aizpuru
Scott Brownleewe
Sid Clements
Wesley Eastridge
Joanne Hurd
Debra Markwitz
Celeste McCullough
Ed Racht
Helen Simpson
Shelley Gould
Kim Wilder
Halsey G. Knapp
Ms. Rosemary Magee
Who's Who

Emory College
Stephen C. Andrews
John Burton Black
Scott H. Brownlee
Robert Gerard Comeau
Judith Margaret Cotton
John William Eley
Caren Elizabeth Gaines
Franklyn Harvey Geary, Jr.
Celia Maram Gulbenk
James Harmon Holmes, Jr.
David Paul Kelley, II
Susan Patricia Kroskey
David Mark Labiner
Martin Ralph Mallinger
James Bernard O'Neal
Edward M. Portnoy
Samuel James Ruddock
Valerie Ann Scott
Mark Jeffrey Slepin
Sheryl Lynn Sterneck
Charles Haines Stewart
Charles Louis Strauss
Wade H. Watson, III
Laura Lee Woolbright
Steven Smiley Guest

Graduate School
Katherine Diane Fagin
Victoria Loucia Volk
Scott Winfield Wilson

Law School
Wayne Grant
Patricia T. Morgan
Gregory L. Riggs
Kathryn M. Zickert

Medical School
Patrick Mell Battey
George Acree Bosworth
Glover Wilder Little
Susan Funkhouser Mickel

Nursing School
Terri Lynn Branning
Joanna Louise Erbland
Karen Tina Henken
Virginia Bayard Lyon
Julie McMillan

Business School
Cynthia Gay Compton
Faith Cindy Friedel
Jeanne Boyce Morrison
Robert Henry Ranson

Theology School
Daniel Thurston Howell
Sara Webb Phillips
Richard Allen Puckett
Susan Laird Puckett

Dental School
Yolanda C. Frenero

Kitsie Wilson Hendrix
Kenneth Dean Knipe
Phi Beta Kappa

Juniors
John Prestonwatts Brown
Linda Sue Cheviin
Susan Enid Evans
Charles Richard Finley
Joel Christopher Fowler
George William Fryhofer
Lisa Dawn Greif
Charles Berlin Griffin
Christian Peter Larsen
Deborah Anne Marlow
Andrew Ayers Martin
James Thomas Powell
Brian Dale Riedel
Nathan Arthur Schatz
Mark Alan Steves
Walter Bruce Yancey

Seniors
Jane Arogeti
Vincent Carl Bentley
Gerald Joseph Blazek
Myron Hunt Brooks
Bart Matthew Bukas
Renee Burnette
Kevin Michael Daus
James Roland Gant
Tracy Kahara Green
Harriet Nadine Greenwood
Mario Greszes
Kelcie Augusta Hibbs
Julia Ann Langley
Dante Peter Liberti
Lynwood Alvin Maddox
Mary Beth Maschinot
Celeste McCullough
Karen Leah Miller
Debra Gail Minker
Michael Louis O'Brien
David Alan Portnoy
Richard Agustin Roberts
Nancy Ann Robinson
Marc Stephen Rocklin
John Anthony Ruth
Eric C. Schertzer
William Clark Small
Steven Wayne Smith
Sara Faill Sutherland
Kennon Donlad Wigley
Paul Ashley Young
Mortar Board

Charles Adank
Rick Aizpuru
Leslie Berger
Sid Clements
Andrew Gardener
Crissy Garrett
Shelley Gould
Scott Greenberg
Richard Groberg
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Patricia Kendrick
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Gary Luoma
Glenn Norman
Ed Racht
Brian Riedel
Charles Rosenzweig
Jennifer School
Nina Sherman
Helen Simpson
Don Smith
Judith Sullivan
Ruth Turnquist
Kim Wilder
Bret Williamson
Susan Ziegler
SGA (Above)
President: Stephen Andrews
Vice President: Charles Stewart
Treasurer: Clarke Magruder
Secretary: Teresa Russ

College Council (Right)
President: Mark Ziffer
Vice President: Andrew Gardener
Class Representatives: Breege Farrel, Lewis Levey, Sue Doppelt, Bill Mathews, Rick Essner, Kenny Belkoff, Rich Feinstein.
The Residence Hall Association (RHA) is a new organization that was formed in the spring of 1978 as a result of a merger of the MRA and the RWA. The RHA is now the second largest student organization on campus and its primary responsibility is to improve the comfort and general atmosphere of dorm life. In its effort to improve campus life, the RHA has sponsored a housing forum, a dormitory lottery committee and is attempting to get an outdoor basketball court built. In addition, the RHA sponsors campus-wide activities such as the Oktoberfest, Casino Party, Mid-Year Mania, Winship Phormal and a number of other parties and dances during the year.

President: Judy Cotton  
Vice-President: Paul Binkley  
Vice-President: Nancy Murphy  
Treasurer: Nancy Neuren  
Editor: Lissie Freeman  
Activities: Denise Berson  
Housing: Sharon Tracy

Publicity: Gail Levenson  
Secretary: Helene Greenwald  
Dorm Presidents:  
  Debbie Blum  
  Andrew Citrynell  
  Jim Dozier  
  Milton Frank

Jan Gurley  
Kim Jensen  
Rhona Malton  
Brad Salzer  
Isabel Vidal  
Emory Wikerson
The Emory Jazz Ensemble, after approximately four years of perseverance and preparation, is now in its second year of performance. The Jazz Ensemble is the only instrumental group on campus geared specifically for university students and is completely student organized. The group performs music ranging from the swing era to contemporary jazz, and last year pleased crowds at Creative Arts Week, the Dooley's Week New Orleans Night, Senior Weekends and Chi Phi and Alpha Epsilon Pi fraternity parties, as well as other performances out in the community. The Jazz Ensemble was also the winner of Ad Hoc's Fall 1978 Talent Contest in the group competition contest. Members: Michael Arenstein, Mark Batson, Leslie Bessant, Bruce Caldwell, Neal Drasin, John Freeman, Steve Goldman, Keith Jackson, Tony Kaylin, Mark Merlin, Martin Ogle, Ben Pius, Frank Saucier, Richard Simons, Eric Stubble.
WOMEN'S CHORALE

President: Laura Woolbright
Vice-President: Sunny Kantner
Secretary: Carolyn Metz
Business Manager: Sylvia Clark
Asst. Business Manager: Mary Laney
Tour Manager: Susan Ziegler
Asst. Tour Manager: Mary McHaney
Publicity Manager: Susan Freeman
Properties Manager: Debbi Franks
Historian: Caroline Castle

Librarians: Laura Rutland
Celeste McCollough
Social Chairperson: Janet Tyrolier
Section Heads:
  Soprano I: Diane Johnston
  Soprano II: Sylvia Mansour
  Alto I: Jean Talton
  Alto II: Ann Dunlap
Student Conductor: Chris Rogers
CHAMBER SINGERS

Kathy Baker
Billy Bechtel
John Black
Caroline Castle
Sylvia Clark
Ann Dunlap
Ellen Echols
Mike Frewer

Sarah Harwell
Randy Hiers
Jim Holmes
Sunny Kantner
Mary Mchaney
Carolyn Metz
Alvin Moore
Samuel Parker

Jim Reddick
Chris Rogers
Laura Rutland
Janet Tyroier
Allen Walker
Wade Watson
Laura Woolbright
Ad Hoc is a student-run theatre group which offers opportunities for students, faculty, and staff in all aspects of theatrical production. An independent organization, Ad Hoc receives no financial assistance from the university or SGA while all profits from productions go to the David Haygood Scholarship Fund.

Specializing in lively Broadway musical comedies, Ad Hoc produces one or two shows yearly. Recent successes have included "Bye Bye Birdie," "Hello Dolly," "Once Upon A Mattress," "L'il Abner" and "Babes In Arms".
EMORY THEATER
The Black Student Alliance plans and sponsors projects and activities to unite the small population of Blacks at Emroy, as well as to promote an awareness of Black culture to the Emory community. Located at 1746 Clifton Road, the Black House is not only a place for fellowship, but also for intellectual stimulation and growth and cultural enlightenment. Their annual Black Week is a period commemorating Dr. Martin Luther King, Jr., and the Civil Rights Movement; during this time funds are raised for the Martin Luther King, Jr. Scholarship. In addition, the BSA brings prominent speakers of special interest to the Emory campus. Other activities include quarterly dinners held at the Black House, Brotherhood Day, poetry workshops, art exhibits and Black films.
The Emory chapter of Circle K International is an organization that emphasizes service activities on the campus and in the community. Even though it is only in its first year of existence at Emory, the club has received several honors and grown to be one of the largest chapters in Circle K International.

One of their most successful projects this year was a collection of candy the day after Halloween, then distributing the treats to children in hospitals that couldn’t “Trick-or-treat” themselves. All together, almost three-quarters of a ton was collected and distributed.
B-SCHOOL COUNCIL
(Above)
President: Richard Eagle
Vice President: Faith Friedel
Secretary/Treas: William Taylor
Representatives: Diane Carlson, Brett Fix, Glenn Greenberg, Randy Hiers, Horace Johnson, Elizabeth Ruhland, Caren Shillman.

The Senior Honor Society (Right) is a group of seven individuals chosen annually as rising seniors. This year's members are: Judith M. Cotton, Wesley V. Eastridge, John W. Eley, Caren E. Gaines, Franklin H. Geary Jr., James B. O'Neal and Charles Stewart.
The Publications council is the ultimate controlling board of all student publications at Emory. It is composed of two members from each publication as well as several faculty members and members at large. The pub council, although not in the best of health in recent years, came back very strong this year under the leadership of Council President Charles Haines. The council worked diligently to improve the quality of the publications and to put several of them on positive tracks for the future. In addition, the Pub Council helped in getting the University to hire a full-time publications advisor to work with the publications and ran several publications seminars featuring local as well as national journalists.
Campus

Gene Chertock
David Davis ... Co-Editors-in-Chief
Mike Kleiman ... Sectional Editor
Terry Petrella ... Sports Editor
Beth Wallace ... Clubs and
Organizations
Cheryn Watkins
Laurie Luntz ... Greeks Editor
Lisa Isaac ... Assistant Advertising
Manager

Phil Feldman
Hassam Kamaruddin
Brian Riedel
Gary Sekulow
Beth Wallace ... Photographers

Ann Clark
Richard Groberg
Wendy Lowenstein
Laurie Luntz ... Copy

Staff
David Brown
Belinda Hoffman
Bill Mathews
Stuart Mckinney
Dean Meisel
Dean Railey
Liz Sutton

Special thanks to Photographic Services
and Hunter Hermanson for saving last
year’s pictures.
The WHEEL, Emory's contribution to serious journalism, is a weekly newspaper. The WHEEL strives to keep the campus community up to date with what is happening on and about the campus, and to provoke interest in the controversies, endeavors and achievements that occur within the university.

Part of the challenge of the WHEEL is working under the constant pressure of deadlines; and trying to have the paper on the "stands" by Tuesday evening. In order to do so, an all-night "working party" is held in the WHEEL offices beginning early Monday afternoon (following a weekend of paperwork and production preliminaries) and ending whenever the paper is finished. One tradition that the editors are inclined to honor is that of watching the Tuesday morning sunrise from the WHEEL office windows. Editors from past years have even expressed trouble sleeping on Monday nights when they have left college.

The WHEEL staff is a social microcosm of the entire campus, deviants and mutants included. Yet they all get together to put out an informative student newspaper for the Emory community.
The Archon is Emory’s creative arts and literary magazine that is published twice yearly. It solicits poetry, prose, photography and art from members of the Emory community. Members:

Denise Shapiro: Editor
Connie Bauer
Sarah Deutsch
Elizabeth Jacobs
David Kelly

Luci Kemp
Clemmie King
Nina Sherman
Lee Spole
Shanon Wilson
The Campus Crusade for Christ is an interdenominational student-led movement whose purpose is to foster knowledge of biblical Christianity among Emory students. Programs and activities are designed to teach the full and meaningful life. Activities include prayer, leadership training classes, Bible studies, retreats, social events, an area wide conference in December and a larger conference held each spring in Daytona.

The Emory Christian Fellowship is an organization designed to promote the spiritual life of members through the Bible study, prayer and practice of Christian fellowship. Weekly meetings focus on helping the student discover God's role for them. The Fellowship sponsors religiously oriented singers, speakers and films.
Homecoming? At Emory? Well the Interfraternity and Panhellenic Councils tried to make it happen last fall during Greek Week. Greeks from both rows created floats, or tried to, out of their cars for the Homecoming Parade. A Homely Homecoming Queen was picked to preside over the days events which included the traditional football game. The Rose Bowl it wasn't, but they tried.
President: Sonny Wilkerson
Vice President: Lane Williams
Secretary: Alex Gross
Treasurer: Gary Luoma
Activities Chairman: Dave Resnick
Athletic Chairman: Jim Mahex
President: Sharon Crawford
Vice President: Linda McIntyre
Secretary: Kyle Stollmack
Treasurer: Lynn Smiley
Activities Chairman: Deirdre Cody

Donna Matalon, Michelle May, Jody Miller, Stephanie Miller, Linda Myers, Cindy Niad, Bonni Orgler, Cathy Perlman, Abbe Pomerance, Judy Price, Vicki Rabin, Patti Rackoff, Karen Rand, Pam Reiser, Cindy Rippner, Patti Ruffin, Sharyn Segal, Denise Shapiro, Barbara Sidle, Leslie Silverberg, Robyn Smerling, Shay Smulian, Sandra Solomon, Lee Spole, Caren Stieglitz, Susan Struth, Anne Swartz, Jennifer Szold, Alison Weiner, Amy Zinn


Stacie Barez, Lucy Bissette, Carole Blue, Deena Bywaters, Cathy Cantrell, Lori Curcic, Sarah Deutsch, Ginna Evans, Joni Hug, Jennifer Jewett, Caroline Johnson, Lesley Lamb, Elaine Lewers, Christine Lichirie, Olga Madruga, Tracy McNee, Millie Mesa, Jane Rawson, Debbie Robinson, Ellen Ross, Barb Rule, Kyle Stollmack, Margaret Sutherland, Kim Sutton, Josie Tamayo, Tara Tucker, Sue Upham, Carrie Webber, Gail Wilcox, Helen Wilson.
Hank Barnett, Brad Bernstein, Keith Bower, Preston Church, Jim Corley, Rob Cromwell, Richard Dannenberg, Jeff Eisenberg, Rod Finalyson, Tim Gibbs, Mike Glenn, George Gramling, Mark Hafitz, Bill Heath, Rob Hertzfeld, Jerry Johnson, Robert Josey, Taylor Josey, Rich Keller, Scott Klauber, Rob Koulish, D. Irwin Mackenroth, Dave Mason, Steve Morse, Bill Murdy, Bert Murrah, Keith Peterson, John Prahl, Rick Proctor, Kevin Rogers, Tom Rose, Mike Rust, Rob Saunders, Eric Schneider, John Springer, Jim Stockton, Tom Sweeney, Dave Thomas, Thatcher Townsend, Bill Vitucci, Keith Walton, Jamie Wendt, Steve Ziskin.
Mike Abrams, David Bond, David Branan, Bob Chadwick, Bill Cronic, Peter Day, Matt Kerr, Bill Marger, Robert McCulloch, John Pare, Bill Price, Dan Sheer, Richard Taylor, Mike Trager, Brian Vogel, Steve Wagner, Mike Watts.
Jason Adler, Mark Amongora, Doug Arenson, Cliff Baker, Mark Beren, Mike Binkow, Mark Brandon, Joel Branikoff, Todd Brower, Andy Burt, Gary Chetkoff, Mark Cohen, Greg Dilimettin, Dan Duran, Jeff Eisenstadt, Andy Garsten, Kevin Glickman, Steve Goldman, Jay Greig, Chuck Griffin, Adam Griggs, Mike Halperine, Mark Hankins, Dave Hawthorne, Howie Hechtman, Tom Helms, Steve Koerner, Eric Kornblau, Peter Lambert, Kerry Lawrence, Andy Levy, Rick Margolis, Phil Miller, Rob Miller, Dave Richardson, Dave Ritter, Bob Rosenthal, Leo Rothbarth, Mark Snyder, Eric Stubbe, Carlos Tarlios, Mark Teitlebaum, Jeff Thompson, Craig Todd, Steve Travis, D.J. VanFossen.
Mike Arenstein, Brent Barron, Steve Baskin, Bob Bauer, David Brown, Eric Capps, Andy Chavkin, Gene Chertock, Tom Chun, Jay Clement, Dennis Clemens, Mitch Cohen, Mike Cohn, John Dancu, Steve Dvoskin, Peter Ennever, James Falek, Brian Fenzi, Jon Feiler, Andy Fine, John Fitzgerald, Steven Glasser, Andy Gordon, Richard Groberg, Mark Herman, Hunter Hermanson, Scot Hobbs, Ron Johnson, Parke Kallenberg, Phil Karter, Keith Kelly, Scot Kirkpatrick, Mike Kleiman, Dion Kohler, Bill Leach, Jeff Leasendale, Brad Levine, Keith Menzl, Mark Michaels, Mike Neuren, Bob Nussbaum, Bob Paige, Greg Parr, Steven Petrou, Bob Pinsk, Kevin Ragsdale, Dean Ralley, Dave Resnick, Keith Runyon, Gary Schoen, Ron Schoenwetter, Eddy Schwartz, Gary Sekulow, Mike Shapiro, Erich Smith, Steve Smith, Steve Sundberg, Dave Sweeney, John Swink, Keith Tucci, Barry Vogel, Matt Wilkoff, Paul Ziga, Gobert Zinn, Eric Zivitz.
Brooks Baker, Tom Bell, Jim Bradley, Brent Bremer, Jeff Brooks, Jim Ceely, Vinny Dahringer, Kenneth Davis, Charles Dittman, Andy Dunn, Mark Elice, Steve Ellis, Ken Feely, Milton Frank, David Gandy, Howard Goldman, Kenny Goldwasser, Jim Goodwyne, Alan Gross, David Hamlin, Mark Hanson, Cecil Harvell, Matt Heitman, John Henry, Carl Herring, Dan Howe, Max Husley, Greg Hurst, Jeff Jacobs, Joel Jenkins, Baxter Jones, Roger Kolker, Dana Lam, Wayne Lewis, Scott Margol, Mike McBride, Mike McCullen, Malcolm Miller, Tad O'Conner, Peter O'Hanlon, Rick Peralez, Matt Peters, Douglas Pickert, Bill Reed, John Reeder, Dave Reinhardt, Greg Rhodes, Mark Rider, Marc Robbins, Ron Rodman, Rene Romero, Scott See, Hank Seigel, Dane Smith, Eric Smith, Charlie Staley, Dave Tillis, Sam Tuttle, Tom Wages, David Wineker, Jay Wiseman, Dean Young, Glenn Zuck.
Theora Dawkins, Sandra Hamm, Knoxice Hunter, Debora Johnson, Patricia Kendrick, Tonya McGee, Avis Pickens, Helen Simpson, Debra Thurmand, Avis Williams,
1978 SOCCER ROSTER

Don Battle
John Birch
Keith Black
Steve Bosses
John Drury
Tommy Freese
John Funke
Adam Harris
Randy Kahn
Hussam Kamaruddin
Ziyad Kamaruddin
Jim Keen
Doug Leviton
Whit Neill
Mike Rosen
Ed Schneider
Merck Smith
Carey Starnes
Charles Strauss
Steve Swaim
Kerry Tassopoulos
1978 Swimming Team

Kim Banks
Lisa Budden
Frank Camara
Ann Conaty
Bill Cromwell
Tim Crutcher
Michael Dorney
Becky Edelman
Karen Eldridge
Bill Eley
Lauren Fellows
Cindy Gardiner
Cathy Hoffman
Jean Iacino
Kathy Ingram
Ted Katz
David Kine
Arthur Kretchman
Linda Kronick
Valerie Mark
Jim Matte
Mimi Materson
Tony Menendez
John Mitchell
Kin Mitra
Glenn Norman
Jim Ruddock
Richard Russo
Bill Schimberg
Robert Schmidt
Greg Sheehan
Dane Smith
Susan Spence
Mark Steves
Hugh Tamoney
Karen Ulvedal
Mary Alicia Ward
Mike Wasserman
Marty Weinand
Paul Weinblatt
Bob Weiss
Seth Wolk
Robert Yelton
Fernando Yubero

224
Ice Hockey AAA Roster

Kingman Bassett
Mike Binkow
Dave Diakunazak
Louie Goehring
Larry Gray
Russ Greer
Jeff Hamilton
Brian Kessler
Scott Johnson

Dave Palmer
Tom Pierport
Bob Rifkin
Al Shier
Barry Steinberg
Jeff Steinberg
Mike Trieger
Dave Variotta
1978 Rugby Teams

WOMENS
Debbie Bledsoe
Marty Burns
Michelle Canney
Jenny Cleveland
Meriece Dailey
Cynthia Davison
Susan Jacobs
Priscilla Johnson
Marylynn Kamick
Barbara Krakower
Kathy Manning

Thalia Martin
Jenny Mittelman
Susan Nolan
Donna Norman
Janice Nunn
Kitty Richter
Karen Schroll
Vicky Stevens
Nancy Wasserman
Tricia White
Karen Windham
Izzy Wolf
RFC
D. Brothers
G. Coburn
M. Elice
E. Fishman
M. Goldhagen
J. Hallett
M. Helfand
J. Henry
J. Hill
P. Kallenberg
S. Kassam
S. Kottmeier
S. Marks
M. McDonald
B. Meares
V. Montagnino
G. Oxford
J. Phillips
R. Piland
J. Rutenberg
B. Snow
L. Somberg
E. Stephanian
B. Vitucci
C. Wesolowski

228
1978 Tennis Teams

WOMENS
Maxine Beyer
Allison Campbell
Suzanne Denton
Stephanie Goodman
Barbara Huetting
Janet McLeod
Elka Nutt

MENS
Janice Nunn
Bonnie Orgler
Darryn Silver
Lori Sinder
Charlotte Squire
Carin Sterner
Helen Stockinger
Teresa Williams

Janice Nunn
Bonnie Orgler
Darryn Silver
Lori Sinder
Charlotte Squire
Carin Sterner
Helen Stockinger
Teresa Williams

MENS
Jerry Brussack
Harold Burgin
Bobby Cramer
Pete Culice
Kevon Glickman
Tom Hebrank
Gary Kraut

Doug Lazenby
Richard Peacock
Jon Polster
Bill Post
Bryan Sauer
Lloyd Thomas
Gary Waxman
Ken Wilke

231
SIGMA NU TRIUMPHS!

232

SIGMA NU TRIUMPHS!

232
INTRAMURALS
ALPHA EPSILON PI COMES OUT ON TOP
INTRAMURALS
INDO ONE & PHI DELTS GO TO THE TOP!
INTRAMURALS
CLASS OF '82

Martha Abbot
Don Bacigalupi
Todd Bair
Brent Barron

Meryl Baurmash
Jennifer L. Beauvais
Carolyn Becker
Edward Binder

Angela Boozer
Keith D. Bowers
Amy Faith Bretan
Audrey Brown

David Brown
James Ceely
Gregory Cleare
Stella Collis
CLASS OF '81

Candy Anderson
Vivian B. Austin
Keith Bailey
Carole Blue

Jim Bradley
Lillie Burnett
Jeff Chambers
David Davis

Ginna Evans
John Gerstmyer

Patricia Gresham
Alexander S. Gross
CLASS
OF
'80

Lauren Alanskas
Billy Anderson
Frederick W. Ball
Kenneth Belle

Jimmy Benjamin
Margaret Chesser
Vince Dalton
David Faulkner
Sharon Johnson
Dana Jones
Frederick Jones
Danny Kaplan
Bruce Kappel

Janis Kenny
Sue Kestenbaum
Kenneth Kleinman
Kenneth Kliewer
Larry Klinger

Paul Kutzman
Juan Larach
Kathryn Lawson
Karen Leoni
Robbie Levine

Sharon Levine
Susan Levy
John Lipham
David Little
Beth Loewenthal

Nancy Long
Nellie Long
Etta Lovitt
James Lynn
Barry Mandinach

Mickey B. Malone
Zack Martin
Roy McDonald
Jea Marie McIntosh
N. Earl McElheney
Class Of '79

Michael Abrams
History

Laura Adler
Marketing

Ellen Albert
Art History/French

Bill Alonso
East Point, Ga.

Steven Angel
Psychology

Jennifer Armstrong
Sweickley, Pa.

Laura Blumberg
Political Science

Ronald Barnett
Psychology

Leslie Bernstein
Psychology

John Burton Black
Chemistry

Sarah Brown

Roberta Dee Cann
Biology
John S. Inman, III
Chemistry

Jill Herndon
Political Science

Stephanie John
Pensacola, FL

Horace Johnson
Accounting

Diane Johnston
Hudson, OH

Baxter Jones
Religion

Jo Ann Jordan
Finance/Economics

Hussam Kamaruddin
Biology

Phil Karter
Political Science

Jay P. Kennedy
Indianapolis, IN

Clementine King
Psychology

Scot Kirkpatrick
Political Science

COLLEGE
Robert Rosen
Biology

Robin Schwartz
Atlanta, GA

Barbara Rule
Biology

Teresa Russ
Mathematics

Robert Saunders
Poplar Bluff, MO

Kenneth Schatten
History

Eric Schertzer
Miami Beach, FL

Robin Schwartz
Atlanta, GA

Susan Schwartz
Anthropology

David Seiler
Biology

Gary Shaivitz
Marketing/Finance

Stuart Shapira
Biology

Andrew Slotin
Psychology
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Mr. and Mrs. Lynwood A. Maddox
Mr. and Mrs. G.N. Manley
Lita P. Melser
Dr. and Mrs. Romulo G. Morales
Mr. and Mrs. Moss
Mr. and Mrs. Alan Parr
Mr. John R. Pollack M.D.
Mr. and Mrs. Alan Quiaf
Mr. and Mrs. Rooks
Mr. and Mrs. Lewis F. Roth
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THE TRIPLE CROWN
6-10-78 Affirmed and jockey Steve Cauthen establish themselves as horse and rider of the year by winning the Belmont Stakes, thus capturing racing's Triple Crown.

MAN OF THE HOUR
6-6-78 Howard Jarvis, sponsor of California's Proposition 13, celebrates passage of the initiative, which would cut the state's property taxes by over 50 per cent. Voters approved it by a two-to-one margin.

GIANT OIL SPILL
3-18-78 The Liberian tanker L'Amoco Cadiz breaks up on the rocks outside Brest, France, after running aground and spilling 230,000 tons of oil in one of the worst such disasters on record.

CUTTING THE CAKE
6-29-78 Princess Caroline of Monaco, daughter of Prince Rainier and Princess Grace, is married to Philippe Junot in a religious ceremony at Monaco Palace.

ANCIENT TREASURES OF KING TUT
12-20-78 The treasures of Tutankhamun are displayed for the public at New York's Metropolitan Museum of Art. Included is the much-publicized solid gold mask, which is adorned with colored glass, carnelian and minerals.

WORLD'S FIRST TEST TUBE BABY
7-25-78 Louise Joy Brown is the first baby to be conceived by the technique of fertilization outside the mother's body. The procedure was pioneered by British gynecologist Patrick Steptoe and physiologist Robert Edwards.
THE MAN OF STEEL RETURNS
7-18-78. It's a bird ... it's a plane ... No! It's Christopher Reeve, who is playing the title role of Superman in the new multi-million dollar feature film currently being shot in New York.

A NEW CHAMP
2-15-78. Leon Spinks celebrates as the new heavyweight boxing champion. He took the crown in only his eighth professional bout by defeating Muhammed Ali in 15 rounds in Las Vegas, Nevada.

"SALT" TALKS PROGRESS
12-23-78. Cyrus Vance of the United States and Andrei Gromyko of the Soviet Union meet in Geneva, Switzerland, to begin a lengthy series of SALT negotiations between the world's two super powers.

A NEW POPE
10-17-78. Pope John Paul II assumes his first role as leader of the world's Roman Catholics. The former archbishop of Krakow, Poland, became the church's 264th pope of the year and the first non-Italian pope in 450 years.

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PAYING THEIR LAST RESPECTS
10-3-78. Among the 400 people attending memorial services for the famed ventriloquist Edgar Bergen were his widow, Frances, and daughter, actress Candice Bergen.

AN ERA ENDS IN ISRAEL
12-11-78. An honor guard carries the flag-draped coffin of former Israeli Prime Minister Golda Meir to the Israeli Parliament in Jerusalem, where the body was to lie in state.

ROYAL WEDDING
6-15-78. King Hussein of Jordan and Queen Noor el Hussean greet friends following their marriage in Amman. The bride is the former Lisa Halaby, a 25-year-old American architect.

THREE IN A ROW AT WIMBLEDON
7-8-78. Bjorn Borg of Sweden holds his trophy aloft after winning the Wimbledon Men's Singles championship for the third consecutive time. Borg defeated Jimmy Connors of the United States and became only the second man ever to wear the crown three straight years.
YOU SHOULD BE DANCIN'
John Travolta ignites on the motion picture screen as an explosive disco kingpin at the peak of his popularity in the film "Saturday Night Fever."

NORMAN ROCKWELL DIES
11-11-78. Friends of the late American artist Norman Rockwell carry his casket from a church in Stockbridge, Mass., following memorial services. For years Rockwell illustrated for the Boy Scout calendar, the Saturday Evening Post and many other publications.

CAMP DAVID ACCORDS FINALIZED
12-7-78. President Anwar Sadat of Egypt and Prime Minister Menachem Begin of Israel embrace and President Carter applauds following announcement of the historical peace initiative. The agreement represents a major breakthrough in the 30-year Middle East conflict.

"SHAH IS U.S. POPET"
Putting together the yearbook has been a long and hard process, but I've enjoyed doing it immensely. It was a great learning experience. Being co-editor took a lot of time and effort but all this work would have been wasted without help from some fantastic people. First of all, I would like to thank Gene, who worked constantly to produce such a fine yearbook. Also, I would like to thank Mrs. Greenway for her never-ending sources of information. And most importantly, Ann Clark and Beth Wallace who were always there when I needed them.

Please excuse any lack of attention in certain areas, but it was quite a job trying to rebuild the yearbook. The sports section is one area where coverage was poor due to many factors and this situation will be corrected in the next book.

The yearbook is a record of your school and its environment that will always be there when you need it. The CAMPUS has changed and will continue to change as the University realizes its full potential. With any luck the student body will also change and provide more support to the yearbook and recognize its important value.

David (Butch) Davis
De-Editor
So here I am, sitting at a typewriter in an undersized and underequipped office, after working hard and sometimes frantically trying to pick up the pieces of a fallen and forgotten yearbook. Should it have been done? Should anyone be subjected to the enormous amount of work it takes to publish even this modest book? Why would anyone want to take on the task of putting out a yearbook on a campus where student interest and involvement in and cooperation with the book is almost non-existent at best? Was I crazy? I've asked myself these questions many times over the past nine months.

And my answers? No, I wasn't crazy and yes, it should have been done.

But one question still remains: Why? Why is student interest in the book at an all time low? Why are people so unwilling to devote any time to its production? Why is it becoming more and more the case that students must be paid to put in any publication on this campus? Unfortunately, I don't have the answers to these questions. But no one has the answers.

So then, why did I do it? Because I think a yearbook serves a purpose. It allows you to relive a year of your life, it's a record of the past. Everyone of us comes to Emory hoping to leave some lasting mark on this campus to show everyone that we were here and that we cared and that we succeeded. Well, if I've done nothing else with this book, I've left my mark.

For those of you who read this book, I hope you enjoyed it as much as I have enjoyed producing it, for after all, what other justification does any yearbook need.

Gene L. Chertock
Co-Editor
And in the end, when we allow ourselves to either acknowledge the pattern in our life or cling fast to the grandeur that we really have changed, the outcome may still be the same. For if we do not see the pattern, we cannot benefit from it. One may turn to acting only on impulses rather than logic or a safe mixture of both.

Yet if we see the pattern, we must not stop here. If one consigns oneself dizzily to it, then he is no better than the person who does not see the pattern at all. But if one understands what he sees and learns from his past mistakes, that person has grown: secure in his identity, more peaceful in his composure, and never again afraid of this world of transient realities.